11-11-2000

Concert: Twenty First Annual Choral Composition Contest

Ithaca High School Choir

Cortland High School Concert Choir

Corning West High School Occidentals

Vestal Voices

West Genesee High School Chorale

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Authors
Ithaca High School Choir, Cortland High School Concert Choir, Corning West High School Occidentals, Vestal Voices, West Genesee High School Chorale, Ward Melville High School Camerata, Arthur Loomis, Marion Hanson, Lorenne Adams, Dennis Powell, David Norman, and Linda Contino

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE

TWENTY FIRST ANNUAL CHORAL COMPOSITION CONTEST

SPONSORED JOINTLY BY ITHACA COLLEGE AND THEODORE PRESSER COMPANY

The goals for this project are to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series.

To achieve these objectives, scores from the United States, Canada and Europe were received. Six were chosen for performance this evening.

This year Ithaca College commissioned George Tsontakis to write a choral piece for the festival. This composition Ithaka will be premiered by the Ithaca College Choir.

Previously commissioned works:

1979 Vincent Persichetti  
1980 Samuel Adler  
1981 Karel Husa  
1982 William Schuman  
1983 Dan Locklair  
1984 Eugene Butler  
1985 Iain Hamilton  
1986 Ellen Taaffe Zwilich  
1987 Richard Wernick  
1988 Peter Schickele  
1989 Thomas Pasatieri  
1990 Norman Dello Joio  
1991 Augusta R. Thomas  
1992 Norman Dello Joio  
1993 Ronald Caltabiano  
1994 Thea Musgrave  
1995 Daniel Pinkham  
1996 Daniel Asia  
1997 Chen Yi  
1998 Robert Maggio  
1999 Lowell Lieberman

Magnificat and Nunc Dimittis  
Two Shelley Songs  
Every Day  
Esses  
Break Away  
Eternity and Time  
The Convergence  
Thanksgiving Song  
The Eleventh Commandment  
Songs I Taught My Mother  
Three Mysteries for Chorus  
The Quest  
Sanctus  
Songs of Memory*  
Metaphor  
On The Underground  
Passion Music  
purer than purest pure  
Spring Dreams  
Aristotle  
Three Elizabethan Songs

* Centennial Commission
ITHACA COLLEGE ADMINISTRATION

President—Peggy Williams
Provost—James Malek
Dean, James J. Whalen Center for Music—Arthur E. Ostrander
Interim Assoc. Dean, James J. Whalen Center for Music —William Pelto
Coordinator of Music Admissions—Eric Hummel

PRELIMINARY JUDGES
Lawrence Doebler—Professor of Choral Music
Janet Galván—Professor of Music Education and Choral Conductor

FINAL JUDGES
Janet Galván
Arthur E. Ostrander—Dean, James J. Whalen Center for Music
William Pelto—Interim Associate Dean, James J. Whalen Center for Music
Dana Wilson—Dana Professor of Music Theory and Composition
Gregory Woodward—Professor of Music Theory and Composition

VOICE FACULTY
Randie Blooding
Angus Godwin
Jean Loftus
Carol McAmis
Richard McCullough

CHORAL FACULTY
Lawrence Doebler
Janet Galván
Lauri Robinson-Keegan

CHORAL STAFF
Jessica Lavway

Graduate Coordinator

Deborah Montgomery
David Parks
Patrice Pastore
Beth Ray

Choir, Madrigals
Women’s Chorale and Chorus
Vocal Jazz Ensemble
George Tsontakis has been described by *The New York Times* as a composer "building up an impressive catalog of commissioned works for prominent ensembles," as well as being an "ebullient" conductor bringing "vivid, dynamically-charged leadership" to the podium. Following the sold-out 1982 premiere of his oratorio-drama "Erotokritos" at Lincoln Center, Tsontakis received commissions from the Chamber Music Society of Lincoln Center (for the Emerson Quartet), from Nonesuch (for the American Brass Quintet), and from the American Composers Orchestra. More recent commissions have been for pianist Yefim Bronfman, flutist/conductor Ransom Wilson, mezzo-soprano Kimball Wheeler, the Aspen Chamber Symphony, conductor Gerard Schwarz and Music Today, the Aspen Wind Quintet, the Apple Hill Chamber Players, the American, Blair, and Colorado Quartets, Da Camera of Houston, and Newband. His orchestral music has been performed by the National Symphony, symphonies of Baltimore, Minnesota, Seattle, Honolulu, Charleston, Pasadena, and Tuscaloosa, the Hudson Valley Philharmonic, the American Composers Orchestra, the Spoleto Festival, and others. Tsontakis has twice been a winner of Kennedy Center Friedheim Awards—in 1989 for *String Quartet No. 4*, and in 1992 for the orchestral work *Perpetual Angelus*. He has received awards and fellowships from organizations including the NEA, Koussevitzky Foundation, MacDowell and Yaddo colonies, and the American Academy of Arts and Letters highest award in composition, its Academy Award for "Lifetime Achievement."

