11-13-1999

Concert: Ithaca College Twentieth Annual Choral Composition Contest

Ithaca High School Choir
Arthur Loomis
Pittsford-Mendon Select Choir
David Brown
Corning West High School Occidentals

See next page for additional authors

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC
ITHACA
The goals for this project are to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series.

To achieve these objectives, scores from the United States, Canada and Europe were received. Six were chosen for performance this evening.

This year Ithaca College commissioned Lowell Liebermann to write a choral piece for the festival. This composition *Three Elizabethan Songs* will be premiered by the Ithaca College Choir.

Previously commissioned works:

<table>
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<tr>
<th>Year</th>
<th>Composer</th>
<th>Composition</th>
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<td>1979</td>
<td>Vincent Persichetti</td>
<td>Magnificat and Nunc Dymittis</td>
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<td>Samuel Adler</td>
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<td>1984</td>
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<td>1985</td>
<td>Iain Hamilton</td>
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<td>1986</td>
<td>Ellen Taaffe Zwilich</td>
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<td>1987</td>
<td>Richard Wernick</td>
<td>The Eleventh Commandment</td>
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<td>1988</td>
<td>Peter Schickele</td>
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<td>1989</td>
<td>Thomas Pasatieri</td>
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<td>1990</td>
<td>Norman Dello Joio</td>
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<td>1991</td>
<td>Augusta R. Thomas</td>
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<td>1992</td>
<td>Norman Dello Joio</td>
<td>Songs of Memory*</td>
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<td>Ronald Caltabiano</td>
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<td>1994</td>
<td>Thea Musgrave</td>
<td>On The Underground</td>
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<td>1995</td>
<td>Daniel Pinkham</td>
<td>Passion Music</td>
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<tr>
<td>1996</td>
<td>Daniel Asia</td>
<td>purer than purest pure</td>
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<tr>
<td>1997</td>
<td>Chen Yi</td>
<td>Spring Dreams</td>
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<tr>
<td>1998</td>
<td>Robert Maggio</td>
<td>Aristotle</td>
</tr>
</tbody>
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* Centennial Commission
ITHACA COLLEGE ADMINISTRATION

President—Peggy Williams
Provost—James Malek
Dean, James J. Whalen Center for Music—Arthur E. Ostrander
Associate Dean, James J. Whalen Center for Music—Jamal Rossi
Coordinator of Music Admissions—Eric Hummel

PRELIMINARY JUDGES
LAWRENCE DOEBLER—Professor of Choral Music
JANET GALVÁN—Professor of Music Education and Choral Conductor

FINAL JUDGES
JANET GALVÁN
ARTHUR E. OSTRANDER—Dean, James J. Whalen Center for Music
SALLY LAMB—Assistant Professor of Theory
DANA WILSON—Dana Professor of Music Theory and Composition
GREGORY WOODWARD—Professor of Music Theory and Composition

VOICE FACULTY
Randie Blooding
Angus Godwin
Jean Loftus
Carol McAmis
Richard McCullough

CHORAL FACULTY
Lawrence Doebler
Janet Galván
Mark Simmons
Lauri Robinson-Keegan

CHORAL STAFF
Bill DeMetsenaere
Jennifer Haywood

Deborah Montgomery
David Parks
Patrice Pastore
Beth Ray

Choir, Madrigals
Women's Chorale
Chorus
Vocal Jazz Ensemble

Choral Secretary
Graduate Coordinator
LOWELL LIEBERMAN has had his compositions performed internationally by such orchestras as the Metropolitan Opera Orchestra, Saint Louis Symphony, Cincinnati Orchestra, Montreal Orchestra, Baltimore Symphony, Seattle Symphony, Minnesota Orchestra, Royal Liverpool Philharmonic, L'Orchestre de Monte-Carlo, New Japan Philharmonic, Malmo Symphony Orchestra and many others. Artists who have performed his works include James Galway, Mstislav Rostropovich, James Levine, Leonard Slatkin, Davis Zinman, Kenneth Schermerhorn, Paula Robison, and many others.

His second Piano Concerto was called by the Baltimore Sun "perhaps the best piece in the genre since Sameuel Barber's Concerto". Recent commissions and premieres include a flute concerto with the St. Louis Symphony (Galway and Slatkin); a full length opera The Picture of Dorian Gray by L'Opera de Monte-Carlo; Long Beach Orchestra; String Quartet No. 2 for the National Federation of Music Clubs; a song cycle for Robert White; Cello Sonata No. 2 for Steven Isserlis; Concerto for Flute, Harp and Orchestra (Galway) and a consortium of Dallas, Cincinnati, Minnesota and the Florida Philharmonic orchestras.

