

3-24-2019

Graduate Recital: The Wild Party, Daniel Mullarney, Conductor

Daniel Mullarney

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Mullarney, Daniel, "Graduate Recital: The Wild Party, Daniel Mullarney, Conductor" (2019). *All Concert & Recital Programs*. 5999.
https://digitalcommons.ithaca.edu/music_programs/5999

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Graduate Recital: *The Wild Party* Daniel Mullarney, Conductor

Ford Hall
Sunday, March 24th, 2019
5:00 pm

Book, Music, and Lyrics by Andrew Lippa
Based on the Poem by Joseph Moncure March

Partially Developed and Received Readings at The O'Neill Theater
Center during the 1997 National Music Theatre Conference

Originally Produced in New York City by The Manhattan Theatre Club

Andrew Lippa's *The Wild Party* is presented through special arrangement with Music
Theatre International (MTI). All authorized performance materials are also supplied by
MTI. www.MTIShows.com

AUDIENCE ADVISORY: Please be advised that this production contains the use of
gunshot effects, strong language, sexual content, and depictions of violence.



ITHACA COLLEGE

School of Music

The Wild Party

Act One

"Queenie Was a Blondie"	Queenie, Burrs, Ensemble
"The Apartment"	Queenie, Burrs, Ensemble
"Out of the Blue"	Queenie
"What a Party"	Ensemble
"Raise the Roof"	Queenie, Ensemble
"Look at Me Now"	Kate
"He Was Calm"	Black, Queenie, Kate, Burrs
"Poor Child"	Black, Burrs, Kate, Queenie
"Old Fashioned Love Story"	Madelaine True
"The Room Was Moving"	Ensemble
"The Juggernaut"	Queenie, Black, Kate, Burrs, Ensemble
"A Wild, Wild Party"	Oscar, Phil, Queenie, Kate, Burrs
"Two of a Kind"	Eddie, Mae
"Of All the Luck"	Kate, Black, Queenie
"Maybe I Like It This Way"	Queenie
"What Is It About Her?"	Burrs, Queenie

Intermission

Act Two

Entr'acte	Orchestra
"The Life of the Party"	Kate
"Who is This Man?"	Queenie, Ensemble
"The Gal For Me"	Black, Queenie
"I'll Be Here"	Black
"Listen to Me"	Black, Burrs, Kate, Queenie
"Let Me Drown"	Burrs, Kate, Ensemble
"The Fight"	Eddie, Ensemble
"Take a Hit"	Kate, Burrs
"Tell Me Something"	Queenie, Black
"Come With Me"	Black, Queenie, Ensemble
"Make Me Happy"	Burrs, Queenie, Black
"Poor Child" (Reprise)	Black, Queenie
"How Did We Come To This?"	Queenie, Ensemble

Creative/Production Team

Director	Daniel Mullarney
Asst. Director/ Asst. Choreographer	Lexi Pichiarallo
Choreographer	Dharon Jones
Stage Manager	Daisy Rudin
Assistant Stage Manager	Chris Griswold
Production Assistant	Elaina Kaehler
House Manager	Fernando Vargas Herrera
Marketing Programs	Zack Ashcraft
Dramaturg	Matthew Kamen
Props Master	Aaliyah Warrington
Poster Design	Jackie Scheiner
Costume Concepts	Alex Paredes-Ruiz
	Alex Nowicki

Cast

Queenie	Aiden Ankli
Burrs	Zack Calderon
Kate	Kylie Heyman
Black	Anthony Garcia
Madelaine True	Juliet Kimble
Eddie	Rhys Kauffman
Mae	Ashley Karolys
Oscar D'armano	Logan Geddes
Phil D'armamo	Alex Kosick
Jackie (Black US)	Dharon Jones
Nadine (Queenie US)	Devynn Pedell
Dolores (Kate US)	Sushma Saha
Sam (Burrs US)	Brendan Jacob Smith
Ensemble	Bretana Turkon, Sally Shaw, Hunter Adam Kovacs

Orchestra

Conductor	Daniel Mullarney
Piano	Nicolas Guerrero
Keyboard 2	Alex Gutierrez
Trumpet	Dan Yapp
Reed I	Steve Bluestein
Reed II	Steve Foti
Reed III	Sara Mercurio
Guitar	Sam Laemmle
Bass	Katelyn Adams
Drums	Harry Sauer

Acknowledgements

Special thanks to Christopher Zemliauskas for his teaching, mentoring, leadership, and support of this recital. I couldn't be more grateful. Thank you. - Dan

Additional thanks to Catherine Weidner, Mary Scheidegger, Erik Kibelsbeck, Amanda Spooner, Lee Byron, Michelle Blau, Greg Bostwick, Amy O'Brien, Dean Robinson, Joey Bromfield, Lilly Westbrook, Mike Titlebaum & Brian Dozoretz