12-10-2000

Concert: Winter Choral Concert

Ithaca College Vocal Jazz Ensemble

Lauri Robinson-Keegan

Ithaca College Chorus

Janet Galván

Erik Kibelsbeck

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Authors
Ithaca College Vocal Jazz Ensemble, Lauri Robinson-Keegan, Ithaca College Chorus, Janet Galván, Erik Kibelsbeck, Ithaca College Madrigal Singers, Lawrence Doebler, Ithaca College Women's Chorale, Ithaca College Choir, Ithaca College Choral Union, and Jessica Lavway

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“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
WINTER CHORAL CONCERT

ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, musical director

Take the A Train
music by Billy Strayhorn
arranged by Steve Zegree

I've Got the World on a String
music by Harold Arlen
lyrics by Ted Koehler
arranged by Michele Weir

Blues Backstage
music by Frank Foster
lyrics by Jon Hendricks
arranged by Carol Kagy

ITHACA COLLEGE CHORUS
Janet Galván, conductor
Erik Kibelsbek, graduate conductor

Song For Athene
John Tavener

Lauda per la Nativita del Signore
Ottorino Respighi

Deborah Montogomery*, soprano as L’Angelo
David Parks*, tenor as Pastore
Beth Ray*, mezzo soprano as Maria
Doug Han, piccolo
Wendy Herbener Mehne*, flute
Paige Morgan*, English horn
Hannah McKeown, oboe
Eleanor Conley, bassoon
Nick Cantrell bassoon
Laura Bilodeau, triangle
Brian DeMaris, piano
Alison Blanchard, piano
ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor

Wexford carol
Lo, how a Rose e’er blooming
Tomorrow shall be my dancing day
Rise up Shepherds
I wonder as I wander
Shepherds, in their field abiding

John Rutter
Michael Praetorius
David Willcocks
John Rutter
John Rutter
David Willcocks

ITHACA COLLEGE WOMEN’S CHORALE
Janet Galván, conductor

Haec Est Dies
Ave Maria

Jacob Handl
Tim Reno

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor

Psalm 47

Jacob Handl
edited by Lawrence Doebler

Lark

Aaron Copland
text by Genevieve Taggard
Paul Fowler, soloist

I have a dream . . .
Speech by Martin Luther King, Jr., 1963

Dana Wilson

ITHACA COLLEGE CHORAL UNION
Lawrence Doebler, conductor

How lovely is Thy dwelling place
From German Requiem
Brian Hertz and Kerry Watkins, piano

Johannes Brahms

Silent Night**

Franz Grüber

* Ithaca College faculty
** Soloist

Ford Hall
Sunday, December 10, 2000
3:00 p.m.
PROGRAM NOTES

“Song for Athene” This composition is a tribute to a young family friend of Tavener’s, Athene Hariades. She was a talented actress who was tragically killed in a cycling accident. Tavener wrote: "Her beauty, both outward and inner, was reflected in her love of acting, poetry, music, and of the Orthodox Church." Tavener heard Athene read Shakespeare in Westminster Abbey and conceived the piece after her funeral. He combined the Orthodox liturgy with lines from Hamlet. Between each is an "alleluia." Following the example of traditional Byzantine music, the whole piece unfolds over a continuous "ison" or drone. “Song for Athene” exemplifies that inner serenity, purity and radiance which is characteristic of Tavener.

“Lauda per la Nativita del Signore” (Laud to the Nativity of the Lord) is the only sacred choral work in Respighi’s extensive output of music. The music is said to evoke the archaic serenity of Monteverdi’s madrigals while demonstrating impressionistic harmony and orchestration. The Angel announces the birth of the Christ child. The Shepherd leads his companions to see the child in the stable. Mary is there to sing a lullaby. The English horn is used for pastoral pipes. The piano supported by bassoons create church-bell effects as the chorus jubilantly intones "laude, gloria e onore a te." The text is attributed to a medieval monk, Jacopone da Todi. It is archaic Italian but has lines from scripture.

Special thanks to Patrice Pastore for diction consultation.

