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3-23-2019

## Concert: The Fortieth Annual Ithaca College Choral Composition Festival

Janet Galván

Ithaca College Choir

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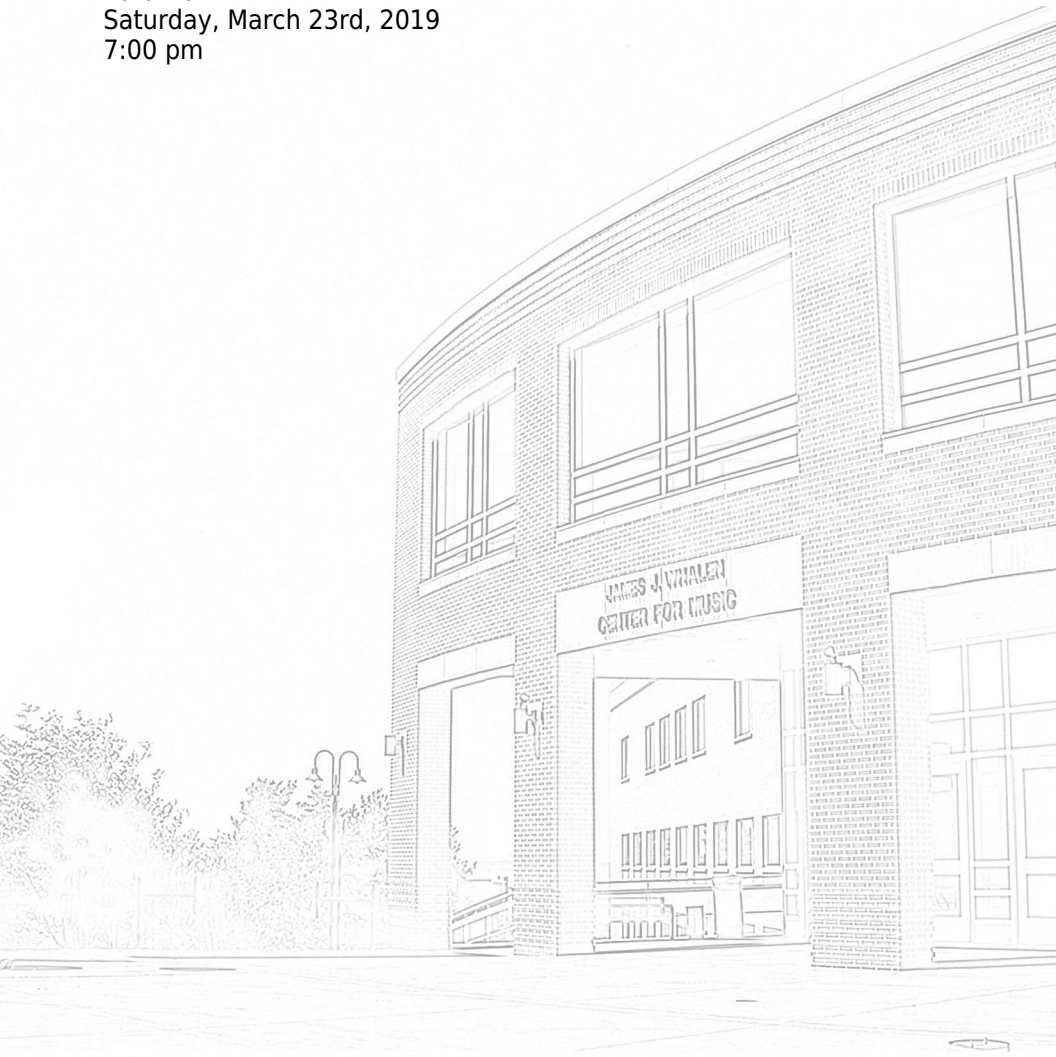
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# THE FORTIETH ANNUAL ITHACA COLLEGE CHORAL COMPOSITION FESTIVAL

Sponsored jointly by Ithaca College and Mark Foster  
Publishing (a division of Hal Leonard)

Ford Hall  
Saturday, March 23rd, 2019  
7:00 pm



**ITHACA COLLEGE**

School of Music

## **Sponsored jointly by Ithaca College and Mark Foster (a division of Hal Leonard)**

The Choral Composition Festival was founded in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from the entries submitted from around the world. The festival was founded by Professor Lawrence Doebler.

