5-18-2019

Concert: Commencement Eve Concert: The Inspiration behind Great Music

Mike Titlebaum

Ithaca College Wind Ensemble

Christopher Hughes

Ithaca College Choir

Raul Dominguez

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Commencement Eve Concert

THE INSPIRATION BEHIND GREAT MUSIC

Directed by
Mike Titlebaum

Glazer Arena
Athletics and Events Center

Saturday
May 18, 2019, 8:30 p.m.
Comencement Eve Concert

THE INSPIRATION BEHIND GREAT MUSIC

Short Ride in a Fast Machine
John Adams (b. 1947), trans. Lawrence Odom
Ithaca College Wind Ensemble
Christopher Hughes, conductor

Tipitin
Maria Grever (1885–1951), arr. Raul Dominguez
Ithaca College Choir
Raul Dominguez, MM ‘19, conductor
Syona Ayyankeril ‘21, soloist

States Medley
Ithaca College Ragtime Marimba Band
Gordon Stout, director

Every Teardrop Is a Waterfall
Coldplay/Chris Martin (b. 1977)
Premium Blend

Come Sunday
Ithaca College Jazz Ensemble
Mike Titlebaum, director
Mariah Lyttle ‘19, vocal soloist

It Don’t Mean a Thing
(If It Ain’t Got That Swing)
Ithaca College Jazz Vocal Ensemble
John White, director

Kingdom of Aksum
Bobby Spellman ‘11
Ithaca College Jazz Ensemble

My Romance
Richard Rodgers (1902–1979) and
Lorenz Hart (1895–1943), arr. Mike Titlebaum
Ithaca College Wind Ensemble

All of Us from Considering Matthew Shepard
Craig Hella Johnson (b. 1962)
Ithaca College Choir
Janet Galván, conductor
Trio: Melodia Mae Rinaldi ’20, Sage Stoakley ’19, Emily Dimitriou ’20
Conrad Alexander, faculty, cajón

Danzón No. 2
Arturo Márquez (b. 1950), trans. Oliver Nickel
Ithaca College Wind Ensemble

Valse Brillante
George Hamilton Green, ed. Bob Becker
Ithaca College Ragtime Marimba Band

Gently Rest
from Considering Matthew Shepard
Craig Hella Johnson
Ithaca College Choir
Daniel McCaffrey ’19, violin

Rockin’ in Rhythm
Duke Ellington, arr. Alec Staples ’14
Ithaca College Jazz Ensemble

Home from The Wiz
Ithaca College Jazz Ensemble, Ithaca College Wind Ensemble, and Ithaca College Choir
Mariah Lyttle ‘19, vocal soloist

Ithaca Forever
Phillip Lang ’33, lyrics by Alicia Carpenter, arr. Dana Wilson
Ithaca College Wind Ensemble and Ithaca College Choir

SPECIAL THANKS
Karl Paulnack, Dean, School of Music; Mike Garrett, Steve TenEyck, and the Department of Theatre Arts, Production Design and Support; Erik Kibelsbeck, Technical Coordinator, School of Music; Becky Jordan, Manager of Ensemble Collection, School of Music

ABOUT THE FIREWORKS
The concert will be followed by a fireworks display on the east side of the Athletics and Events Center in honor of our graduates. Please use the lower-level exits and follow the concert ushers as they guide you to the best location for fireworks viewing.
Biographies

JANET GALVÁN, director of choral activities at Ithaca College, has conducted choral ensembles in venues such as Carnegie Hall, Lincoln Center’s Alice Tully Hall and Avery Fisher Hall, Minnesota’s Orchestra Hall, and Boston’s Symphony Hall, as well as in concert halls throughout Europe and in the United Kingdom. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragensis, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for the American Choral Directors Association and was the conductor of the North American Children’s Choir, which performed annually in Carnegie Hall from 1995 to 2007. She was also a guest conductor for the Mormon Tabernacle Choir. Galván has been a clinician in the United Kingdom, Canada, throughout Europe, and in Brazil, as well as at national music conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in 2012, and the Oberlin Conducting Institute in 2014.

