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Concert: Mostly Mozart!

Opera Workshop Students

Patrick Hansen

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It is my plan to build a school of music in none.

— William Grant Egbert (1867-1928)

Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
MOSTLY MOZART!

Members of Opera Workshop
Earl McCarroll, stage director
Patrick Hansen, musical director

Falstaff
Act 2 quartet
The ladies prepare for Falstaff’s arrival ...
  Alice Ford        Joan Antoinette Stafford
  Nanetta           Susanne O’Gara
  Meg Page          Jessica Corvino
  Dame Quickly      Rebecca Sach

Fidelio
Act 1 duet
Jaquino tries to express his feelings for Marzeline ...
  Marzeline         Kristen Robinson
  Jaquino           Andrew Thomas Chugg

The Dialogues of the Carmelites
Act 1 duet sung in
The two novices discuss life and death ...
  Sister Constance  Meredith Ellis
  Sister Blanche    Vanessa Velez

Le Nozze di Figaro
Act 1 trio
The Count attempts to make his feelings known to Susannah ...
  Cherubino        Elissa Levitt
  Susanna          Vanessa Velez
  Count            Miles Johnson
  Basilio          James Roumeles, Jr.

Cosi fan tutte
Act 1 duet
The sisters sing about their boyfriends ...
  Fiordiligi       Joan Antoinette Stafford
  Dorabella        Jessica Corvino

Act 2 duet
The sisters think about trying out new boyfriends ...
  Fiordiligi       Susanne O’Gara
  Dorabella        Elisa Sciscioli
Don Giovanni
Act 2 sextet
Leperello, disguised as Don Biavanni, flees from Elvira only to be caught by the others ...

Donna Elvira: Jessica Julin
Leperello: Miles Johnson
Donna Anna: Meredith Ellis
Don Ottavio: James Roumeles, Jr.
Zerlina: Elissa Levitt
Masetto: Lucas J. Hibbard

Susannah
Act 1 aria and duet
Susannah sings about the night and then tells her brother, Sam about her day ...

Susannah: Sonia Rodriguez Bermejo
Sam: Andrew Thomas Chugg
Little Bat: James Roumeles

Die Zauberflöte
Act 1 aria and duet
Papageno is distressed because he can’t find a wife ...

Papageno: Lucas J. Hibbard
Papagena: Kristen Robinson
Spirit 1: Jessica Julin
Spirit 2: Elisa Sciscioli
Spirit 3: Rebecca Sach

Opera Workshop Scenes Program presented as Final Assessment for the Fall Semester.

Ford Hall
Monday, December 11, 2000
8:15 p.m.