Mr. Liebermann's many honors include a Charles Ives Fellowship and Charles Ives Scholarship from the American Academy and Institute of Arts and Letters, Grand Prize in the Delius International Composition Competition, Outstanding Composition Award from the Yamaha Music Foundation, as well as awards from ASCAP and BMI. Mr. Liebermann was recently nominated for the Prix Oscar Wilde by L'Association Oscar Wilde for his opera. He is director of the "Yaddo" colony in Saratoga Springs, where many of his works are written.

Lowell Liebermann was born in New York City and still resides there having received all of his degrees including a Doctor of Musical Arts from the Juilliard School. His composition teachers have included David Diamond and Vincent Persichetti.

THOMAS BROIDO is currently president of Theodore Presser Company.

ARNOLD BROIDO Currently chairman of the board at the Theodore Presser Company, Mr. Broido is a graduate of Ithaca College and Teacher's College, Columbia University and was recently granted an honorary doctorate degree from Ithaca College.
LAURENCE DOEBLER has been the Director of Choral Activities and a Professor of Music at Ithaca College since 1978. He formerly taught and conducted at the University of Wisconsin-Madison and at Smith College. He has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College. As an active clinician and guest conductor, Mr. Doebler has appeared throughout eastern and mid-western states. In addition to his position at Ithaca College, Mr. Doebler is also the director of the Cayuga Vocal Ensemble, Ithaca's professional choral group and director of music at the First Presbyterian Church in Ithaca.

ELIZABETH ALEXANDER has had her music performed by the Charleston Symphony Orchestra, Central Wisconsin Symphony Orchestra, Wisconsin Chamber Orchestra, Wooster Symphony Orchestra; by new music ensembles such as The Music Fix and Sounds New; and many choirs, including the Gregg Smith Singers, the Cayuga Vocal Ensemble, and the American Master Chorale.

Alexander studied composition with Steven Stucky, Jack Gallagher, Yehudi Wyner and Karel Husa, receiving her bachelor’s degree from the College of Wooster and her doctorate degree is from Cornell University. She has received grants, awards and fellowships from the National Orchestral Association, Meet the Composer, the Wisconsin Arts Board, the International League of Women Composers, the National Federation of Music Clubs and the Cornell Council for the Arts.

Dr. Alexander has been a composer-in-residence at several public schools and arts program in New York and Wisconsin. She lives in Ithaca, New York with her husband, her two boys and her cat.

CRYSTAL LA POINT is a graduate of the Syracuse University School of Music, where she studied composition with Joseph Downing and the late Brian Israel. Ms. LaPoint’s compositions are published by Boosey & Hawkes, Lawson-Gould, Hinshaw Music and Roger Dean (Lorenz). Her *Four Romantic Songs* won the 1988 Ithaca College Choral Composition Contest. Commissioned works have been performed by the Smith College Choir, Syracuse Chorale, Syracuse Childrens Chorus and Syracuse Symphony Orchestra.

In 1997 the Syracuse Chorale and Symphony Orchestra premiered her commissioned work *Five Songs for Five Souls*. A 1999 commission resulted in the premiere of *A Cry & A Blessing* by the Syracuse Children’s Chorus. Her current commissioned works in progress include pieces for string quartet and woodwind quintet. Ms. LaPoint resides in Liverpool, New York with her three children.
DAVID LOCKHART is the Music Supervisor for the North Hunterdon Voorhees Regional High School District, where he also directs a chamber choir, a jazz/pop choir and teaches theory, AP theory and voice. Mr. Lockhart received his Bachelor of Music Education Degree from Westminster Choir College in 1978, and Master of Choral Music Degree from the University of Illinois in 1979. Mr. Lockart is currently a member of the Advanced Placement Music Theory Committee and is the Coordinator for the New Jersey Young Composer’s Festival – a program designed to identify and nurture New Jersey teens that are interested in musical composition.

Mr. Lockart’s choirs have performed in the eastern United States, in Canada, and throughout Europe. In January of 2000, Mr. Lockart will be conducting the New Jersey Region II Honors Choir. Mr. Lockart performs regularly as a tenor soloist and has served as musical director for many musical theater productions. He has lectured on vocal techniques, voice building, and AP Music Theory at conferences throughout the country. He lives with his wife, Linda, a church and county children’s choir director and teacher of Kindermusik, and two children in Annandale, NJ.