Tsontakis received a doctoral degree from The Juilliard School where he studied with Roger Sessions, and has been composer-in-residence at the Aspen Music Festival since 1976, where he has also directed the Aspen Contemporary Ensemble since 1991. His music has been recorded on the New World and Opus One labels.

Sy Brandon is a retired professor of music from Millersville University, Millersville, Pennsylvania where he taught low brass, composition, orchestration, music history, electronic music and music industry. He received his B.S. and M.S. in music education from Ithaca College and his A. mus. D. in composition from the University of Arizona. His composition teachers have been Warren Benson, Elie Siegmeister, and Robert McBride. As a composer, Dr. Brandon has received numerous honors and commissions including the Martha Baird Rockefeller Composer’s Assistance Program, the Symposium III for New Band Music, the Boise Philharmonic Orchestra, Honorable Mention in the T.U.B.A. Euphonim Etude Composition Contest, winner of WITF-FM’s 25th Anniversary Composition Contest which included a premiere by the Harrisburg Symphony in 1996, winner of T.U.B.A. Tuba Etude
Composition Contest, a performance award for the 2000 Delius Composition Competition, third prize in the New England String Ensemble Composition Contest, and most recently, winner of El Dorado Sacred Music Composition Contest. During 1973-74, he was composer-in-residence at Boise State University and is presently a member of the Society of Composers and ASCAP. His music has been recorded by Czech National Symphony Orchestra on the Albany Records Label, the Contemporary Record Society, Trutone Records and by the Swiss Duo Delimme on the Arizona University Label. His music is published by Tenuto Publications, Needham Music, T.U.B.A. Manuscript Press, Trombone Association Publishing, Theodore Presser Company and Co-Op Press. Dr. Brandon's music has been performed by the United States Army, Navy, and Air Force Bands.

Thomas Broido is currently president of Theodore Presser Company.

Arnold Broido  Currently chairman of the board at the Theodore Presser Company, Mr. Broido is a graduate of Ithaca College and Teacher's College, Columbia University. He was recently granted an honorary doctorate degree from Ithaca College.

Lawrence Doebler has been the Director of Choral Activities and a Professor of Music at Ithaca College since 1978. He formerly taught and conducted at the University of Wisconsin-Madison and at Smith College. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. As an active clinician and guest conductor, Mr. Doebler has appeared throughout eastern and mid-western states. In addition to his position at Ithaca College Mr. Doebler is also the director of the Cayuga Vocal Ensemble, Ithaca’s professional choral group and director of music at the First Presbyterian Church in Ithaca.

Jon Grier holds a B.A. from Kalamazoo College, studying composition with Lawrence Rackley, an M.M. in Composition from Western Michigan University, studying with Ramon Zupko, and an M.M. in Theory and a D.M.A. in Composition from the University of South Carolina, where he studied with Dick Goodwin and Sam Douglas. Jon has taught Advanced Placement Music Theory and music history at the Greenville Fine Arts Center, a magnet school of the arts in Greenville, South Carolina, since 1988. He was voted Teacher of the Year for 1994-95. A compact disk recording of his three string quartets, performed by the Ceruti Quartet of the University of Memphis, has just been completed. Jon has also been a writer/keyboardist with various jazz ensembles in Greenville since 1984. He lives with wife Marion, sons Benjamin and Daniel, and lab-mix-mutt Sally Mae.
Jason Heald is Director of Music at Umpqua Community College in Roseburg, Oregon. He received a Bachelor’s Degree from Lewis and Clark College, a Master’s degree from University of Portland, and a Ph.D. in composition from University of Oregon. Dr. Heald has studied composition with Tomas Svoboda, Robert Kyr, Harold Owen, and Vincent MacDermott. His teaching experience includes positions at Western Oregon University, Linfield College, and Mt. Hood Community College. An active conductor, performer, and studio musician, he is a member of Musicians’ Local 99 in Portland, Oregon, where he served on the Executive Board. In addition to his position at Umpqua Community College, Dr. Heald is also choir director at the First Presbyterian Church in Roseburg, Oregon. Among his many commissioned and published works, recent premieres include performances by the Olympia Chamber Orchestra, Umpqua Orchestra, University of Portland Community Orchestra, and Soundmoves.

Brian Holmes is a Professor of Physics at San Jose State University in California. He specializes in the physics of musical instruments. He studied music and physics at Pomona College. Seven of his choral compositions are in print, as are three vocal pieces. Four of his carols have won the Amadeus Choir (Toronto) Christmas Carol Writing Contest. This year, he won the Welcome Christmas! Carol Competition sponsored by the American Composers Forum, the Diana Barnhardt American Song Competition, and an ASCAP Standard Award. He has had compositions commissioned by the Peninsula Symphony, the Stanford Symphonic Chorus, Cantabile Children’s Chorus, and the Peninsula Women’s Chorus. Numerous arrangements for chorus and brass have been performed and recorded professionally by Revels, Inc. He is composer-in-residence for the Cantabile Children’s Chorus. He also was a finalist in the 1998 Ithaca College Choral Composition Contest.

