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Concert: Commencement Eve Concert: The Inspiration behind Great Music

Mike Titlebaum

Ithaca College Wind Ensemble

Christopher Hughes

Ithaca College Choir

Raul Dominguez

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Commencement Eve Concert

**THE INSPIRATION
BEHIND GREAT MUSIC**

Directed by
Mike Titlebaum

Glazer Arena
Athletics and Events Center

Saturday
May 18, 2019, 8:30 p.m.

 **ITHACA COLLEGE**

Commencement Eve Concert

THE INSPIRATION BEHIND GREAT MUSIC

Short Ride in a Fast Machine John Adams (b. 1947), trans. Lawrence Odom	Ithaca College Wind Ensemble Christopher Hughes, conductor
Tipitin María Grever (1885–1951), arr. Raul Dominguez	Ithaca College Choir Raul Dominguez, MM '19, conductor Syona Ayyankaril '21, soloist
States Medley George Hamilton Green (1893–1970), arr. Bob Becker	Ithaca College Ragtime Marimba Band Gordon Stout, director
Every Teardrop Is a Waterfall Coldplay/Chris Martin (b. 1977)	Premium Blend
Come Sunday Duke Ellington (1899–1974), arr. John Bourdelais '19	Ithaca College Jazz Ensemble Mike Titlebaum, director Mariah Lyttle '19, vocal soloist
It Don't Mean a Thing (If It Ain't Got That Swing) Duke Ellington and Irving Mills (1894–1985), arr. Anders Edenroth	Ithaca College Jazz Vocal Ensemble John White, director
Kingdom of Aksum Bobby Spellman '11	Ithaca College Jazz Ensemble

SPECIAL THANKS

Karl Paulnack, Dean, School of Music; Mike Garrett, Steve TenEyck, and the Department of Theatre Arts, Production Design and Support; Erik Kibelsbeck, Technical Coordinator, School of Music; Becky Jordan, Manager of Ensemble Collection, School of Music

My Romance Ithaca College Wind Ensemble
Richard Rodgers (1902–1979) and
Lorenz Hart (1895–1943), arr. Mike Titlebaum

All of Us from *Considering Matthew Shepard* Ithaca College Choir
Craig Hella Johnson (b. 1962)
Janet Galván, conductor
Trio: Melodia Mae Rinaldi '20,
Sage Stoakley '19, Emily Dimitriou '20
Conrad Alexander, faculty, cajón

Danzón No. 2 Ithaca College Wind Ensemble
Arturo Márquez (b. 1950), trans. Oliver Nickel

Valse Brillante Ithaca College Ragtime Marimba Band
George Hamilton Green, ed. Bob Becker

**Gently Rest
from *Considering Matthew Shepard*** Ithaca College Choir
Craig Hella Johnson
Daniel McCaffrey '19, violin

Rockin' in Rhythm Ithaca College Jazz Ensemble
Duke Ellington, arr. Alec Staples '14

Home from *The Wiz* Ithaca College Jazz Ensemble,
Charlie Smalls (1943–1987),
arr. Oliver Scott '19
Ithaca College Wind Ensemble,
and Ithaca College Choir
Mariah Lyttle '19, vocal soloist

Ithaca Forever Ithaca College Wind Ensemble and
Phillip Lang '33,
Ithaca College Choir
Lyrics by Alicia Carpenter,
arr. Dana Wilson

ABOUT THE FIREWORKS

The concert will be followed by a fireworks display on the east side of the Athletics and Events Center in honor of our graduates. Please use the lower-level exits and follow the concert ushers as they guide you to the best location for fireworks viewing.

Biographies

JANET GALVÁN, director of choral activities at Ithaca College, has conducted choral ensembles in venues such as Carnegie Hall, Lincoln Center's Alice Tully Hall and Avery Fisher Hall, Minnesota's Orchestra Hall, and Boston's Symphony Hall, as well as in concert halls throughout Europe and in the United Kingdom. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragenses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for the American Choral Directors Association and was the conductor of the North American Children's Choir, which performed annually in Carnegie Hall from 1995 to 2007. She was also a guest conductor for the Mormon Tabernacle Choir. Galván has been a clinician in the United Kingdom, Canada, throughout Europe, and in Brazil, as well as at national music conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in 2012, and the Oberlin Conducting Institute in 2014.