MITH OHRINER is a senior at Farragut High School in Knoxville, TN. He has studied music composition with Dr. Ben Boone of the University of Tennessee for two years. Mitch's first work, Yehoshua for Concert Band, was performed by the award winning Farragut High Band. Shir LaShalom, his third work, has been previewed by the Farragut High School Advanced Ensemble. Mitch studies oboe and saxophone, and plays guitar in his spare time. Other works include Sanity Lapse, a duet for alto saxophone and piano, and Inconsistant Prozac Duet for Solo, Schizophrenic Oboist. Mitch is currently working on a song cycle based on poetry written by children in a Nazi Concentration Camp, entitled Terezin, for solo tenor and piano.

JOEL PHILLIPS is Professor of Music Theory and Composition at Westminster Choir College of Rider University. Phillips is the recipient of awards from ASCAP and BMI and his Little Lamb was winner of G. Schirmer's 1997 Young Americans Choral Competition. Composer-in-residence for the New Music Festivals at Drake University and Plymouth State University, Phillips was 1997 Composer of the Year for the NJ Chapter of the MTNA and is featured artist in the annual New Jersey Young Composer's Festival.

Phillips’ choral work, Celebrate Chanukah, has been recently released on the Westminster Conservatory Youth Chorale's CD of the same title. The composer’s current projects include Lagniappe, a
quintet commissioned for Skyline Brass (premiered in the 1999 Drake University New Music Festival); *Three Loves*, a song set commissioned by Catherine Pozniak (to premiere in November 20, 1999); Ashira af k’vodi, a work for mezzo soprano, chorus and piano commissioned by the Westminster Conservatory Youth Chorale (to premiere December 2, 1999); *Lift up your heads, O ye gates* and *Who is this King of glory?*, two pieces for brass ensemble commissioned for the Solid Brass (to premiere December 11, 1999); and *O God, why have You forsaken us?*, a composition for mixed chorus a cappella commissioned by the Westminster Schola Cantorum and dedicated to all victims of genocide (to premiere in February 18, 2000). Phillips’ choral works are published by G. Schirmer, Inc. and Transcontinental Music Publications.

A member of the Editorial Board of The Journal of Music Theory Pedagogy, Phillips has served as Chief Reader and Scoring Consultant for the Graduate Record Examination in Music and is the Chief Faculty Consultant for the Advanced Placement Examination in Music Theory.

**ROBERT SWIFT** is professor of music and chair of the Music, Theatre, and Dance Department at Plymouth State College of the University System of New Hampshire. He received his B.S. degree at Hartwick College, and his M.A. and Ph.D. degree at the Eastman School of Music. Dr. Swift’s thirty years of teaching experience include public schools in New York State, and college positions at the Eastman School of Music and Memphis State University as well as Plymouth.

The composer of more than 25 published musical compositions, he has studied composition at Eastman with Robert Sutton and Samuel Adler. He is the author of *Music from Mountains*, the history of the New York State Music Camp, 1947-1996, as well as numerous articles on music education. In 1998 he was named New Hampshire Music Educator of the Year, and he also received the Distinguished Teaching Award at Plymouth State that same year.
SCHEDULE OF EVENTS
FORD HALL

10:00—Welcome
Arthur E. Ostander, Dean

10:10—Concert
Ithaca High School Choir
Arthur Loomis, conductor

Pittsford Mendon Select Choir
Kathy Knitter, pianist
David Brown, conductor

Corning West High School Occidentals
Lorrene Adams, conductor

Skaneatles High School Concert Chorale
Elizabeth Thomas, violinist
Mickey Kringer, conductor

West Genesee High School Chorale
David Norman, conductor

Ward Melville High School Camerata
Linda Contino, conductor
OPEN REHEARSALS OF THE EVENING PROGRAM

11:15  Ithaca College Choir Concert for West Genesee, Ithaca, Ward Melville New Recital Hall

11:15  Pittsford-Mendon Select Choir  
       A Simple Place  
       David Brown  
       David Lockart

11:35  Corning West High Occidentals  
       Come, Soft Slumber  
       Lorrene Adams  
       Joel Phillips

11:55  Skaneateles HS Concert Chorale  
       Our Song  
       Mickey Kringer  
       Robert Swift

1:30  Ithaca College Choir Concert for Pittsford-Mendon, Corning, Skaneateles in the New Recital Hall

1:30  West Genesee High School Chorale  
       Two Songs of Walt Whitman  
       David Norman  
       Crystal LaPoint

1:50  Ithaca High School Choir  
       A Palette To Paint Us As We Are  
       Arthur Loomis  
       Elizabeth Alexander