Michael Levi is Assistant Professor of Music at the College of St. Rose in Albany where he directs the Chamber Singers and Vocal Jazz Ensemble, teaches graduate and undergraduate courses and serves as Coordinator of Graduate Studies and advisor to the MENC Student Chapter. He has taught in the Williamsville and Depew Public School Districts near Buffalo, New York. He holds a B.A. from Fredonia State College, and an M.A. and Ph.D. from State University at Buffalo. He has served on the Artistic Faculty and Administrative Staff of the New York State Summer School of the Arts in Choral Studies. He credits Lee Shaw, Richard Sheil, Weston Noble, William Dawson and Alice Parker as his major influences. Dr. Levi has been active in NYSSMA, serving as: Adjudicator, Festival Host, Editor of Choral Lists for the NYSSMA Manual, and former Zone Representative. In addition to NYSSMA, he is also a member of the
Music Educators National Conference, American Choral Directors Association, International Association of Jazz Educators and the New York State Choral Directors Guild. Active as a guest conductor and clinician, Dr. Levi’s compositions and arrangements have been published by: Alliance Music, CPP Belwin, E. Henry David, BriLee Music, Lawson-Gould and Northfield Press. In addition, Dr. Levi serves as a consultant to the College Board in the Advanced Placement program. He and his wife, Susan have two children, both musicians and alumni of Ithaca College: Gretchen Levi Judge, M.M., 1999; and Zachary, B.M., 1998.

Barbara J. Rogers has composed music for choirs, solo voice with piano, handbells, organ, and various chamber ensembles, as well as Biblical musicals for children. Her collaboration, It’s Good, with Kathleen Hart Brumm, is published by Choristers Guild. Cantabile Chamber Chorale of Middlesex County, New Jersey, premiered her arrangement of two French Noëls for SATB, soloists, string quartet and harpsichord in December 1998, and subsequently commissioned her Appalachian Epiphany: Three Shape Note Carols, for SATB, a cappella, premiering it in December 1999. She was a finalist in the American Composers Forum 2000 Faith Partners Residency Program. Dr. Rogers, who recently joined the Piano Faculty at Northwestern College in St. Paul, Minnesota, has taught at colleges and universities in California, Ohio, and New Jersey. She has served churches in those states as choir director, organist, or both, and currently plays at Trinity United Methodist Church in Northeast Minneapolis. She has performed frequently throughout the metropolitan New York area, southern California, the Twin Cities, and elsewhere in the United States as well as in France. She holds the degree Doctor of Musical Arts in Piano Performance from the University of Cincinnati, and two degrees in accompanying: a master’s from the University of Southern California and a bachelor’s from the Eastman School of Music. Her scholarly interest is in art music by African-American composers and women composers, both historical and contemporary. She is the author of "The Works for Piano Solo and Piano and Other Instruments of Mary Carr Moore (1873-1957)." Dr. Rogers lives in Fridley, Minnesota with her husband, the Rev. Richard Weis, and three cats.
SCHEDULE OF EVENTS
FORD HALL

10:00—Welcome
Arthur E. Ostrander, Dean

10:10—Concert

Ithaca High School Choir
Arthur Loomis, conductor

Cortland High School Concert Choir
Marion Hanson, conductor

Corning West High School Occidentals
Lorrenne Adams, conductor

Vestal Voices
Dennis Powell, conductor

West Genesee High School Chorale
David Norman, conductor

Ward Melville High School Camerata
Linda Contino, conductor
OPEN REHEARSALS OF THE EVENING PROGRAM

11:15 Ithaca College Choir and Madrigal Singers Concert for West Genesee, Ithaca and Ward Melville—Recital Hall

11:15 Vestal Voices—Dennis Powell
Create, Cries My Soul—Sy Brandon

11:35 Corning West High Occidentals—Lorrene Adams
A Child I Was —Jon Grier

11:55 Cortland High School Concert Choir—Marion Hanson
Erotion—Michael Levi

1:30 Ithaca College Choir and Madrigal Singers Concert for Cortland, Corning and Vestal—Recital Hall

1:30 West Genesee High School Chorale—David Norman
The Throstle and A Child's Grave—Jason Heald

1:50 Ithaca High School Choir—Arthur Loomis
The Glory Of The Day Was In Her Face—Barabara J. Rogers

2:10 Ward Melville High School Camerata—Linda Contino
Jolly Jankin—Brian Holmes

2:30 End of Rehearsals and Concert

2:40 Ithaca College Women’s Chorale—Janet Galván
Rehearsal Demonstration

3:25 Ithaca College Choir—Lawrence Doebler
Movement Demonstration

3:50 Ithaca College Choir—Lawrence Doebler
Introduction of Ithaka—George Tsontakis