The composition *As They Draw to a Close* by Shawn Crouch was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

### **Previously commissioned works:**

1979	<i>Vincent Persichetti</i>	<i>Magnificat and Nunc dimittis</i>
1980	<i>Samuel Adler</i>	<i>Two Shelley Songs</i>
1981	<i>Karel Husa</i>	<i>Every Day</i>
1982	<i>William Schuman</i>	<i>Esses</i>
1983	<i>Dan Locklair</i>	<i>Break Away</i>
1984	<i>Eugene Butler</i>	<i>Eternity and Time</i>
1985	<i>Iain Hamilton</i>	<i>The Convergence</i>
1986	<i>Ellen Taafe Zwilich</i>	<i>Thanksgiving Song</i>
1987	<i>Richard Wernick</i>	<i>The Eleventh Commandment</i>
1988	<i>Peter Schickele</i>	<i>Songs I Taught My Mother</i>
1989	<i>Thomas Pasatieri</i>	<i>Three Mysteries for Chorus</i>
1990	<i>Norman Dello Joio</i>	<i>The Quest</i>
1991	<i>Augusta R. Thomas</i>	<i>Sanctus</i>
1992	<i>Norman Dello Joio</i>	<i>Songs of Memory</i>
1993	<i>Ronald Caltabiano</i>	<i>Metaphor</i>
1994	<i>Thea Musgrave</i>	<i>On the Underground</i>
1995	<i>Daniel Pinkham</i>	<i>Passion Music</i>
1996	<i>Daniel Asia</i>	<i>purer than purest pure</i>
1997	<i>Chen Yi</i>	<i>Spring Dreams</i>
1998	<i>Robert Maggio</i>	<i>Aristotle</i>
1999	<i>Lowell Lieberman</i>	<i>Three Elizabethan Songs</i>
2000	<i>George Tsontakis</i>	<i>Ithaca</i>
2001	<i>Chen Yi</i>	<i>Xuan</i>
2002	<i>Anthony Iannaccone</i>	<i>The Soul's Expression</i>
2003	<i>Daniel Dorff</i>	<i>The Colors of Creation</i>
2004	<i>Dan Welcher</i>	<i>Leaves of Grass</i>
2005	<i>Ron Nelson</i>	<i>Let us find a meadow</i>
2006	<i>Dana Wilson</i>	<i>Love Phases</i>
2007	<i>Gary Schocker</i>	<i>Confederate Soldier's Prayer</i>
2008	<i>Behzad Ranjbaran</i>	<i>We Are One</i>
2009	<i>Steven Stucky</i>	<i>Gravity's Dream</i>
2010	<i>Rene Clausen</i>	<i>Dreams in the Dusk</i>
2011	<i>Carol Barnett</i>	<i>Bega</i>
2012	<i>Paul Carey</i>	<i>...to balance myself upon a broken world</i>
2013	<i>Dominick DiOrio</i>	<i>The Journey to Ithaca</i>
2014	<i>Tawnie Olson</i>	<i>Spring and Fall</i>
2015	<i>Dale Trombore</i>	<i>All We Need</i>
2016	<i>Francisco Núñez</i>	<i>The Voice You Hear</i>
2017	<i>Timothy Takach</i>	<i>Annabel</i>

## **ITHACA COLLEGE ADMINISTRATION**

Shirley M. Collado  
La Jerne Terry Cornish

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Provost & Senior Vice President  
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David Pacun  
Fred Peterbark

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Associate Dean, School of Music  
Director of Music Admissions and  
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Bradley Whittemore

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Admissions and Preparatory  
Programs*

Dianne Zamoiski  
Sheila Ossit

*Admission Coordinator  
Operations and External  
Relations Officer, School of Music*