2:10  Ward Melville High School Camerata  
       Shir LaShalom  
       Linda Contino  
       Mitch Ohriner

2:30  End of Rehearsals and Concert

2:40  Ithaca College Women’s Chorale  
       Rehearsal Demonstration  
       Janet Galván

3:25  Ithaca College Choir  
       Movement Demonstration  
       Lawrence Doebler

3:50  Ithaca College Choir  
       Introduction of Three Elizabethan Songs  
       Lawrence Doebler  
       Lowell Liebermann

4:15  All Festival Choirs Rehearsal  
       Have Ye Not Known and Ye Shall Have A Song  
       from The Peaceable Kingdom  
       Randall Thompson
ITHACA COLLEGE AND
THEODORE PRESSER COMPANY

PRESENT

THE TWENTIETH ANNUAL
CHORAL COMPOSITION CONTEST AND FESTIVAL
CONCERT

PROGRAM

A SIMPLE PLACE
  text by David Lockart
  Pittsford Mendon Select Choir
  Kathy Knitter, pianist
  David Brown, conductor

COME, SOFT SLUMBER
  text by S. T. Coleridge (1811)
  Corning West High School Occidentals
  Lorrenne Adams, conductor

OUR SONG
  text by Jane Willingham, Susan Fogleman, and Nancy Stephenson
  Skaneateles High School Concert Chorale
  Anna Egert, pianist
  Mickey Kringer, conductor

THE LAST INVOCATION
  text by Walt Whitman
  West Genesee High School Chorale
  David Norman, conductor

A PALETTE TO PAINT US AS WE ARE
  text by Gerald Rich
  Ithaca High School Choir
  Sara Mateer, pianist
  Arthur Loomis, conductor

David Lockart
Joel Phillips
Robert Swift
Crystal LaPoint
Elizabeth Alexander
SHIR LASHALOM
  text by Yaakov Rotblit and Yair Rozenblum
  Ward Melville High School Camerata
  Linda Contino, conductor

INTERMISSION

THREE ELIZABETHAN SONGS*, Op. 63
  Lowell Liebermann

  1. To Electra (Robert Herrick)
  2. Orpheus with His Lute (William Shakespeare)
  3. The Hag (Herrick)

  Ithaca College Choir
  Lawrence Doebler, Conductor

HAVE YE NOT KNOWN
  YE SHALL HAVE A SONG
  from The Peaceable Kingdom

  Combined Festival Choirs and
  Ithaca College Choral Union
  Lawrence Doebler, conductor

Announcement of Contest Winners
  Arthur E. Ostrander, Dean

* World Premiere

James J. Whalen Center for Music
  Ford Hall
  Saturday, November 13, 1999
  7:00 p.m.
LORRENE ADAMS is currently the Vocal Music Director at Corning West High School where she teaches three choirs, voice class, music theory and assists with the production of the annual school musical. Lorrene received her Bachelor of Music degree from Clarion State University and a Master of Arts degree from Ithaca College. In addition to her teaching, Lorrene is the Director of Music at St. Paul’s United Methodist Church in Ithaca and is the founder and director of the Ithaca Opera Chorus Ensemble. She maintains membership in ACDA, MENC, NYSSMA, and NYSCDG and guest conducts in New York and Pennsylvania.

Personnel

Soprano I
Jillian Owdienko
Amber Rhyne
Crystal Watson

Soprano II
Tracey Many
Amanda Pickles
Beth Ryall
Jacqui Wilder

Alto I
Lisa Chester
Kelly McCarthy
Katie Miller

Alto II
Lizzie McCaslin
Kammie Studley
Martha Van Etten

Baritone
Mike Lese
Adam McNeil
Kurt Moon
Jake Roloson

Bass
Ethan Fenn
Marcus Hill
Nathan Wilson

Tenor I
Matt Anderson
Chris Gieselman
Matt Sweet

Tenor II
Joe DeMeritt
Chris Earle
Mark Rosellen
Andy Morehouse

Accompanist
Lisa Chester

ARTHUR LOOMIS is originally from Auburn, New York. He received his Bachelor’s Degree in Music Education from Susquehanna University.
and his Master's Degree at Ithaca College where he was the graduate assistant for the Chorus and the Voice Class program. Mr. Loomis taught for two years at the Maine-Endwell Jr. and Sr. High Schools before coming to Ithaca High School where he has been teaching for 16 years.