CHRISTOPHER HUGHES joined the IC music faculty in 2016 as director of bands and associate professor of conducting. He comes to Ithaca from New Mexico State University where he was director of bands and coordinator of the graduate program in conducting. Prior to this position, he served as chair of the conducting faculty for the College of Music at Mahidol University, a conservatory setting in Bangkok, Thailand. Developing an impressive international profile, Hughes has conducted ensembles on four continents including Europe, Asia, Australia, and North America. In constant demand as a guest conductor, Hughes has been invited to several U.S. states and 10 foreign countries for engagements. He led the Mahidol Wind Symphony in a critically acclaimed performance during the proceedings of the 15th World Saxophone Congress. This subsequently led to an invitation for the musicians to appear as the guest artist ensemble for the Australian National Band Championships. Hughes’ former students hold conducting positions in China, Thailand, Singapore, Malaysia, Taiwan, Philippines, Burma, Mexico, and throughout the United States.

GORDON STOUT is retiring after serving as professor of percussion at the Ithaca College School of Music since 1980. A composer as well as percussionist who specializes on marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck. Many of his compositions for marimba and percussion are published and have become standard repertoire worldwide. A frequent lecturer-recitalist for the Percussive Arts Society, he has appeared at 12 International PAS conventions as a featured marimist and has performed throughout the United States and Canada, Europe, Japan, Taiwan, Singapore, Thailand, and Mexico. Stout was elected into the Percussive Arts Society Hall of Fame in 2012. In May 1983 he performed clinics and recitals in France, Germany, Holland, and Belgium with “transcendental virtuosity,” being described as “the Rubinstein of all aspects of the marimba.” He now performs on a very special marimba made by DeMorrow Instruments, in Arkadelphia, Arizona.

Saxophonist/composer MIKE TITLEBAUM is associate professor and director of jazz studies at Ithaca College, where he directs the Ithaca College Jazz Ensemble and teaches jazz saxophone, arranging, improvisation, and theory. Along with Chad West, Titlebaum coedited the textbook Teaching School Jazz: Perspectives, Principles, and Strategies published by Oxford University Press. Prior to teaching at Ithaca, Titlebaum lived in the New York City area, where he played at famous musical venues such as the Blue Note, Smalls, Augies, Fez/Time Café, and the legendary CBGB, as well as in the pit orchestra of the Broadway musical Cats. He has performed with dozens of internationally recognized artists and groups such as Clark Terry, Lee Konitz, Kenny Wheeler, Red Rodney, the Mingus Big Band, Cab Calloway, Natalie Cole, Billy Taylor, Mel Tormé, Branford Marsalis, Paquito D’Rivera, and dozens more. Titlebaum grew up in Rochester, New York, where he attended the Eastman School of Music and earned a bachelor of music degree in saxophone performance and the performer’s certificate in 1991. He also completed graduate studies at Eastman, receiving his master of music degree in jazz and contemporary media/writing skills in 1992.

JOHN W. WHITE, director of jazz vocal ensembles, earned his Ph.D. from Indiana University (music theory) and teaches a broad range of courses in IC’s Department of Music Theory, History, and Composition. White remains active as a composer, arranger, and performer specializing in diversity, and is equally at home in the worlds of jazz, classical, and popular music idioms. Highlights of his performance career include collaborations with jazz vocalist and free improviser Rhianonn; appearances with vocalist Kim Nazarian (of the New York Voices) and instrumentalists Wycliffe Gordon, Tony Baker, and Paul Hanson; and free-improvisation collaboration with choreographer Jeanne Goddard. He is a published scholar and a codeveloper of the Takadimi system of rhythm solfège. He became director of the Ithaca College Jazz Vocal Ensemble in 2016 and is honored to continue the legacy of David Riley, his mentor and the ensemble’s founder.