CHRISTOPHER HUGHES joined the IC music faculty in 2016 as director of bands and associate professor of conducting. He comes to Ithaca from New Mexico State University where he was director of bands and coordinator of the graduate program in conducting. Prior to this position, he served as chair of the conducting faculty for the College of Music at Mahidol University, a conservatory setting in Bangkok, Thailand. Developing an impressive international profile, Hughes has conducted ensembles on four continents including Europe, Asia, Australia, and North America. In constant demand as a guest conductor, Hughes has been invited to several U.S. states and 10 foreign countries for engagements. He led the Mahidol Wind Symphony in a critically acclaimed performance during the proceedings of the 15th World Saxophone Congress. This subsequently led to an invitation for the musicians to appear as the guest artist ensemble for the Australian National Band Championships. Hughes's former students hold conducting positions in China, Thailand, Singapore, Malaysia, Taiwan, Philippines, Burma, Mexico, and throughout the United States.

GORDON STOUT is retiring after serving as professor of percussion at the Ithaca College School of Music since 1980. A composer as well as percussionist who specializes on marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck. Many of his compositions for marimba and percussion are published and have become standard repertoire worldwide. A frequent lecturer-recitalist for the Percussive Arts Society, he has appeared at 12 International PAS conventions as a featured marimbist and has performed throughout the United States and Canada, Europe, Japan, Taiwan, Singapore, Thailand, and Mexico. Stout was elected into the Percussive Arts Society Hall of Fame in 2012. In May 1983 he performed clinics and recitals in France, Germany, Holland, and Belgium with "transcendental virtuosity," being described as "the Rubinstein of all aspects of the marimba." He now performs on a very special marimba made by DeMorrow Instruments, in Arkadelphia, Arizona.

Saxophonist/composer **MIKE TITLEBAUM** is associate professor and director of jazz studies at Ithaca College, where he directs the Ithaca College Jazz Ensemble and teaches jazz saxophone, arranging, improvisation, and theory. Along with Chad West, Titlebaum coedited the textbook *Teaching School Jazz: Perspectives, Principles, and Strategies* published by Oxford University Press. Prior to teaching at Ithaca, Titlebaum lived in the New York City area, where he played at infamous musical venues such as the Blue Note, Smalls, Augies, Fez/Time Café, and the legendary CBGB, as well as in the pit orchestra of the Broadway musical *Cats*. He has performed with dozens of internationally recognized artists and groups such as Clark Terry, Lee Konitz, Kenny Wheeler, Red Rodney, the Mingus Big Band, Cab Calloway, Natalie Cole, Billy Taylor, Mel Tormé, Branford Marsalis, Paquito D'Rivera, and dozens more. Titlebaum grew up in Rochester, New York, where he attended the Eastman School of Music and earned a bachelor of music degree in saxophone performance and the performer's certificate in 1991. He also completed graduate studies at Eastman, receiving his master of music degree in jazz and contemporary media/writing skills in 1992.

JOHN W. WHITE, director of jazz vocal ensembles, earned his Ph.D. from Indiana University (music theory) and teaches a broad range of courses in IC's Department of Music Theory, History, and Composition. White remains active as a composer, arranger, and performer specializing in diversity, and is equally at home in the worlds of jazz, classical, and popular music idioms. Highlights of his performance career include collaborations with jazz vocalist and free improviser Rhiannon; appearances with vocalist Kim Nazarian (Of the New York Voices) and instrumentalists Wycliffe Gordon, Tony Baker, and Paul Hanson; and free-improvisation collaboration with choreographer Jeanne Goddard. He is a published scholar and a codeveloper of the Takadimi system of rhythm solfège. He became director of the Ithaca College Jazz Vocal Ensemble in 2016 and is honored to continue the legacy of David Riley, his mentor and the ensemble's founder.

Choir

SOPRANO I

Syona Ayyankeri '21, McLean, VA
Olivia Brice '21, Bellingham, WA
Jamila Drecker-Waxman '20, New York, NY
Asila Folds '21, Jamaica, NY
Phoebe Holland '20, Nyack, NY
Megan Jones '19, Pittsburgh, PA

SOPRANO II

Hannah Cayem '19, Westborough, MA
Olivia Hunt '19, Saranac Lake, NY
Catherine Kondi '20, Canaan, NH
Erin O'Rourke '19, Bronxville, NY
Melodia Mae Rinaldi '20, Baltimore, MD
Kristy Shuck '19, Green Bay, WI
Elizabeth Stamera '19, Pittsburgh, PA
Sage Stoakley '19, Austin, TX