Mr. Loomis directs the Ithaca High School Choir, Madrigal Singers and Vocal Jazz Ensemble. His teaching duties also include Music Theory and Music In Our Lives. He is the Vocal Director for the annual spring musical production. Mr. Loomis is a member of NYSSMA and Phi Mu Alpha Sinfonia professional music fraternity.

Personnel

Ammu Ajit
Latoya Allen
Mark Axtell
Mara Baldwin
Jamie Balcerzak
Elizabeth Bashnagel
Melissa Bergman
Matt Bishop
Charles Blake
Emile Bokaer
Rachel Boynton
Dan Collins
Chenda Cope
Hope Darcy-Martin
Paulo DeSousa
Elizabeth Dimant
Megan Dobbin
Kathy Doolittle
Tom English
Regina Fabroni
Lila Fontes
Kyle Franklin
Leah Franklin
Lauren Free
Sydney Friedlander
Emily Gasser
Melissa Goldsmith
Sam Halpert
Colin Halstead
Sonya Harper

Julia Hartman
Sarah Hilliker
Justine Hoagland
Kristin Hoffman
Chelsea Hogan
Emily Humber
April Iacovelli
Kelly Kaminski
Caitlin Kelly
Leah Kline
Anne Koplinka-Loehr
Ramona Krickan
Bethan Lemley
Jan Lin
Amanda Maestro-Scherer
Larissa Maestro-Scherer
Sara Mateer
Andy McCullough
Cory McMahon
Tristan Meador
Julia Meinwald
Helena Mica
Matt Mills
Gradyn Nash
Gwen Niven
Dan Norton
Emily Preston
Nicole Quick

Elisa Radice
Kellea Randolph
Christina Rivera
Joane Rosa
Paul Ruane
Claire Ruswick
Stephanie Salha
Mike Schmidt
Brian Sforzo
Elizabeth Shaffer
Jaco Shiffrin
Carisa Smith
Rachelle Smith
Luisa Sparrow
Becca Spiro
Justin Stewart
Rachel Stipanuk
Xi-Lou Tan
Amy Taube
Kim Terry
Elizabeth Thonney
Alex Truelsen
Doria Voiland
Kim Walker
Kasey Ward
Ivy Whipple
Molly Whitlow
Aleysia Whitmore
Hannah Wilhelm
Alexandra Wolverton
PITTSFORD MENDON SELECT CHOIR
District Superintendent: John O’Rourke
President of the School Board: James Metzler
High School Principal: Kathleen Walling
District Music Leader: Harold McAulliffe
PTSA President: Linda Monte

DAVID BROWN is the Director of Choirs at Pittsford Mendon High School and the Director of Theatre at Greece Arcadia High School. He directs the Select, Concert, Women’s, Show and Jazz choirs at the high school. He has a B.S. degree in Music Education and Theatre from Nazareth College, a Master of Music degree from Ithaca College School of Music and is presently working on a DMA at the Eastman School of Music. His choirs have earned Superior and Gold ratings at musical festivals throughout the country. Mr. Brown ia an active performer and will be the baritone soloist for a Messiah performance with the Brockport Symphony this December. He is a member of ACDA, MENC and an all-state vocal adjudicator for NYSSMA.

Personnel

**Soprano I**
- Alisha Cox
- Jenna Weintraub
- Laura Mielenhausen
- Lauren DeAngelo
- Brynn Lucas
- Laura Gell
- **Alto II**
- Amanda Consol
- Kristin Hart
- Whitney Hopfinger
- Kelly Hider
- Rachel Saffer
- **Baritone**
- Nick Foti
- Joseph Lenhard
- Kevin Gilmartin
- John Luthringer
- Ryan Ford

**Soprano II**
- Cindy Lee
- Lauren Bernard
- Amanda Shaw
- Beth Bleecker
- Melanie Washington
- Sarah Kaled
- **Tenor I**
- Jason Cloen
- Glenn Porter
- Gregory Servé
- Karl Taillie
- Andrew Jones
- **Bass**
- Christopher Hong
- Ben Gallina
- Nick Consol
- Ryan Garver
- Jon Gehrke

**Alto II**
- Maddy Houghton
- Joan Kears
- Krissy Johnson
- Mary Beth Bucci
- Gail Markowitch
- Aimee Grymin
- **Tenor II**
- Mat Miller
- Ethan Roberts
- Jordan Cook
- Severin Nelson
SKANEATELES HIGH SCHOOL CONCERT CHORALE
Superintendent: Dr. Walter Sullivan
Principal: Georgette Hoskins

MICKEY KRINGER received his master’s degree in music education from the Ithaca College School of Music, a bachelor’s degree in music education from the Benjamin T. Rome School of Music at The Catholic University of America in Washington, D.C. and an associate music degree from Onondaga Community College in Syracuse, New York. In addition to his duties as director of choirs, Mr. Kringer teaches general music and is the drama coach at Skaneateles High School.

