12-14-2000

Concert: Ithaca College Jazz Workshop

Ithaca College Jazz Workshop

Wednesday Jazz Lab

Paul Merrill

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE JAZZ WORKSHOP

Wednesday Jazz Lab
Paul Merrill, graduate musical director
Scott Wendholt, guest trumpet soloist

Early Bird Special
Lennie Niehaus

Bossa Rio
John Fedchock

A Child is Born
Thad Jones

Leap Frog
Joe Garland

Jumpy Blues
Steve Allen
arranged by Tom Kubis

INTERMISSION

Lisa
Victor Feldman
arranged by Yvonne Darancou

How “Sweets” It Is!
Louie Bellson
arranged by Frank Mantooth

I Remember Clifford
Benny Golson
arranged by Ray Brown

A small group selection will be announced from the stage

Seven Steps to Heaven
Miles Davis and Victor Feldman
arranged by Manny Mendelson

Ford Hall
Thursday, December 14, 2000
8:15 p.m.
Scott Wendholt was raised in a very musical family in Denver, Colorado. In 1987 he received a Bachelor of Music and jazz performance degree from Indiana University, where he played locally as well as in Cincinnati, Ohio. Since moving to New York City in 1990, he has worked with several prominent big bands including the Carnegie Hall Jazz Band, the Vanguard Orchestra, the Mingus Big Band, and the Maria Schneider, Toshiko Akiyoshi, Louis Bellson, Bob Mintzer, and Woody Herman Orchestras.

Mr. Wendholt has also performed and recorded as a leader on several international labels, and has worked with Fred Hirsch, Vincent Herring, John Fedchock, Bobby McFerrin, and Don Braden. He has also toured in Europe, Scandinavia, Japan, and South America. He continues to teach young jazz students at clinics around the world.
ITHACA COLLEGE JAZZ WORKSHOP
Wednesday Jazz Lab
Paul Merrill, graduate musical director

Saxophones
Kristen Meeker
James Maxson
Jeff Stepien
Adam Ramsay
Jake Hardesty

Trumpets
Andy Hoesl
Seth Mattson
Jen Deardon
Karl Smith
Mike Treat

Trombones
Beth Biersdorf
Jeff Ball
Andrea Shaut
Chris Meredith
John Lavoie

Piano
Theo Manno

Guitar
J. P. Midgley

Bass
Brian Krauss

Drums and Vibes
Eric Smith
Christopher Thaw

The Jazz Workshop was organized to give those sincerely interested in Jazz as an art form an opportunity to participate in organized ensembles where creativity through improvisation and composition is encouraged.