4-20-2019

Graduate Recital: Shaun Rimkunas, trumpet

Shaun Rimkunas

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Graduate Recital: *Lucena ac Tenebras*

Shaun Rirmkus, trumpet

Oliver Scott, piano and harpsichord

Ford Hall
Saturday, April 20th, 2019
3:00 pm
Program

Trumpet Songs
  I. Morning Opens
  II. To Home
  III. In Our Quiet
  IV. Hop and Toe Dance
  V. Threaded
  VI. Breaking

Ode to the Birthday of Queen Anne
  Eternal Source of Light Divine
  George Frederic Handel (1685-1759)

  Catherine Kondi, soprano
  Matthew Barnard & Kathryn Andersen, violins
  Jenna Trunk, viola
  Malachi Brown, cello
  Andrew J. Kim, conductor

Someone to Watch Over Me
  George Gershwin (1898-1937)
  arr. Joseph Turrin

Trio for Trumpet, Violin and Piano
  Eric Ewazen (b. 1954)

  I. Andante
  II. Allegro Molto
  III. Adagio
  IV. Allegro Molto

  Jenna Trunk, violin
Intermission

Officer Krumpke

Leonard Bernstien
(1918-1980)
arr. Jack Gale

Peter Gehres, trumpet  
Matt Flores, trombone  
Nicoletta Pignatello, french horn  
Johanna Wiley, bass trombone

12 Jazz Duets

Jack Gale  
(b. 1939)

No. 1  Blues in Bb  
No. 3  Ballad in C  
No. 5  Rhythm in Bb  

Matthew Flores, trombone  
Emani Barber, bass  
Eric Meyers, drums

The Lightening Fields

Michael Daughtery
(b. 1954)

I. Griffith Observatory (Los Angeles, CA)  
II. The Lightening Fields (Catron County, NM)  
III. Marfa Lights (U.S Route 67, Marfa, TX)  
IV. Times Square (New York City)

Duetto Buffo di Due Gatti

Gioachino Rossini  
(1792-1868)

Michael Salamone, tenor
Lucena ac Tenebras

Lucena ac Tenebras, "Light and Dark," the comparison between the two is marginal and visually easily to perceive. When reading music, however, there is less transparency and the musician must interpret what makes the piece engaging to the ear and have the same effect as seeing different colors. The pieces I have chosen to perform are a collection of works that are meaningful and simply effective for me. How do we perceive the difference? Just as we all find connections in the music we love. It may not always mean something but there is always a reason for enjoying something.

Shaun Rimkunas is from the studio of Chris Coletti. This recital is in fulfillment of the Degree M.M. in Performance.