Personnel

Ryan Baldwin        Elizabeth Harrinton        Irena McQuarrie
Logan Banks         Timo Havens            Broc Middleton
Paul Banuski        Connie Head          Jessica Murphy
Shailer Barron      Rebecca Hilliard      Tiffany Nichols
Steve Bellamy       Jennifer Holmes       Katie North
Bradley Benjamin    Elissa Hunt          Allison Oakes
Monica Bojko        Kimberly Night       Liam O’Connor
Braxton Bragg       Brianna Kincaid      Jennifer O’Hara
Matt Cappuccilli    Zak Kitt             Dawn Padgett
Jason Capron        Amy Laxton           Jill Pavlus
Sean Cheney         Beth Leubner         Chris Pohl
R.C. Coville        Stacy Leubner        Angela Sillars
Adam D’Amico        Katie Mack           Ned Spencer
Kym Dixon           Caroline Manring      Drew Stellmark
Will Evans          Christy Marino        Emily Sundman
Eric Gray           Alanna Matson         Elizabeth Thomas
LINDA CONTINO has been the Choral Director at Ward Melville High School since 1986. She received her B. S. degree from Ithaca College School of Music in 1984, and her masters degree from State University of New York at Stony Brook in 1987. Ms. Contino is active in SCMEA, NYSSMA, MENC and ACDA. She is currently the Vocal Jazz/Show Choir chair for NYSSMA and the eastern chair of the same for ACDA. The choral groups at Ward Melville have travelled throughout the northeast achieving high honors and awards in several notable festivals and competitions. Linda lives with her three children and is newly married to Msgt. John Calfa, USAF.

Personnel

Soprano
Amy Anderson
LeVanna Atkinson-Williams
Melissa Esposito
Adira Gorelick
Lara Hirner
Alyssa Kagel
Kim Kavazanjian
Rebecca Maas
Christyn Murdocco
Jaime Murphy
Emily Resnick
Ashley Sterne

Alto
Briana Beckerman
Meghan Chernosky
Ashley Firestone
Yasmine Iliya
Rebecca Caplan
Lisa Klempner
Melody Joy Knust
Ariel Mankes
Renee O'Connor
Anika Smith
Katie Turner
Stephanie Turner
Amy Ullo

Tenor
Steven Fishman
Brent King
John Paul McCaffrey
David Sampson
Nicholas Santasier
David Yanni

Bass
Aaron Bloch
Andrew Caruso
James Cetrone
Daniel Cherney
Harrison Harvey
Ian Koff
Benjamin Loveland
Christopher Passavia
DAVID NORMAN has taught chorus, voice and theory at West Genesee High School since 1987. From 1995-1997 he was district Interim Director of Fine Arts. He has also taught in Schenectady and Carthage, New York. Mr. Norman’s West Genesee singers have performed with the Syracuse Symphony Orchestra and Youth Orchestra. The Chorale has earned NYSSMA’s ratings of Gold, With Distinction, and has performed at the NYSSMA Winter Conference. Mr. Norman has been a recipient of the Syracuse Symphony Outstanding Musician Award in choral music. He has guest conducted festival choruses throughout central New York. He is a graduate of the Crane School of Music, SUNY Potsdam and holds graduate degrees from SUNY Albany and SUNY Oswego. He lives with his wife and three children in Baldwinsville, New York, where he is organist at the First Presbyterian Church.

Personnel

Women
Kathleen Bubnack  Amanda Johnson  Ashley Rosati
Holly Burbank    Heather Kenny    Amanda Schofield
Laura Cantone   Allison Kenty    Jennifer Stepień
Lindsay Corbett  Katharine Lemos  Valerie Trouesdale
Laura Corso      Rachel Maksut    Laurie Volles
Lauren Derrigo   Misty Marris     Fanny Yuen
Rebecca Hammonetree

Men
Michael Celeste  Patrick Kearns  Brian Olejarczyk
Aaron Connors   Eric Lind       Gregory Osier
James Corbett   Kevin McCoy     Mark Sunheimer
Michael Gibson  Andrew Morris   

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Jennifer Haywood, graduate assistant

Soprano I
Sarah Bartolome
Meaghan Boeing
Alyson Cury
Sharon Costianes
Amy Hayner
Adriana Lomysh