“Lauda per la Nativita del Signore”
Words attributed to Jacopone da Todi

The Angel
Shepherds, you who watch
your flocks as they graze here,
lift up your eyes,
for I am the Angel of the eternal mansion.
I bring you a message,
the joyful news
that little Jesus has been born,
the son of God, sent for your salvation.

The Angel
Shepherds, you who watch
your flocks as they graze here,
lift up your eyes,
for I am the Angel of the eternal mansion.
I bring you a message,
the joyful news
that little Jesus has been born,
the son of God, sent for your salvation.
Chorus (Angels)
As a sign of this,
in a humble stable the poor baby was born,
and he does not mind
lying between the ox and the ass.
His mother, very poorly clad,
has laid him in the manger.
His cover is only hay,
so low has he descended.

The Angel
Shepherds, you who watch, etc.

Chorus (Angels)
As a sign of this, etc.

Shepherd
Lord, you have descended
from heaven to earth, as the Angel says,
and our hearts burn
to find you in that humble stable;
let us find it,
so that we may see you clothed in human flesh.

The Shepherds at the Manger
Well, here is the little stable,
and we see in it the poor baby.
The blessed Virgin
has neither food nor clothes in which to swaddle him,
Joseph cannot help her,
for he is old and feeble.
He gets used
to poverty,
he who, though Lord, seems to have nothing.

Shepherd
Lord, you have descended, etc.

Mary
O sweet and darling son of mine,
you were born of me so poor!
Joseph the old man,
who is your guardian, has fallen asleep here.
My son, perfect joy
I felt at your birth!
As I hugged you,
I did not care about poverty,  
for you gave me so much sweetness  
with your eternal joy.  
O tender little son!

**Chorus**  
O fountain of bounty,  
to such poverty you have stooped.

**Mary**  
My son, I gave birth to you!  
In such poverty I see you born!

**Chorus**  
Take our cloaks...

**Mary**  
You are the infinite God,  
who for the human race has become flesh:  
As I have no swaddling clothes  
I will wrap you in my own dress,  
O poor little son of mine,  
the promise of your blessed Father.

**Chorus**  
O holy Mother,  
do not be repelled, O holy Mother,  
by these poor garments,  
worn in our work with the flocks in the fields.  
Wrap your son in them,  
so that his pure flesh will not smell of hay.

**Chorus (Angels)**  
Glory, praise and honor to you,  
onimpotent Lord of heaven.

**Shepherds**  
Lord, since you have deigned  
to be born today in such poverty,  
give light to all people,  
and no one will be ungrateful for such a gift.  
(to Mary)  
Joyful will we leave  
if we can touch him for a moment.  
This favor we ask of you,
we who are only shepherds, 
only simple shepherds.

Mary
I want to comfort you, 
so you may return to your flocks, 
for it is now disposed 
that the servant be redeemed.

Chorus
Glory, praise and honor to you. 
Glory to you, O omnipotent Lord of heaven. 
Ah, Glory! Glory! Glory! 
Glory to God in heaven 
and on earth peace to men of good will. 
To a guilty world 
you have given yourself, 
not out of duty, 
but only for your pleasure. 
We praise you, Lord, 
and glorify your majesty...

The Angel
Glory to God in heaven. Ah!

Chorus
...and glorify your majesty. 
Glory to God in heaven. 
and on earth peace to men of good will.

Mary
To God the father I am bound 
to give honor and glory for ever, 
as I am the mother 
of his son, who is the eternal God. 
And such is the sublime joy 
of kissing and hugging so dear a son, 
more beautiful than any lily, 
that I cannot control my heart. 
I feel a new joy, 
and all reborn 
I thrill with fervor!

Chorus
Amen, amen, amen!
The Angel
Yes, now the Savior is born!

Chorus
Amen, amen! English translation: Marcello Maestro

"Haec Est Dies" Jacob Handl (1550-1591), also called Gallus, was from Slovenia. A Cistercian monk, Handl traveled in Bohemia, Moravia, and Silesia, was a member of the Viennese court chapel in 1574, and was choirmaster to the bishop of Olmütz (modern Olomouc, Czech Republic) in 1579-85. He worked in Austria and then Bohemia, and was heavily influence by the Venetian style. His wide-ranging, eclectic style was a mix of archaism and modernity. He rarely used a cantus firmus, preferring the Venetian polychoral manner that was new at the time.