4:15 All Festival Choirs Rehearsal
How Lovely Is Thy Dwelling Place—Johannes Brahms
from the German Requiem
ITHACA COLLEGE AND
THEODORE PRESSER COMPANY PRESENT

THE TWENTY FIRST ANNUAL
CHORAL COMPOSITION CONTEST AND FESTIVAL
CONCERT

THE GLORY OF THE DAY WAS IN HER FACE
Barbara J. Rogers
text by James Weldon Johnson

Ithaca High School Choir
Evangeline Wolfe, pianist
Arthur Loomis, conductor

EROTION RESTS HERE
Michael Levi
text Martial (First Century A.D.)

Cortland High School Concert Choir
Marion Hanson, conductor

JOLLY JANKIN
Brian Holmes

Ward Melville High School Camerata
Linda Contino, conductor

THE THROSTLE
A CHILD’S GRAVE
Jason Heald
text by Alfred Lord Tennyson

West Genesee High School Chorale
David Norman, conductor

A CHILD I WAS
Jon Grier
text by the Jon Grier

Corning West High School Occidentals
Lorrene Adams, conductor
CREATE, CRIES MY SOUL
Sy Brandon
text by Bob Feinberg

Vestal Voices
Karl Fey, pianist
Dennis Powell, conductor

INTERMISSION

ITHAKA* George Tsontakis
text by Constantine Kavafy
translated by the composer

Ithaca College Choir
Lawrence Doebler, conductor

HOW LOVELY IS THY DWELLING PLACE Johannes Brahms
from the German Requiem

Combined Festival Choirs and
Ithaca College Choral Union
Brian Hertz and Kerry Watkins, pianists
Lawrence Doebler, conductor

Announcement of the Contest Winners—Arthur E. Ostrander, Dean

* World Premiere

Ford Hall
Saturday, November 11, 2000
7:00 p.m.
Program Notes


Erotion is from Poems from the Greek Anthology, K. Rexroth (trans), 1999, University of Michigan Press. Used by permission.

In Jolly Jankin, a girl goes to church on Yule Day. The Latin phrases in the poem are from the mass. Jankin, the cleric who officiates, sings merrily in a handsome coat bought by the girl; but he ignores her except to step on her foot. Alas! She is pregnant, and it is not hard to guess who is responsible. The text, drawn from an anonymous fifteenth century source, has been modernized by the composer.

Kyrie, so kyrie,
Jankin singeth merrily
with eleison.
As I went on Yule Day to worship with the throng
Knew I Jolly Jankin by his merry song.
   Kyrieleison
Jankin began the office on the Yule Day,
And yet methinketh it doth me good, as he began to say
   Kyrieleison
Jankin read the 'Pistle full fair and full well,
And yet methinketh it doth me good, as ever I can tell.
   Kyrieleison
Jankin at the Sanctus cracketh a merry note,
And yet methinketh it doth me good - I paid for his coat
   Kyrieleison
Jankin at the Agnus beareth the peace of God
He twinkled but said nought and on my foot he trod.
   Kyrieleison
Benedicamus Domino, Christ grant his mercy mild
Deo Gracias thereto—alas! I go with child
   Kyrieleison

Kyrieleison (Kyrie eleison) - Lord have mercy
Sanctus - Holy
Agnus (Agnus dei) - Lamb of God
Benedicamus Domino - Let us bless the Lord
Deo gracias - Thanks be to God
*A Child I Was* is a reminiscence, in a twilight year, over those experiences and situations that made the speaker feel ever like a child in the struggle to make sense of it all. There is also an acceptance that this struggle was the point, that one is the sum of these experiences. The text proceeds chronologically, but there is a blurring of the speaker’s perception of past and present, reflecting the lingering sense of childhood and the vividness of the memories.

The text for *Create, Cries My Soul* was written by Bob Feinberg, a chiropractor in Columbus, Georgia and friend of the composer for over 45 years. Prior to becoming a chiropractor, Feinberg was a professional musician who played trumpet with the United States Army Field Band and at several resorts in the Catskills.

Text for *Ithaka*

As you set out for Ithaka,

hope that the road before you is long,
full of adventure, full of enlightenment.

Laistrygonians, Cyclops, angry Poseidon,
don’t be afraid of them.

You will meet such things on your way,
as long as your thoughts remain inspired,
as long as a rare excitement

stirs your body and your spirit.

Laistrygonians, Cyclops - fierce Posiedon,
you will never meet them

unless you carry them within your soul,
unless your soul raises them up before you.

Hope that the road is a long one.
May there be many a summer morning
when you enter harbors for the first time
with such pleasure, what joy.

May you stop at Phoenecian trading markets
to purchase fine things;
Mother of pearl and corals, amber and ebony,
all kinds of sensual perfumes,
as many sensual perfumes as you can.