Soprano II
Sonia Rodriguez Bermejo
Jennifer Haywood
Elizabeth Karam
Christine Pratt
Lucia Sánchez
Mary-Lynn Sindoni

Alto I
Nicole Asel
Amanda Capone
Jessica Julin
Adrienne Lovell
Joan Stafford
Heather Tryon

Alto II
Keri Behan
Kathleen O'Connor
Rebecca Sach
Elisa Sciscioli
Amanda Tafel
Kerry Watkins

Tenor I
Brian Bohrer
Andrew Chugg
William DeMetsenaere
Anthony Maiese
Blake Siskavich
Cory Walker

Tenor II
Paul Fowler
Brian Hertz
Ron Smith
Joseph Stillitano
Dinyar Vania
Timothy Reno

Baritone
Kevin Doherty
Sean Fox
Gerard Gombatto
Miles Johnson
Michael Lippert
Michael Popplewell

Bass II
Lucas Hibbard
Jermaine Hill
Eric Toyama
Michael Vaughn
Marc Webster
James Wheal
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Jennifer Haywood, graduate assistant
Meredith Allen, Kristin Sharkey, Jill Trask,
Grace Yum, accompanists

Soprano
Brittney Borgstedt
Christine Dipiano
April Rejman
Kristen Robinson

Soprano I-II
Theresa Andersen
Kristin Arnold
Adele Betz
Julie Bickford
Lauren Dragan
Lynne English
Amanda Goodman
Meagan Johnson
Megan Kohler
Sacha Mackerwicz
Sabrina Martin
Ragan Renteria
Maria Rondinardo
Beth Scalone
Haviland Stillwell
Vanessa Valez
Bora Yoon

Soprano II
Heather Barmore
Anna Gerbi
Suzanne O’Gara
Lauren Quigley
Christine Stevens
Ana Withiam
Alison Yeager

Soprano II-Alto I
Elizabeth Fallesen
Jennifer Graham
Angela Ramacci
Elizabth Sullivan

Alto I
Amanda Blamble
Meridith Gabrielle
Meghan Galloway
Jessica Holl
Elissa Levitt
Colleen MacLean
Nikki Schwarz
Jill Trask
Grace Yum

Alto I-II
Hollis Bowen
Beth Getlik
Stephanie Kane
Emily Mangino
Lauren Pokroy
Deanna Saada
Kristin Sharkey
Amanda Zawadzki

Alto II
Meredith Allen
Shelley Facente
Catherine Lake
Sarah Pechulis
Vicki Spaulding
Amy Sanchez
Hilarie Wilshire
ITHACA COLLEGE CHORUS
Mark Simmons, conductor
Jennifer Haywood, graduate assistant
Doug Han, student accompanist

Soprano I
Elaina Cope
Sarah Dewey
Kristen Eldridge
Rosie Elgart
Liz Greenblatt
Sandy Hales
Megan Jonynas
Andrea Kraynak
Jane Newsome
Emily Phillips
Meghan Raboin
Caroline Rodriguez
Meagan Sherwood
Hana Vysovanova
Mary Walker

Soprano II
Mae Beatty
Amanda Byrne
Kris Czecwiak
Elizabeth Davis
Jenny Engard
Teri Kowiak
Rebecca Luks
Linda McBride
Kathleen J. McNulty
Michelle Moreau
Elizabeth O'Brien
Beth Patella
Laura Pratt
Danielle Santiago
Callie Shrader
Kimberly Thompson
Barbara Vultaggio
Alexa Yarboro
Lauren Zito
Natasha Zajac

Alto I
Elizabeth Battaglia
Rebecca Verenson
Jessica Corvino
Logan Frankel
Katherine Frary
Monica Hepburn
Jenny Higgins
Cheryl Hoosten
Carrie Johnson
Elizabeth King
Jennifer LaFountain
Kristen Meeker
Claudia Paris
Christine Riley
Ellen Stapleton
Jenna Topper
Rebecca Winston

Alto II
Gina Alduino
Kerri Barone
Gina Belculfine
Kawai Chan
Laura Chung
Erin Donnelly
Beth Greene
Catherine Karnas
Charna Mamlok
Erin McCully
Stephanie Petrillo
Jacquelyn Phillips
Kimberly Schaeffer
Abigail Shenkle
Vicki Spaulding
Shaoon Tobia
Tenor I
Brent Davis
Christopher Desjardina
Scott England
Anthony Femino
Christopher Franklin
Michael Gray
Michael Indeglio
Kevin McKeown
Thomas Morris
Tom Sicilia
Edwin Vega