Choir

SOPRANO I
Syona Ayyankerril ’21, McLean, VA
Olivia Brice ’21, Bellingham, WA
Jamila Drecker-Waxman ’20, New York, NY
Asila Folds ’21, Jamaica, NY
Phoebe Holland’20, Nyack, NY
Megan Jones ’19, Pittsburgh, PA

SOPRANO II
Hannah Cayem ’19, Westborough, MA
Olivia Hunt ’19, Saranac Lake, NY
Catherine Kondi ’20, Canaan, NH
Erin O’Rourke ’19, Bronxville, NY
Melodia Mae Rinaldi ’20, Baltimore, MD
Kristy Shuck ’19, Green Bay, WI
Elizabeth Stamerra ’19, Pittsburgh, PA
Sage Stoakley ’19, Austin, TX

ALTO I
Katherine Bobsein ’19, Buffalo, NY
Ally Brown ’20, Saylorsburg, PA
Virginia Douglas ’19, New Windsor, MD
Hannah Martin ’19, Fair Haven, NY
Leah Spurber ’20, Mount Kisco, NY
Maggie Storm ’19, Greenlawn, NY
Margot Wegman ’20, Reading, PA

ALTO II
Jenna Capriglione ’19, Westchester, NY
Alexia Castle ’20, Massapequa Park, NY
Nicoie Cronin ’19, Pleasantville, NY
McKinny Danger-James ’19, New York, NY
Emily Dimitriou ’20, Greenlawn, NY
Darius Elmore ’20, Los Angeles, CA
Leah Etheridge ’21, Staten Island, NY
Abigail Sullivan ’19, Groton, MA
Wind Ensemble

**FLUTE**
Abby Ferri ’20, Yorktown Heights, NY
Kathleen Barnes ’19, Whitehouse Station, NJ
Leandra Stirling ’20, Drums, PA

**OBOE**
Stefanie Nicou ’19, Dix Hills, NY
Erica Erath ’19, Chester, NJ
Kaitlyn Schneider ’20, Northbrook, IL

**BASSOON**
Eden Treado ’22, Takoma Park, MD
Paige Ramkisson ’22, Lacawaxen, PA
Julian Gorrin ’22, West Orange, NJ

**CLARINET**
Esther Moon ’21, Northvale, NJ
Emma Dwyer ’21, Scituate, MA
Jacob Friga ’20, Ithaca, NY
Thea Hollman ’19, Kennebunk, ME
Griffin Charyn ’19, Mahwah, NJ
Jeffrey Elrick ’19, Winchester, VA

**SAXOPHONE**
Jessica Small ’19, Jacksonville, NC
Scott Byers ’19, Commack, NY
Jared Banker ’20, Perth, NY
Sara Mercurio ’20, West Islip, NY
Keilah Figueroa ’19, Greensboro, VT

**FRENCH HORN**
Sydney Rosen ’19, Hillsborough, NJ
Sarah Pulver ’22, Williamsport, PA
Nicoleta Pignatello ’19, Minneapolis, MN
Benjamin Futterman ’19, Brooklyn, NY
Christian DeFreese ’20, Hillsborough, NJ

**TRUMPET**
Jennifer Rupert ’21, Bernardsville, NJ
Elliot Lowe ’20, Richmond, VT
Stephen Ryan ’20, Averill Park, NY
Evanschneider ‘20, Rochester, NY

**TROMBONE**
Kurt Eide ’21, Great River, NY
Eric Coughlin ’20, Northborough, MA
Sean Bessette ’20, Rochester, NY
Ithaca Forever

Music by Philip J. Lang '33
Text by Alicia Carpenter

Ithaca, forever shine your light on me;
Ithaca, forever I'll recall a smile,
Ithaca, forever guide us on our way;

In my heart together we shall always be. And here's to
Clasp a hand in friendship, walk a snowy mile. And here's to
Like a shining beacon light our night and day. And here's to

Ithaca, my Ithaca, how beautiful you are: Your
Ithaca, my Ithaca, my alma mater true; Al-
Ithaca, my Ithaca, how bright your vision seems; May
towers high up on South Hill reach from stone to star.
though I leave Cayuga's shore, I'll remember you.
all your sons and daughters dare to live their dreams.

ENDING:

So here's to Ithaca, my Ithaca, how beautiful you are: Your
towers high up on South Hill reach from stone to star!