May you visit hosts of Egyptian cities
to gather volumes of knowledge from their scholars.

Keep Ithaka fixed always in your mind,
Arriving there is your ultimate destiny.

But do not hurry the voyage at all,
better it should last for years -
that you are old by the time you reach the island, wealthy with what you have gained along the way, not expecting Ithaka to make you rich.

Ithaka gave you your marvelous journey, without her you would not have even set out; she has nothing left to give you now.

And if you find her poor, Ithaka won’t have fooled you. Wise as you will have become - so full of experience, by then you will have understood what the Ithakas mean.

Constantine Kavafy
transcribed by George Tsontakis

CORNING WEST HIGH SCHOOL OCCIDENTALS

Superintendent: Dr. Donald Trombley
Principal: Andrea Schmookler
President, Board of Education: Dr. Robert Cole

LORRENE ADAMS is currently the Vocal Music Director at Corning West High School where she teaches three choirs, voice classes, music theory and is the musical director for the school musicals. Lorrene received her Bachelor of Music degree from Clarion University and a Master of Arts degree from Ithaca College. In addition to her teaching, Lorrene is the Chancel Choir Director at St. Paul’s United Methodist Church in Ithaca. She maintains membership in ACDA, MENC, NYSSMA, and NYSCDG.

Soprano I
Erin Berkey
Amy Glaseman
Jillian Owdienko

Soprano II
Rebecca Choi
Tracey Many
Beth Ryall

Alto I
Lisa Chester
Kelly McCarthy
Katie Miller
Katie Ryall

Alto II
Lizzie McCaslin
Alicia Rhyne
Martha VanEtten

Tenor I
Matt Anderson
Chris Earley
Matt Sweet

Tenor II
Chris Gieselman
Mark Rosellen

Bass I
David Enders
Adam McNeil

Bass II
Tyler Marlatt
Nathan Wilson

Accompanist
Lisa Chester
CORTLAND HIGH SCHOOL CONCERT CHOIR

Superintendent: Dr. John Lutz
School Board President: David Guido
Principal: William Michael Doughty

MARION HANSON teaches in the vocal and string programs at Cortland High School. She directs the High School Concert Choir, Mixed Chorus, S/A Chorus, and Madrigal Group, and teaches music theory. She also coaches small ensembles of strings. For the past two years she has co-directed oratorio concerts in the high school, combining the string and vocal groups performing Schubert’s Mass in G and parts of Messiah. Before coming to Cortland High School, Ms. Hanson was a part-time member of the Ithaca College voice faculty for 14 years, and administered and taught in the vocal coaching program at Cornell University. She has degrees from the University of Buffalo and Syracuse University where she studied voice with Helen Boatwright and received a master’s degree in vocal performance. Ms. Hanson has been a member of the Cayuga Vocal Ensemble, and Ensemble Sine Nomine. As a soloist she has specialized in Baroque and early music.

Soprano
Alisha Basler
Sheryl Babbit
Susannah Carr
Joanna Cimini
Baylie Feint
Abigail Hammond
Emily Horak
Sara Jones
Trisha Jones
Katerina Korolov
Sarah Marks
Cassie Morse
Tracie VanLiew
Elizabeth Wolff

Alto
Marci Barber
Andrea Doan
Erin Haskell
Renae Hesse
Rachael Keleman
Rochelle Richardson
Danielle Tracy
Laura Troy
Amanda Underwood
Amber Webb

Tenor
Adam Decker
Alex Korolov
Alex Perez
Ned Russell
Michael Wade

Bass
Benjamin Barrett
Jason Boyce
Adam Felder
Brian Franco
Kevin Iloff
David Marks
Zachary Shea
ARTHUR LOOMIS is originally from Auburn, New York. He received his Bachelor's Degree in Music Education from Susquehanna University and his Master's Degree at Ithaca College where he was the graduate assistant for the Chorus and the Voice Class program. Mr. Loomis taught for two years at the Maine-Endwell Jr. and Sr. High Schools before coming to Ithaca High School where he has been teaching for 16 years. Mr. Loomis directs Ithaca High School Choir, Madrigal Singers and Vocal Jazz Ensemble. His teaching duties also include Music Theory and Music In Our Lives. He is the Vocal Director for the annual Spring musical production. Mr. Loomis is a member of NYSSMA and Phi Mu Alpha Sinfonia professional music fraternity.