ALTO I

Katherine Bobsein '19, Buffalo, NY
Ally Brown '20, Saylorsburg, PA
Virginia Douglas '19, New Windsor, MD
Hannah Martin '19, Fair Haven, NY
Leah Sperber '20, Mount Kisco, NY
Maggie Storm '19, Greenlawn, NY
Margot Wegman '20, Reading, PA

ALTO II

Jenna Capriglione '19, Westchester, NY
Alexia Castle '20, Massapequa Park, NY
Nicole Cronin '19, Pleasantville, NY
McKinny Danger-James '19, New York, NY
Emily Dimitriou '20, Greenlawn, NY
Darius Elmore '20, Los Angeles, CA
Leah Etheridge '21, Staten Island, NY
Abigail Sullivan '19, Groton, MA

TENOR I

Connor Buckley '21, Hagerstown, MD
Daniel Carney '20, Wichita, KS
Francesco DiLello '20, Highland Mills, NY
Lucas Hickman '20, Carlisle, MA
Jack Hogan '21, Kings Park, NY
Thomas Koo '20, Granite Springs, NY
Brendan Smith '19, Brooklyn, NY

TENOR II

Kevin DeLisa '20, Stonington, CT
Raul Dominguez '19, Spring, TX
William Fazzina '19, Storrs Mansfield, CT
Liam Fletcher '20, Quakertown, PA
Ben Monacelli '20, Hamlin, NY
Robert Reynolds-Turnage '20, Pensacola, FL
Adam Tarpey '19, Wakefield, MA

BARITONE

Nicholas Duffin '19, Great Barrington, MA
Marqis Griffith '20, North Tustin, CA
Maxwell Kuhnel '21, Horseheads, NY
David Morris '19, Farmingdale, ME
Samuel Sauer '20, Hopewell Junction, NY
Andrew Sprague '20, Apalachin, NY
Michael White '19, Boonville, NY

BASS

Lucas Armentrout '19, Farmingdale, ME
Cameron Costello '20, Falmouth, MA
Ethan Fisher '19, Rochester, NY
Johnathan Fulcher '19, Baldwin, NY
Sean Gatta '19, Oakdale, NY
Anthony Pilcher '21, Buffalo, NY
Evan Sacco '21, Port Jervis, NY

PIANO

Connor Buckley '21, Hagerstown, MD

Wind Ensemble

FLUTE

Abby Ferri '20, Yorktown Heights, NY
Kathleen Barnes '19, Whitehouse Station, NJ
Leandra Stirling '20, Drums, PA

OBOE

Stefanie Nicou '19, Dix Hills, NY
Erica Erath '19, Chester, NJ
Kaitlyn Schneider '20, Northbrook, IL

BASSOON

Eden Treado '22, Takoma Park, MD
Paige Ramkissoon '22, Lacawaxen, PA
Julian Gorring '22, West Orange, NJ

CLARINET

Esther Moon '21, Northvale, NJ
Emma Dwyer '21, Scituate, MA
Jacob Friga '20, Ithaca, NY
Thea Hollman '19, Kennebunk, ME
Griffin Charyn '19, Mahwah, NJ
Jeffrey Elrick '19, Winchester, VA

SAXOPHONE

Jessica Small '19, Jacksonville, NC
Scott Byers '19, Commack, NY
Jared Banker '20, Peru, NY
Sara Mercurio '20, West Islip, NY
Keilah Figueroa '19, Greensboro, VT

FRENCH HORN

Sydney Rosen '19, Hillsborough, NJ
Sarah Pulver '22, Williamsport, PA
Nicoletta Pignatello '19, Minneapolis, MN
Benjamin Futterman '19, Brooklyn, NY
Christian DeFreese '20, Hillsborough, NJ

TRUMPET

Jennifer Rupert '21, Bernardsville, NJ
Elliot Lowe '20, Richmond, VT
Stephen Ryan '20, Averill Park, NY
Evan Schreiber '21, Ramsey, NJ
Austin Rannestad '20, Chester, CT
Kristen Warnokowski '19, Islip, NY
Peter Gehres '19, Wallkill, NY

TROMBONE

Kurt Eide '21, Great River, NY
Eric Coughlin '20, Northborough, MA
Sean Bessette '20, Rochester, NY