Translation: This is the day that the Lord has made. Rejoice and be glad in it. Alleluia.

"Ave Maria" Tim Reno is a senior in the performance/music education degree at Ithaca College. His setting of "Ave Maria" is dedicated to the Ithaca College Women's Chorale.

"Psalm 47" All ye people clap your hands, shout unto God with the voice of triumph. For the Lord most high is terrible, he is a great king over all the earth. He shall subdue the people under us and the nations under our feet. He shall choose our inheritance for us, the excellency of Jacob whom he loved. God is gone up with a shout, the Lord with the sound of the trumpet. Sing praises to God, sing praises unto our king. Alleluia.
ITHACA COLLEGE VOCAL JAZZ ENSEMBLE
Lauri Robinson-Keegan, musical director

Vocalists
Alice Biss
Meghan Galloway
Matt Hill
Natasha Hinds
Colton Hubbard
Teri Kowiak
Joe Lai
Joe Riela
Jessica Stadt
Jill Trask

Piano
Nathan Lincoln-DeCusatis

Guitar
Nick Bullock

Bass
David Hopings

Drums
Chris Thaw

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor
Jessica Lavway, graduate conductor
Erik Kibelsbeek, graduate conductor

Soprano I
Meagan Johnson
Ragan Renteria

Soprano II
Amanda Capone
Jessica Lavway

Alto I
Andrea Kraynak
Nikki Schwarz

Alto II
Kathleen O’Connor
Hilarie Wilshire

Tenor I
Andrew Chugg
Thomas Morris

Tenor II
Bill DeMetsenaere
Christopher Desjardins

Baritone
Miles Johnson
Michael Kilcoyne

Bass
Josh Bouchard
Jermaine Hill
ITHACA COLLEGE CHORUS
Janet Galván, conductor
Alison Blanchard, Greg Beaulieu, rehearsal accompanists
Erik Kibelsbeck, Jessica Lavway, graduate assistants

Soprano I
Sarah Dewey
Jennifer Hasselhan
Allison Zalneraitis

Soprano I-II
Matylda Bylinska
Kimberly Dulchinos
Mary Edwards-Ransom
Jenny Engard
Amanda Goodman
Sara Hughes
Elizabeth Ingram
Kristina LaFever
Alison LaGarry
Donna Mathis
Emily Phillips
Meghan Raboin
Meagan Sherwood
Callie Shrader
Kiera Smialek
Alyssa Schwitzer
Jessica Stadt
Kimberly Thompson
Shannon Tobia
Sarah Tree
Megan Young

Soprano II
Dominique Ayuso
Katie Curran
Vanessa Gaul
Heidi Kolb
Klenda Martinez
Lorraine Mignotte
Jane Newsome
Elizabeth O’Brien
Christine Smith
Angela Tennis

Alto I
Alison Blanchard
Teresa Fiorenza
Katherine Grasmeyer
Erica Hallock
Kira Kamensky
Susan Meuse
Cassandra Leonard
Laura Pratt
Jessi Tranter
Kristen Weiskottten

Alto I-II
Lesley Bannister
Laura Centonze
Jennifer Coleman
Sara DelVillano
Katya Ermolaev
Katie Jurewicz
Elizabeth King
Jeanette Korinis
Catherine Lake
Jennifer O’Donnell
Laura Raposo
Pamela Ross
Ellen Stapleton
Jen Trimble
Mary Walker
Kristin Zaryski

Alto II
Laura Bilodeau
Asli Zeynep Coskun
Kristin Dermody
Lynn Janovich
Amy Johnson
Beth LaBella
Gwendolyn Mathis
Nicola McLean
Katherine Paul
Julia Pfeiffer
Kim Schaeffer

**Tenor I**
Daniel Baker
Andrew Benware
Peter Bush
Sean Clark
Christopher Franklin
Jeffrey A. Hoffman
Adam Klock
Jon Mendelsohn
Thomas Morris
James Paisley
Doug Rausch
Brandon Steinorth
Michael Stephenson

**Tenor II**
Ryan Ainsworth
Sean Anderson
Jonathan Coyle
Matthew Faranda
Tim Ferguson
Byron Ford
Jeremy Harting
Brian Krauss
David Lacey
Joe Lai
Ben Richards
James Roumeles, Jr.
James Theisen, Jr.