Personnel

Caitlin Aker Spencer
Chris Ambos
Jamie Balcerzak
Elizabeth Baschnagel
Melissa Bergman
Alisa Blinova
Devin Bokaer
Dan Bonthius
Rachel Boynton
Malinda Clark
James Coulombe
Geoff Cramton
Hope Darcey-Martin
Asia Kate Dillon
Megan Dobbin
Sarah Drew
Sarah Estes-Smith
Tristan Evans-Wilent
Gina Fabbroni
Kyle Franklin
Leah Franklin
Emily Gasser
Kate Geisler
Fabrina Goodell
Sam Halpert
Laura Hamilton
Jacqueline Hardwick
Sonya Harper
Daryl Hildebrand
Justine Hoagland
Kristin Hoffman
Chelsea Hogan
Claire Hoover
Emma Howland-Bolton
Catherine Hu
Emily Humber
Garrett Humphries
Brittany Jaromin
Kelly Kaminsky
Zack Kazarinoff
Leah Kline
Andrea Knezevic
Heather Lacey
Bethany Lemley
Elizabeth Love
Heather Lynch
Megan MacNeil
Amanda Maestro-Scherer
Larissa Maestro-Scherer
Amanda Massa
Sara Mateer
Cory McMahon
Tristan Meador
Julia Meinwald
Matt Mills
Amelia Nekut
Elisa Radice
Aidan Renaghan
Ashley Savay-Singer
Mike Schmidt
Elizabeth Seldin
Brian Sforzo
Elizabeth Shaffer
Jacob Shiffrin
Becca Spiro
Audrey Steele
Brynn Steele
Daniel Steenhus
Rachel Stipanuk
Karim Svennersten
Annie Swafford
Ben Thonney
Isha Tohill
Alex Trains
Alex Truelsen
Julian Trutman
Laura Vogels
Nicole Whited
Greta Wilhelm
Malia Wood
Sarah Wraight
DENNIS A. POWELL received his Bachelor of Music Education degree from SUNY Potsdam's Crane School of Music, then attended the Saratoga-Potsdam Choral Institute, SUNY Potsdam, and SUNY Oneonta for graduate course work. After teaching and directing choral music in the Watertown City Central School District, Mr. Powell began working for the Vestal School District in 1981. He currently directs the 64 member Vestal Voices select choral ensemble and a Madrigal Choir of 28 voices. He also teaches Music Theory and Music History. A former church choir director and well-known baritone soloist in the Southern Tier, Mr. Powell has also guest conducted choral festival choruses in St. Lawrence, Jefferson, Franklin, Broome and Cortland counties. Most recently, he conducted the Zone 8 Area All-State High School Festival Chorus at Cobleskill, NY in November 1998. He is a member of MENC, the NYSSMA the ACDA, and the Broome County Music Educators Association. He has also contributed performance task and samples of student work for the NYS Learning Standards for the Arts booklet, published by the State Education Department in 1996.

Soprano I
Carolyn Barker
Megan Gross
Carolyn Kost
Jamie Laubisch
Amy McCaw
Aimee Reed
Katie Schorr
Allyson Walker

Soprano II
Rajni Bhardwaj
Jessica Clover
Rebecca Cole
Julianne Crescente
Sarah Floyd
Melanie Grubb
Gwen Lander
Rachel Rupright

Alto I
Jackie Bain
Natalie Clark
Sarah Doyle
Lara Jeremko
Christiana Leamer
Nina Nocciolino
Karen Poch
Julie Williams

Alto II
Erin Burke
Annie Chen
Emily Creo
Jill Kuenzli
Whitney Marsh
Nicole Morrison
Sarah Paradis
Liz Paushter
Lisa Thirer

Tenor I
Greg Barbieri
Andrew Bird
Dan Kirchheimer
Matt Schreck
Travis Speice
Jon Stroud
Jeff Wahl

Tenor II
Shea Bigsby
Jared Campbell
Brandon Colas
Nick Kenhart
Dylan McKeon
Mike Poch
Dan Roeber
WARD MELVILLE HIGH SCHOOL CAMERATA

Principal: Robert McKean
Director of Music: Dr. Robert Kyler
President, Board of Education: William Connors

LINDA CONTINO has been the Choral Director at Ward Melville High School since 1986. She received her Bachelor of Music degree from Ithaca College School of Music in 1984, and her masters from State University of New York at Stony Brook, in 1987. Ms. Contino is active in SCMEA, NYSSMA, MENC and ACDA. She has just recently concluded her four year term as the New York State All State Vocal Jazz Chairperson for NYSSMA and is presently the Vocal Jazz Chairperson for the New York State Chapter of ACDA. The choral groups at Ward Melville have travelled throughout the northeast achieving high honors and awards in several notable festivals and competitions. Linda lives in Stony Brook with her three children and her husband SMSGT John Calf a, USAF.

