3-24-2019

Graduate Recital: The Wild Party, Daniel Mullarney, Conductor

Daniel Mullarney

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Graduate Recital: The Wild Party
Daniel Mullarney, Conductor

Ford Hall
Sunday, March 24th, 2019
5:00 pm

Book, Music, and Lyrics by Andrew Lippa
Based on the Poem by Joseph Moncure March

Partially Developed and Received Readings at The O'Neill Theater Center during the 1997 National Music Theatre Conference

Originally Produced in New York City by The Manhattan Theatre Club

Andrew Lippa's The Wild Party is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

AUDIENCE ADVISORY: Please be advised that this production contains the use of gunshot effects, strong language, sexual content, and depictions of violence.
The Wild Party

Act One

“Queenie Was a Blondie”
“The Apartment”
“Out of the Blue”
“What a Party”
“Raise the Roof”
“Look at Me Now”
“He Was Calm”
“Poor Child”
“Old Fashioned Love Story”
“The Room Was Moving”
“The Juggernaut”

“Queenie, Burrs, Ensemble
Queenie, Burrs, Ensemble
Queenie
Ensemble
Queenie, Ensemble
Kate
Black, Queenie, Kate, Burrs
Black, Burrs, Kate, Queenie
Madelaine True
Ensemble
Queenie, Black, Kate, Burrs, Ensemble
Oscar, Phil, Queenie, Kate, Burrs
Eddie, Mae
Kate, Black, Queenie
Queenie
Burrs, Queenie

“Old Fashioned Love Story”
“Arms of Love”
“Dance ‘Round the Fire”

“Raise the Roof”
“Look at Me Now”

“Queenie, Burrs, Ensemble
Queenie, Burrs, Ensemble
Queenie
Ensemble
Queenie, Ensemble
Kate
Black, Queenie, Kate, Burrs
Black, Burrs, Kate, Queenie
Madelaine True
Ensemble
Queenie, Black, Kate, Burrs, Ensemble
Oscar, Phil, Queenie, Kate, Burrs
Eddie, Mae
Kate, Black, Queenie
Queenie
Burrs, Queenie

“A Wild, Wild Party”

“Two of a Kind”
“Of All the Luck”
“Maybe I Like It This Way”
“What Is It About Her?”

“Queenie, Burrs, Ensemble
Queenie, Burrs, Ensemble
Queenie
Ensemble
Queenie, Ensemble
Kate
Black, Queenie, Kate, Burrs
Black, Burrs, Kate, Queenie
Madelaine True
Ensemble
Queenie, Black, Kate, Burrs, Ensemble
Oscar, Phil, Queenie, Kate, Burrs
Eddie, Mae
Kate, Black, Queenie
Queenie
Burrs, Queenie

Intermission

Act Two

Entr'acte
"The Life of the Party"
"Who is This Man?"
"The Gal For Me"
"I'll Be Here"
"Listen to Me"
"Let Me Drown"
"The Fight"
"Take a Hit"
"Tell Me Something"
"Come With Me"
"Make Me Happy"
"Poor Child" (Reprise)
"How Did We Come To This?"

"Queenie, Burrs, Ensemble
Queenie, Burrs, Ensemble
Queenie
Ensemble
Queenie, Ensemble
Kate
Black, Queenie
Black
Black, Burrs, Kate, Queenie
Burrs, Kate, Ensemble
Eddie, Ensemble
Kate, Burrs
Queenie, Black
Black, Queenie, Ensemble
Burrs, Queenie, Black
Black, Queenie
Queenie, Ensemble

Orchestra
Kate
Queenie, Ensemble
Black, Queenie
Black
Black, Burrs, Kate, Queenie
Burrs, Kate, Ensemble
Eddie, Ensemble
Kate, Burrs
Queenie, Black
Black, Queenie, Ensemble
Burrs, Queenie, Black
Black, Queenie
Queenie, Ensemble
Creative/Production Team

Director
Asst. Director/ Asst. Choreographer
Stage Manager
Assistant Stage Manager
Production Assistant
House Manager
Marketing
Programs
Dramaturg
Props Master
Poster Design
Costume Concepts

Daniel Mullarney
Lexi Pichiararlo
Dharon Jones
Daisy Rudin
Chris Griswold
Elaina Kaehler
Fernando Vargas Herrera
Zack Ashcraft
Matthew Kamen
Aaliyah Warrington
Jackie Scheiner
Alex Paredes-Ruiz
Alex Nowicki

Cast

Queenie
Burrs
Kate
Black
Madelaine True
Eddie
Mae
Oscar D'armano
Phil D'armamo
Jackie (Black US)
Nadine (Queenie US)
Dolores (Kate US)
Sam (Burrs US)
Ensemble

Aiden Ankli
Zack Calderon
Kylie Heyman
Anthony Garcia
Juliet Kimble
Rhys Kauffman
Ashley Karolys
Logan Geddes
Alex Kosick
Dharon Jones
Devynn Pedell
Sushma Saha
Brendan Jacob Smith
Bretana Turkon,
Sally Shaw,
Hunter Adam Kovacs
## Orchestra

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conductor</td>
<td>Daniel Mullarney</td>
</tr>
<tr>
<td>Piano</td>
<td>Nicolas Guerrero</td>
</tr>
<tr>
<td>Keyboard 2</td>
<td>Alex Gutierrez</td>
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<tr>
<td>Trumpet</td>
<td>Dan Yapp</td>
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<tr>
<td>Reed I</td>
<td>Steve Bluestein</td>
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<tr>
<td>Reed II</td>
<td>Steve Foti</td>
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<tr>
<td>Reed III</td>
<td>Sara Mercurio</td>
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<tr>
<td>Guitar</td>
<td>Sam Laemmle</td>
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<tr>
<td>Bass</td>
<td>Katelyn Adams</td>
</tr>
<tr>
<td>Drums</td>
<td>Harry Sauer</td>
</tr>
</tbody>
</table>

## Acknowledgements

Special thanks to Christopher Zemliauskas for his teaching, mentoring, leadership, and support of this recital. I couldn’t be more grateful. Thank you. - Dan

Additional thanks to Catherine Weidner, Mary Scheidegger, Erik Kibelsbeck, Amanda Spooner, Lee Byron, Michelle Blau, Greg Bostwick, Amy O’Brien, Dean Robinson, Joey Bromfield, Lilly Westbrook, Mike Titlebaum & Brian Dozoretz