**Bass I**
Chad Corey
Mason Daffinee
Christopher DeGraw
Alex Friedman
Jacob Hardesty
Jason Hess
Matthew Hill
Francis Hoch
Chad Louden
John-Paul Norpoth
Tucker Post
James Sanderson
Tony Spradlin
Daniel Tillapaugh
Chris Zarpentine
Erik Butzek

**Bass II**
Greg Beaulieu
Kevin Besig
Lee Buchwalder
Patrick Gehlhoff
Kevin Grabowski
Mike Harrison
Colton Hubbard
Tyler Marinello
Brian Messier
Todd Morgan
Gerald Porteus
Mike Simon
Robert Stewart
David Van Gelder
John Varlaro

**Percussion**
Laura Bilodeau
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Jill Trask, accompanist

Soprano I
Ann Chrastina
Donata Cucinotta
Kristen Robinson

Soprano I-II
Adele Betz
Brittney Borgstedt
Elizabeth Davis
Lauren Dragan
Lynne English
Ivy Gaibel
Whitney Guy
Megan Kohler
Sacha Mackerwicz
Katy McNulty
Sabrina Martin
Lauren Quigley
April Reiman
Melissa Sanfilippo
Jessica Russell
Christine Stevens
Vanessa Velez
Barbara Vultaggio
Lauren Zito

Soprano II
Megan Beatty
Julie Bickford
Karla Faggard
Suzanne O'Gara
Bora Yoon
AnaWithiam

Soprano II – Alto I
Alice Biss
Teri Kowiak
Jill Trask

Alto I
Christine Dunn
Melanie Fishman
Meghan Galloway
Dawn Golding
Amanda Hick
Jennifer Hawe
Ashley Keedy
Angela Ramacci
Danielle Santiago
Amanda Zawadzki

Alto I-II
Meredith Allen
Holli Bowen
Jessica Corvino
Aimee Dollard
Kristin Sharkey

Alto II
Shelley Facente
Rosemarie Flores
Natasha Hinds
Abigail Irwin
Kristine Jones
Erin McCully
Kelly Nixon
Heather Race
Deana Saada
Vicki Spaulding

Graduate Assistants
Erik Kibelsbeck
Jessica Lavway
ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Jessica Lavway, graduate conductor
Erik Kibelsbeck, graduate conductor

Soprano I
Sarah Bartolome
Sharon Costianes
Alyson Curry
Meagan Johnson
Shannon McElroy
Ragan Renteria
Haviland Stillwell

Alto I
Nicole Asel
Jessica Holl
Jessica Julin
Elissa Levitt
Nikki Schwarz
Joan Stafford

Tenor I
Andrew Chugg
Christopher Desjardins
Bill DeMetsenaere
Anthony Maiese
Blake Siskavich
Edwin Vega

Baritone
Sean Fox
Miles Johnson
Michael Kilcoyne
Christopher Martin
Scott Seltzer
Caleb Whelden

Soprano II
Sonia Rodriguez Bermejo
Amanda Capone
Jessica Lavway
Laural Martin
Maria Rondinaro
Mary-Lynn Sindoni

Alto II
Andrea Kraynak
Emily Mangino
Kathleen O'Connor
Rebecca Sach
Elisa Sciscioli
Kerry Watkins
Hilarie Wilshire

Tenor II
Scott England
Paul Fowler
Brian Hertz
James Paisley
Thomas Morris

Bass II
Josh Bouchard
Lucas Hibbard*
Jermaine Hill
Eric Toyama
Michael Vaughn
Marc Webster

** Soloist for
Silent Night