12-5-1999

Concert: Ithaca College Percussion Ensemble and Steel Band

Ithaca College Percussion Ensemble

Ithaca College Steel Band

Gordon Stout

Anthony Miranda

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Ithaca College Percussion Ensemble; Ithaca College Steel Band; Stout, Gordon; and Miranda, Anthony, "Concert: Ithaca College Percussion Ensemble and Steel Band" (1999). All Concert & Recital Programs. 6112.
https://digitalcommons.ithaca.edu/music_programs/6112

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
“It is my plan to build a school of music second to none.”

—William Grant Egbert (1867–1928)
President, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE PERCUSSION ENSEMBLE
AND STEEL BAND

Gordon Stout, director
Anthony Miranda, drum set artist and composer

Legend of Sleeping Bear (1984)

1. The Fleeing Bears
2. The Cubs
3. Dune Ceremony
4. Finale

Little Smegma, Son of Toecheese (1983)

Foreign Objects (1983)

Polysonica, a Concerto for Drum Set
And Percussion Ensemble (1988)

PAUSE

Mariella’s Dance

Jump to It (1989)

Copacabana

Ford Hall
Sunday, December 5, 1999
8:15 p.m.
ITHACA COLLEGE PERCUSSION ENSEMBLE

Personnel
Gina Alduino
Steve Ballard
Jaimie Bernstein
Tim Collins
Kelly Davie
Jenny Higgins
Chris Ireland
Tori Lillie
Tom Marceau
Philip Shrut
Eric Smith
Naoko Takada
Sloane Treat