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Concert: An Evening of Instrumental and Vocal Chamber Music

Ithaca College School of Music Students

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“It is our plan to build a school of music. Who is to say there shall be no one.”

- William Grant Egbert
  (1867-1928)

Founder, Ithaca Conservatory of Music

ITHACA

SCHOOL OF MUSIC
An Evening of
Instrumental and Vocal Chamber Music

Sonata for Violin & Piano No. 2 in A,
Op. 12/2 (1798) Ludwig van Beethoven
(1770-1827)

I. Allegro vivace

Sara Hughes, violin
Lisa O'Neil, piano

Vergebliches Ständchen, Op. 84/4 (Folksong – 1882) Johannes Brahms
Ständchen, Op. 106/1 (Kugler – 1889)
Von ewiger Liebe, Op. 43/1 (Wenzig – 1868)

“Měsicku na nebi hlubokém” Antonin Dvorak
(Rusalka’s Song to the Moon) (1841-1904)
from the opera Rusalka, Op. 114 (1900)

Tina Batchelder-Schwab, soprano
Siew Lan Sung, piano

Sonata for Cello & Piano No. 3 in A, Ludwig van Beethoven
Op. 69 (1808)

I. Allegro ma non tanto

David Short, violoncello
Brian DeMaris, piano
INTERMISSION

L' ultima canzone
Ideale
Francesco Paolo Tosti
(1846-1916)

"E lucevan le stelle"
from the opera Tosca (1900)
Giacomo Puccini
(1858-1924)
Dinyar Vania, tenor
Andi Dhimitri, piano

"Porgi amor qualche ristoro"
from the opera Le nozze di Figaro (1786)
Wolfgang Amadeus Mozart
(1756-1791)

"Ebben? ne andro lontana"
from the opera La Wally (1892)
Alfredo Catalani
(1854-1893)

"Un bel di vedremo"
from the opera Madama Butterfly (1904)
Giacomo Puccini

Tina Batchelder-Schwab, soprano
Siew Lan Sung, piano

New Recital Hall
Friday, December 3, 1999
7:00 p.m.