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Early Music Concert: 18th Century Baroque and Galant Styles

Ithaca College School of Music Students

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It is my plan to build a school of music second to none.

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory Music

SCHOOL OF MUSIC

ITHACA
EARLY MUSIC CONCERT

18th Century Baroque and Galant Styles

Sonate for Oboe (or Violin) and Basso Continuo

George F. Handel (1685-1759)

Sonja Bundy, violin
Erin Finn, oboe or Michele Aurori, violin
Anna Jesse, violoncello

London Trio III, for two flutes and violoncello

Joseph Haydn (1732-1809)

Yuko Yamamoto, flute
Joel Nolas, flute
Ana Jesse, violoncello

Il Matrimonio Segreto
Act I, Scene VIII

Doménico Cimarosa (1749-1801)

Lucía Sánchez, soprano
Christine Pratt, soprano
Keri Behan, mezzo-soprano
Michael Sulzman, baritone

Triosonata for Oboe or Flute, Viola and Basso Continuo

George P. Teleman (1681-1767)

Erin Finn, oboe or Joel Nolan, flute
Joseph Prusch, viola
Ana Jesse, violoncello
INTERMISSION

Spanishe Kantate

"No se enmenderá jamás"
Arie
Allegro

Lucía Sánchez, soprano
Suzanne Miller, viola
Nicholas Wehr, bass
Patricia Bolen, French horn
Dough Esmond, guitar

Trio Sonata for two Violins and Basso Continu

Andante
Allegro
Minuetto

Leslie Higerson and Sonja Bundy, violins
Nicholas Wehr, double bass
Masato Ota, harpsichord

Sinfonia in E-flat major, op. 6/III

Allegro
Andante
Allegro assai

Leslie Higerson, Michele Aurori and Sonja Bundy, violins
Suzanne Miller and Joseph Prusch, violas
Nicholas Wehr, double bass
Sarah Paysnick, flute
Erin Finn, oboe
Patrical Bolen, Christine Pratt, French horns
Masato Ota, harpsichord

New Recital hall
Thursday, December 2, 1999
7:00 p.m.