Soprano
Brooker Bagnato
Holly Bernesser
Allison Clark
Nicole Garramone
Adira Gorelik
Rebecca Maas
Laura Mongiello
Emily Resnick
Julie Wang
Meredith Wolff

Alto
Jackie Boren
Danielle Charych
Sarah Davis
Ashley Firestone
Lindsey Kane
Lisa Klempner
Marie Marchisotto
Jessica Silva
Rachel Smith
Stephanie Turner

Tenor
Kevin Chin
Steven Fishman
Doug Goodhart
Brent King
Dan Marcus
Tim Mossholder

Bass
Aaron Bloch
Andrew Caruso
Dan Cherney
Anthony Chong
George Hall
Ben Loveland
Ryan Teague
DAVID NORMAN has taught chorus, voice and theory at West Genesee High School since 1987. He has been District Director of Fine Art since July, 2000. He has also taught in Schenectady and Carthage, New York. Mr. Norman’s West Genesee singers have performed with the Syracuse Symphony Orchestra and Youth Orchestra. The Chorale has earned NYSSMA’s ratings of Gold, With Distinction, and has performed at the NYSSMA Winter Conference. Mr. Norman has been a recipient of the Syracuse Symphony Outstanding Musician Award in choral music and has guest conducted festival choruses throughout central New York. He is a graduate of the Crane School of Music, SUNY Potsdam and holds graduate degrees from SUNY Albany and SUNY Oswego. He lives with his wife and three children in Baldwinsville, New York.

Personnel

Associate Conductor
Anthony Alvaro, Ithaca College ’97

Mary Bailey  Laura Corso  Jessica McVea
Matthew Biesiada Laura Downing  Andrew Morris
Jessica Bocola Brandon Hall  Mitchell Nugent
Holly Burbank Jennifer Holzhauer  Brian Olejarczyk
Maureen Butler Amanda L. Johnson  Casey Rich
Jessica Cain Patrick Kearns  Lee Richman
Laura Cantone Katharine Lemos  Courtney Rocco
James Corbett Matthew Mastronardi  Amanda Schofield
Lindsay Corbett Kevin McCoy  Matthew Steding
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Jessica Lavway, graduate conductor
Erik Kibelsbeck, graduate conductor

Soprano I
Sarah Bartolome
Sharon Costianes
Alyson Curry
Meagan Johnson
Shannon McElroy
Ragan Renteria
Haviland Stillwell

Soprano II
Sonia Rodriguez Berm
Amanda Capone
Jessica Lavway
Laural Martin
Maria Rondinaro
Mary-Lynn Sindoni

Alto I
Nicole Asel
Jessica Holl
Jessica Julin
Elissa Levitt
Nikki Schwarz
Joan Stafford

Alto II
Andrea Kraynak
Emily Mangino
Kathleen O'Connor
Rebecca Sach
Elisa Sciscioli
Kerry Watkins
Hilarie Wilshire

Tenor I
Andrew Chugg
Christopher Desjardins
Bill DeMetsenaere
Anthony Maiese
Blake Siskavich
Edwin Vega

Tenor II
Scott England
Paul Fowler
Brian Hertz
James Paisley
Thomas Morris

Baritone
Sean Fox
Miles Johnson
Michael Kilcoyne
Christopher Martin
Scott Seltzer
Caleb Whelden

Bass II
Josh Bouchard
Lucas Hibbard
Jermaine Hill
Eric Toyama
Michael Vaughn
Marc Webster
ITHACA COLLEGE CHORUS
Janet Galván, conductor
Alison Blanchard, Greg Beaulieu, rehearsal accompanists

Soprano I
Sarah Dewey
Jennifer Hasselhan
Allison Zalneraitis

Soprano I-II
Matylda Bylinska
Kimberly Dulchinos
Mary Edwards-Ransom
Jenny Engard
Amanda Goodman
Sara Hughes
Elizabeth Ingram
Kristina LaFever
Alison LaGarry
Donna Mathis
Emily Phillips
Meghan Raboin
Meagan Sherwood
Callie Shrader
Kiera Smialek
Alyssa Schwitzer
Jessica Stadt
Kimberly Thompson
Shannon Tobia
Sarah Tree
Megan Young

Soprano II
Dominique Ayuso
Katie Curran
Vanessa Gaul
Heidi Kolb
Klenda Martinez
Lorraine Mignotte
Jane Newsome
Elizabeth O’Brien
Christine Smith
Angela Tennis

Kristin Triantafillou
Rebecca Winston

Alto I
Alison Blanchard
Teresa Fiorenza
Katherine Grasmeyer
Erica Hallock
Kira Kamensky
Susan Meuse
Cassandra Leonard
Laura Pratt
Jessi Tranter
Kristen Weiskotten

Alto I-II
Lesley Bannister
Laura Centonze
Jennifer Coleman
Sara DelVillano
Katya Ermolaev
Katie Jurewicz
Elizabeth King
Jeanette Korinis
Catherine Lake
Jennifer O’Donnell
Laura Raposo
Pamela Ross
Ellen Stapleton
Jen Trimble
Mary Walker
Kristin Zaryska

Alto II
Laura Bilodeau
Asli Zeynep Coskun
Kristin Dermody
Lynn Janovich
Amy Johnson
Beth LaBella
Gwendolyn Mathis
Nicola McLean
Katherine Paul
Julia Pfeiffer
Kim Schaeffer

Tenor I
Daniel Baker
Andrew Benware
Peter Bush
Sean Clark
Christopher Franklin
Jeffrey A. Hoffman
Adam Klock
Jon Mendelsohn
Thomas Morris
James Paisley
Doug Rausch
Brandon Steinorth
Michael Stephenson

Tenor II
Ryan Ainsworth
Sean Anderson
Jonathan Coyle
Matthew Faranda
Tim Ferguson
Byron Ford
Jeremy Harting
Brian Krauss
David Lacey
Joe Lai
Ben Richards
James Roumeles, Jr.
James Theisen, Jr.

