11-14-2000

Concert: Ithaca College Contemporary Chamber Ensemble

Ithaca College Contemporary Chamber Ensemble

Grant Cooper

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CONTEMPORARY CHAMBER ENSEMBLE

Grant Cooper, director

Serenade No. 6 for Trombone, Viola and Cello
op. 44 (1964)  

1. Prologue
2. Barcarole
3. Chorale Prelude
4. Dialogue
5. Intermezzo
7. Dance

David McCormick, trombone
Heather Wallace, viola
Karen Bergmann, cello
William McClain, coach

Velocities for solo marimba  

Naoko Takada, marimba

5 Episodes de la Vie d’un Altiste pour alto et piano (1986)  

I. En jouant à pousse-notes
II. En juant à saute-croches
III. Cordes lisses et cordes à noeuds
IV. A contre-chant
V. A contre-choeur

William McClain, viola
Kathy Hansen, piano
Riff: Variations on a Gershwin Tune (or two) (1998)  

Sarah Paysnick, flute  
Mickey Ireland, clarinet  
Benjamin D. Smith, violin  
David Short, cello  
Kawai Chan, piano  
Naoko Takada, percussion  
Erik Kibelsbeck, conductor

Robert Keefe  
(b. 1950)

Ford Hall  
Tuesday, November 14, 2000  
8:15 p.m.