

3-24-2019

Guest Recital: Yuri Didenko, piano

Yuri Didenko

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Guest Recital:

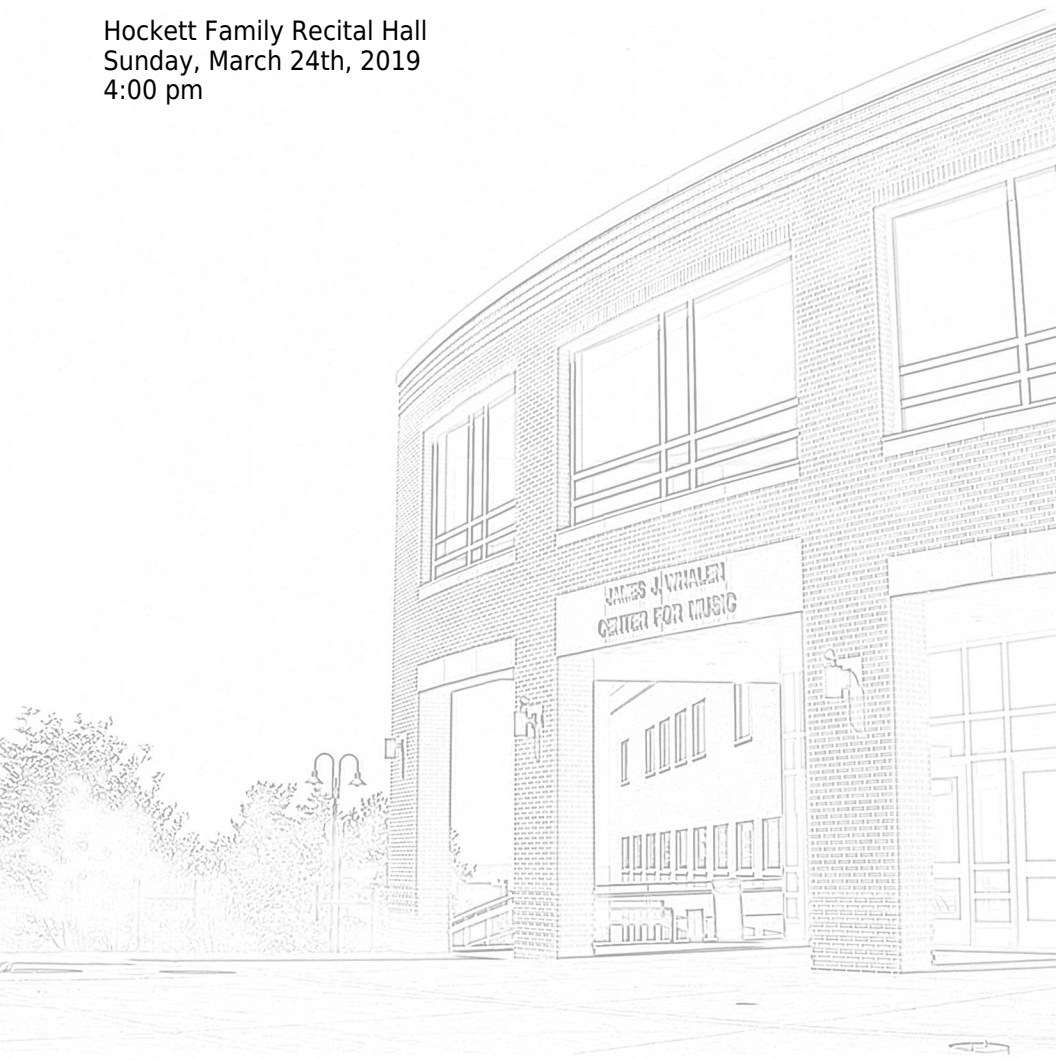
Yuri Didenko, piano

Associate Professor of piano, Moscow Tchaikovsky
Conservatory, Russia

Hockett Family Recital Hall

Sunday, March 24th, 2019

4:00 pm



ITHACA COLLEGE

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Program

Elegie in E-flat Minor, op. 3, no. 1

Sergei Rachmaninoff
(1873-1943)

Four Preludes

No. 2 in B-flat Major, op. 23
No. 5 in G Minor, op. 23
No. 5 in G Major, op. 32
No. 10 in B Minor, op. 32

Sergei Rachmaninoff

Lullaby in A-Flat Minor, op. 16, no. 1

Tchaikovsky - Rachmaninoff

Moments musicaux, op. 16
III. *Andante cantabile*

Sergei Rachmaninoff

Etude-Tableaux No. 5 in E-flat Minor, op. 39

Sergei Rachmaninoff

Intermission

The Seasons, op. 37a
IV. April: Snowdrop
V. May: White nights
VI. June: Barcarole

Pyotr Tchaikovsky
(1840-1893)

Sonata No. 2 in B-flat Minor, op. 36. 2nd
version

Allegro agitato
Non allegro - Lento
L'istesso tempo - Allegro molto

Sergei Rachmaninoff

Biography

Internationally acclaimed Russian pianist Yuri Didenko has performed recitals and with orchestras in the best concert halls of Moscow, including Great Hall of Moscow Conservatory and Moscow International House of Music, cities of the former Soviet Union and abroad: Belgium, Italy, Germany, Great Britain, Sweden, Norway, Japan, USA, Poland, Malta, Greece, Chile, China, countries of Western Africa, Turkey, Cyprus, South Korea.

The Belgian newspaper *La Semaine d'Anvers* wrote of him as a "*brilliant pianist*" and mentioned his "*large and bright sonority*" as well as dynamism.

His concerts in USA were highly appraised by the press. "*Didenko captured the hearts of the audience when he performed several selections by Sergei Rachmaninov,*" a critic wrote about one of his recitals.

"Immortal works by Schubert, Liszt, and Rachmaninov sounded with an incredible force of conviction, emotional power and brightness under the magic hands of Yuri Didenko, the chairman of the Jury of Dimitrios Vikelas International competition. When the music finds its ideal interpreter, he enchants his listeners, fillings their hearts with beauty, passion, and harmony. Yuri Didenko proved to be this ideal performer," Greek newspaper "*Epikaira*" wrote about his performance.

Didenko's wide and diverse repertoire includes works of different styles - from Bach to Messiaen and avant-garde music of the twentieth century. Mr. Didenko studied piano at the Central Music School affiliated with the Moscow Conservatory with Alexander Mndoyants and then at the Moscow Conservatory with Professor Merzhanov. Since 1994, he has been on the piano faculty of the Moscow Conservatory. Mr. Didenko is a prizewinner of numerous competitions in Italy, USA, Belgium, his is the winner of the International Concert Artists Competition in Royal Tunbridge Wells (Great Britain). In 2003, Mr. Didenko received the Russian Federation Ministry of Culture Award "For Special Achievements in Culture." Yuri Didenko recorded several compact disks with various romantic and XX century works. He made numerous recordings on the Russian State Radio. Mr. Didenko is in demand for master classes in Russia, Poland, Ukraine, Greece, Kazakhstan, UAE, Germany, Malta, Spain, Italy, USA, South Korea, and China. He has also served on piano juries of several international piano competitions (as a member and as a chairman of the jury) in Russia, Poland, USA, Greece, Malta, Kazakhstan, Ukraine, UAE, Turkey, Spain. From 1996 to 2002, Mr. Didenko was an active member and secretary of the Rachmaninov Society of Russia. He is also member of the Presidium of the Scriabin Foundation. In 2014 he was appointed a Vice-president of the International Rachmaninov society (Germany).