Tenor II
Ryan Ainsworth
Daniel Baker
Stephen Ballard
Jeremy Barbaro
David Blazier
Erik Butzek
Sam Guberman
Seth Kellam
David Lacey
John Siebert
Tyler Maranello
Joshua Phillips
James Roumeles
Brandon Steinorth
Daniel Tillapaugh
Kevin Winebold

Bass I (con’t)
Doug Han
Matthew Hill
Michael Kilcoyne
Adam Knapp
Chad Louden
Brian McAndrew
Steve Oliveri
Dominic A. Rozzi
Todd Sandstrom
Scott Seltzer
Jason M. Silveira
Andrew Smith
Karl Smith
Caleb Whellden
Christopher Wilson
Mark Wurtzel

Bass II
Orion Anderson
Anthony Balester
Ben Berry
Matt Bufis
Christopher DeGraw
Joey Devassy
William Gouse, Jr.
Colton Hubbard
Andy Lefkowitz
Andrew Meagher
Delmer Padjett
Joseph Prusch
Dylan Race
Dan Shaut
Michael Simon
Michael Sulzman
Damian Vella
Patrick Votra
History and facts of the first twenty years of the Ithaca College Choral Composition Contest and Festival

Composition Contest finalists: 120
Commissions: 22
Entries into the Composition Contest: ca. 3000
Performers for the final composition: 9330 (1991 - 680 singers)
Audience: ca. 15,000
Number of guides: ca. 500
Number of judges: ca. 180
Number of participating high schools: 32

High School choirs and number of times participating (not including this evening):

- Auburn (3)
- Brockport (2)
- Canandaigua
- Corning East (6)
- Corning West (5)
- Dryden (2)
- East Rochester (2)
- East Syracuse (3)
- Elmira Free Academy
- Elmira Southside (4)
- Fayetteville-Manlius (3)
- G. Ray Bodley
- Horseheads (3)
- Ithaca (11)
- Jamesville-Dewitt (3)
- LaFayette
- Lancaster (2)
- Liverpool
- Massapequa
- Olean
- Oswego (2)
- Palmyra-Macedon (8)
- Pittsford Mendon
- Skaneateles
- The Sperry Singers
- Thomas Edison
- Vestal (2)
- Ward Melville (5)
- Waterloo (5)
- Wayne Central
- West Genesee (9)
- Williamsville South (6)

During the past twenty years graduates of the Ithaca College School of Music have returned with their own choirs, including Lorrene Adams, David Brown, Linda Contino, Mickey Kringer and Arthur Loomis who are conducting this evening.
Ithaca College’s School of Music enjoys a reputation as a pre-eminent institution for professional music study in the United States. A celebrated faculty teaches some 450 undergraduate music majors each year, maintaining the conservatory tradition within a comprehensive college setting. Inside the School of Music reside specialists in virtually every orchestra and band instrument; in voice, piano, organ, and guitar; and in music education, jazz, composition, theory, history and conducting. Ithaca’s music professors perform regularly on campus and throughout the country in recitals and concerts, contribute to professional publications and organizations, and make presentations at numerous conferences and workshops every year.

What really distinguishes the Ithaca College School of Music faculty is the combination of impressive credentials and dedication to teaching students—fostering their learning, developing their talent, transforming them into trained professionals ready to participate in the strongest school systems, the best graduate schools, and the finest orchestras, opera companies and other arts organizations. From Ithaca’s unique environment, where caring faculty require excellent musicianship and performance, students emerge ready to make the most of their abilities.

The stature of the Ithaca College School of Music today also reflects the strength of its nearly 4,000 alumni, who have achieved noteworthy success throughout the United States and abroad. Given their superb training, it is not surprising that School of Music graduates turn up in diverse areas of the music profession, from the Metropolitan Opera to Broadway’s Phantom of the Opera and in renowned orchestras such as the Boston Symphony Orchestra and the Chicago Symphony.

One out of every four of Ithaca’s music alumni currently hold teaching and administrative posts at elementary and secondary public schools throughout the United States, and many serve as leaders of state and national music education associations.

THE CENTER FOR MUSIC AT ITHACA

In October of 1999, the James J. Whalen Center for Music at Ithaca opened. The 55,000 square foot addition to Ford Hall, home of the School of Music for many years, doubled the existing space and added a 250-seat recital hall, new faculty teaching studios, spacious rehearsal areas, electroacoustic music studios, state-of-the-art recording facilities and more.