EUPHONIUM

Elizabeth Rutan '21, Franklin, NJ
James Yoon '20, Greenwich, CT

TUBA

Jasmine Pigott '19, Greenlawn, NY
Brandon Bartschat '22, Newton NJ

STRING BASS

Brandon Kulzer '22, East Greenbush, NY

TIMPANI

James Hope '21, Dundee, NY

PERCUSSION

Brian Breen '21, Phoenix, NY
Leah Gardner '21, Gilford, NH
Ethan Cowburn '22, Liverpool, NY
Julia Lavernoch '20, Beacon Falls, CT
Katie McInerney '19, Rochester, NY
Jordan Braverman '19, Randolph, NJ

Jazz Ensemble

SAXOPHONE

Emma Grey '19, Bernardsville, NJ
Sara Mercurio '20, West Islip, NY
Dunham Hall '19, Solvay, NY
Steven Foti '21, Commack, NY
Sebastian Posada '21, Montclair, NJ

TRUMPET

Aleya Ashenfarb '19, Marlboro, NJ
Thomas Iandolo '19, Jamesville, NY
Shaun Rimkunas '20, Trumbull, CT
Dan Yapp '20, Stow, MA

TROMBONE

Kurt Eide '21, Great River, NY
Matthew Flores '19, Austin, TX
Barrett Smith '19, Rochester, NY

RHYTHM

Eric Myers '20, drums, Westerville, OH
John Bourdelais '19, guitar and piano, Rindge, NH
Oliver Scott '19, piano, Blue Hill, ME
Ryan Petriello '19, bass, Edmonds, WA
Jacob Glueckert '21, drums, Oneonta, NY
Anna Young '22, percussion, New York, NY

Jazz Vocal Ensemble

SOPRANO

Erin O'Rourke '19, Bronxville, NY
Jeannette-Marie Lewis '19, Dix Hills, NY
Lindsey Weissman '20, Albany, NY
Katherine Bobsein '19, Buffalo, NY
Danielle Roach '21, Syracuse, NY
Madison Carroll '22, Hanover, MA

ALTO

Sara Shaw '22, Brooklyn, NY
Nicole Cronin '19, Pleasantville, NY
Hannah Martin '19, Fair Haven, NY
Claire Park '19, Palisades Park, NJ
Michelle Shaubi '20, Hewlett, NY
Kathryn White '19, Ithaca, NY

TENOR

Nathaniel Finke '22, Schenectady, NY
Ben Monacelli '20, Hamlin, NY

BARITONE/BASS

Justin Zelamsky '20, Dix Hills, NY
Robert Melikyan '20, High Falls, NY
Malachi Brown '19, Norfolk, VA
Samuel Sauer '20, Hopewell Junction, NY
Louis Bavaro '22, Bolingbrook, IL

Ragtime Marimba Band

Grace Ascuncion '19, Lancaster, PA
Dan Syvret '19, Allentown, PA
Katie McInerney '19, Rochester, NY
Conrad Alexander, faculty
Gordon Stout, faculty

Premium Blend

Chandler Cronk '19, Syracuse, NY
Lydia Brown '20, New Britain, CT
Kelly Campbell '21, Pearl River, NY
Hanna Fuchs '19, Narragansett, RI
Annalisse Garcia '21, River Edge, NJ
Ava Jaros '21, Acton, MA
Amy Manchester '20, Vestal, NY
Kallie Miholics '21, Eagleville, PA
Alex Renna '21, Morris, CT
Hannah Titlebaum '19, West Point, NY

Ithaca Forever

Music by Philip J. Lang '33

Text by Alicia Carpenter



Ith - a - ca, for - ev - er shine your light on me;
Ith - a - ca, for - ev - er I'll re - call a smile,
Ith - a - ca, for - ev - er guide us on our way;



In my heart to - geth - er we shall al - ways be. And here's to
Clasp a hand in friend - ship, walk a snow - y mile. And here's to
Like a shin - ing bea - con light our night and day. And here's to



Ith - a - ca, my Ith - a - ca, how beau - ti - ful you are: Your
Ith - a - ca, my Ith - a - ca, my al - ma ma - ter true; Al -
Ith - a - ca, my Ith - a - ca, how bright your vi - sion seems; May



tow - ers high up - on South Hill reach from stone to star.
though I leave Ca - yu - ga's shore, I'll re - mem - ber you.
all your sons and daugh - ters dare to live their dreams.

ENDING:



So here's to Ith - a - ca, my Ith - a - ca, how beau - ti - ful you are: Your



tow - ers high up - on South Hill reach from stone to star!