12-5-2000

Concert: Ithaca College Chamber Orchestra & Ithaca College Symphony Orchestra

Ithaca College Chamber Orchestra
Ithaca College Symphony Orchestra
Grant Cooper

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CHAMBER ORCHESTRA
ITHACA COLLEGE SYMPHONY ORCHESTRA
Grant Cooper, conductor

Overture to *The Marriage of Figaro*  
Wolfgang Amadeus Mozart  
(1756-1791)

William McClain, graduate conductor

Suite from *Water Music*  
Georg Friderick Händel  
(1685-1759)

Overture  
Menuet  
Courante  
Menuet  
Hornpipe

Tiffany Engle, graduate conductor

Symphony No. 4 in A major, op. 90 “Italian”  
Felix Mendelssohn  
(1809-1847)

*Allegro vivace*  
*Andante con moto*  
*Con moto moderato*  
*Saltarello — Presto*

INTERMISSION

Concerto for Orchestra  
Béla Bartók  
(1881-1945)

*Introduzione*  
*Giuoco delle copie*  
*Elegia*  
*Intermezzo interrotto*  
*Finale*

Ford Hall  
Tuesday, December 5, 2000  
8:15 p.m.
ITHACA COLLEGE CHAMBER ORCHESTRA
Grant Cooper, conductor

Flute
Kim Kather*
Cheryl Housten

Oboe
Aaron Jakubiec*
Hannah McKeown*

Clarinet
Peter Norman*
Mickey Ireland

Bassoon
Eleanor Conley*
Colleen MacLean

Horn
Katie Mason *
Joshua Phillips

Trumpet
Douglas Fraley*
Tim Harkcom

Timpani
Laura Bilodeau

Violin I
Sara Hughes, concertmaster
Teresa Fiorenza
Vanessa Gaul
Dana Rokosny
Petra Schwarthoff
Alyson Whelan

Violin II
Ben Smith*
Laura Centonze
Amanda Gillespie
BethAnne LaBella
Erin Meade

Viola
Heather Wallace*
Jaime Gould
Carolyn Manring
Tyrone Tidwell

Violoncello
David Short*
Karen Bergmann
Meredith Gollmer
Becky Stenborg

Contrabass
Brian Krauss*
John-Paul Norpoth

Graduate Conductors
Tiffany Engle
Erik Kibelsbeck
William McClain

* denotes principal player

String personnel are listed alphabetically in their sections to emphasize the individual contribution made by each player.
ITHACA COLLEGE SYMPHONY ORCHESTRA
Grant Cooper, conductor

Flute
Kim Kather
Sarah Paysnick
Doug Han

Piccolo
Doug Han

Oboe
Aaron Jakubiec
Colin Bauer
Ann-Marie Amedro

English Horn
Ann-Marie Amedro

Clarinet
Peter Norman
Corinne Sigel
Michele VonHaugg

Bass Clarinet
Michele VonHaugg

Bassoon
Colleen MacLean
Mark Hekman
Nick Cantrell

Contrabassoon
Nick Cantrell

Horn
Katie Mason
Amy Sanchez
Katie Curran
Kira Kamensy
Kim Santora

Trumpet
Jimmy Dawson
Paul Merrill
Dave Baird

Trombone
Jay Silveira
Joey Devassy

Bass Trombone
Michael Dobranski

Tuba
Jenna Topper

Timpani
Jenny Higgins

Percussion
Eric Smith
Sloane Treat

Violin I
Sara Hughes, concertmaster
Teresa Fiorenza
Neil Fronheiser
Vanessa Gaul
Amanda Gillespie
Leslie Higgerson

String personnel are listed alphabetically in their sections to emphasize the individual contribution made by each player.
Violin I (con’t)
BethAnne LaBella
Daniel Sender
Jackie Sica
Benjamin D. Smith
Vanessa Vari
Alyson Whelan

Violin II
Erin Meade, principal
Laura Centonze
Julie Clark
Jenn Colgan
Kiersten Cunningham
Randi Filipo
William Gouse
Jeffrey E. Horton
Alyssa Lacouture
Jennifer O’Donnell
Petra Schwarthoff
Jennifer Stepien
Woonha Yang

Viola
Heather Wallace, principal
Jamie De Gregory
Jillian Fisher
Jaime Gould
Nathan Kaiser
Naomi Morris
Laura Raposo
Dana Rokosny
Lee Ann Sutter
Tyrone Tidwell
Allison Walker

Violoncello
David Short, principal
Karen Bergmann
Erin Bowers
Meredith Gollmer
Chris Loxley
Susan Meuse
Kelly Nixon
Susan Ozolins
Joseph Riela
Becky Stenborg
Lauren Vanderlin
Karen Van Duren
Soo You

Contrabass
Brian Krauss, principal
Kerri Barone
Jarred Eddy
Kate Grasmeyer
Josef Lorenz
John-Paul Norpoth
Evan Salim
Abigail Shenkle
Eben Turner

Graduate Conductors
Tiffany Engle
Erik Kibelsbeck
William McClain