Bass I
Chad Corey
Mason Daffinee
Christopher DeGraw
Alex Friedman
Jacob Hardesty
Jason Hess
Matthew Hill
Francis Hoch
Chad Louden
John-Paul Norpoth
Tucker Post
James Sanderson
Tony Spradlin
Daniel Tillapaugh
Chris Zarpentine
Erik Butzek

Bass II
Greg Beaulieu
Kevin Besig
Lee Buchwalder
Patrick Gehlhoff
Kevin Grabowski
Mike Harrison
Colton Hubbard
Tyler Marinello
Brian Messier
Todd Morgan
Gerald Porteus
Mike Simon
Robert Stewart
David Van Gelder
John Varlaro

Graduate Assistants
Erik Kibelsbeck
Jessica Lavway
ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor
Jessica Lavway, graduate conductor
Erik Kibelsbeck, graduate conductor

Soprano I
Meagan Johnson
Ragan Renteria

Soprano II
Amanda Capone
Jessica Lavway

Tenor I
Andrew Chugg
Thomas Morris

Tenor II
Bill DeMetsenaere
Christopher Desjardins

Alto I
Andrea Kraynak
Nikki Schwarz

Alto II
Kathleen O'Connor
Hilarie Wilshire

Baritone
Miles Johnson
Michael Kilcoyne

Bass
Josh Bouchard
Jermaine Hill
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Jill Trask, accompanist

Soprano I
Ann Chrastina
Donata Cucinotta
Kristen Robinson

Soprano I-II
Adele Betz
Brittney Borgstedt
Elizabeth Davis
Lauren Dragan
Lynne English
Ivy Gaibel
Whitney Guy
Megan Kohler
Sacha Mackerwicz
Katy McNulty
Sabrina Martin
Lauren Quigley
April Reiman
Melissa Sanfilippo
Jessica Russell
Christine Stevens
Vanessa Velez
Barbara Vultaggio
Lauren Zito

Soprano II
Megan Beatty
Julie Bickford
Karla Faggard
Suzanne O'Gara
Bora Yoon
AnaWithiam

Soprano II – Alto I
Alice Biss
Teri Kowiak
Jill Trask

Alto I
Christine Dunn
Melanie Fishman
Meghan Galloway
Dawn Golding
Amanda Hick
Jennifer Hawe
Ashley Keedy
Angela Ramacci
Danielle Santiago
Amanda Zawadzki

Alto I-II
Meredith Allen
Hollis Bowen
Jessica Corvino
Aimee Dollard
Kristin Sharkey

Alto II
Shelley Facente
Rosemarie Flores
Natasha Hinds
Abigail Irwin
Kristine Jones
Erin McCully
Kelly Nixon
Heather Race
Deana Saada
Vicki Spaulding

Graduate Assistants
Erik Kibelsbeck
Jessica Lavway
THE SCHOOL OF MUSIC
Ithaca College’s School of Music enjoys a reputation as a pre-eminent institution for professional music study in the United States. A celebrated faculty teaches some 450 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. Inside the School of Music reside specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history and conducting. Ithaca’s music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to professional publications and organizations, and make presentations at numerous conferences and workshops every year.

What really distinguishes the Ithaca College School of Music faculty is the combination of impressive credentials and dedication to teaching students—fostering their learning, developing their talent, transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies and other arts organizations. From Ithaca’s unique environment, where caring faculty require excellent musicianship and performance, students emerge ready to make the most of their abilities.

The stature of the Ithaca College School of Music today also reflects the strength of its nearly 4,000 alumni, who have achieved noteworthy success throughout the United States and abroad. Given their superb training, it is not surprising that School of Music graduates turn up in diverse areas of the music profession, from the Metropolitan Opera to Broadway’s Phantom of the Opera and in renowned orchestras such as the Boston Symphony Orchestra and the Chicago Symphony.

One out of every four of Ithaca’s music alumni currently hold teaching and administrative posts at elementary and secondary public schools throughout the United States, and many serve as leaders of state and national music education associations.

THE CENTER FOR MUSIC AT ITHACA
In October of 1999, the James J. Whalen Center for Music at Ithaca opened. The 67,000 square foot addition to Ford Hall, home of the School of Music for many years, doubled the existing space and added a 250-seat recital hall, new faculty teaching studios, spacious rehearsal areas, electroacoustic music studios, state-of-the-art recording facilities and more.