## **PRELIMINARY JUDGES**

Janet Galván  
Sean Linfors

*Director of Choral Activities  
Assistant Professor of  
Choral Music Education*

## **FINAL JUDGES**

Sean Linfors

*Assistant Professor of Choral  
Music Education*

Sally Lamb McCune  
John White

*Lecturer, Composition  
Associate Professor, Music  
Theory, Jazz Studies*

## **CHORAL FACULTY**

Janet Galván  
Sean Linfors  
John White

*Choir, Women's Chorale  
Madrigal Singers, Chorus  
Jazz Vocal Ensemble*

## **VOICE FACULTY**

Dann Coakwell  
Martha Guth  
Brad Hougham  
Carl Johengen  
Jennifer Kay

Elisabeth Marshall  
Carol McAmis  
Deborah  
Montgomery-Cove  
Patrice Pastore

Dawn Pierce  
Rachel Schutz  
Alison Wahl  
Ivy Walz  
Marc Webster

## **CHORAL STAFF**

Raul Dominguez  
Melodia Mae Rinaldi

*Graduate Assistant  
Graduate Assistant*

## **Thank you to the Ithaca College ACDA Student Chapter**

Margaret Storm  
Cameron Costello

*President  
President-Elect*

## **ROBERT CAMPBELL COMPOSITION PRIZE**

Dr. Robert H. Campbell, BS '40, MS '48, served as choral director and music supervisor for the Schenectady Public Schools from 1940 until 1975 when he became the Executive Director of the New York State School Music Association (NYSSMA) - a post he held until 1987. He also served as Editor of NYSSMA's magazine, *The School Music News*, for 26 years. After leaving Ithaca College he received Ford Foundation Fellowships for study at Bennington College and Harvard University and earned a doctorate from Boston College. A master teacher, conductor and administrator, Bob Campbell was a mentor to promising music students throughout his career and a strong guiding hand for NYSSMA for almost three decades. His example set a high standard that those who knew him still strive for and try to instill in their own students. Jeanne D. Gray '48, Dr. Anthony Maiello '65, Dr. Steven E Schopp '66 and the New York State School Music Association established the Endowed Choral Composition Prize in 2008.

### **COMMISSIONED COMPOSER** **Shawn Crouch**

**Shawn Crouch**, composer and conductor has had his works performed and commissioned by ensembles in the United States, Canada and Europe including the Cleveland Orchestra, Chanticleer, Eighth Blackbird, American Modern Ensemble, Essential Voices USA, Cantori New York, California E.A.R. Unit, Del Sol String Quartet, the Lunar Ensemble, newEar Contemporary Ensemble, Phoenix Chorale, Prism Quartet, San Francisco Choral Artists, Santa Fe Chorale, Seraphic Fire, and Volti. Shawn has received awards from such institutions as the American Academy of Arts and Letters, The American Prize, ASCAP, BMI, Yale University, Society of Composers Inc., Meet the Composer and the Percussive Arts Society. Shawn holds degrees from the New England Conservatory of Music, the Yale School of Music, and the Frost School of Music at the University of Miami.

Shawn Crouch's music has been commercially recorded by many of the world's leading professional ensembles such as the American Modern Ensemble, Chanticleer, Essential Voices USA, Seraphic Fire, Volti SF and the Yesaroun' Duo. Shawn Crouch's music is published by Hal Leonard, G. Schirmer, Mark Foster and HoneyRock Publishing. Shawn Crouch is currently Assistant Professor of Composition and Theory at the University of Miami.

## Composer Finalists

**Luke Flynn** (b. 1988) is a composer for film, video games, and concert hall symphonic and choral music.

In the media music industry, Flynn is a highly active force, composing the scores for a variety of films and video games, and working on film scores for the biggest composers in the industry, including John Williams, James Newton Howard, and Danny Elfman. His Hollywood music department credits include some of the biggest movies in the world, including *Star Wars: The Last Jedi*, *La La Land*, *Cars 3*, and many others. Most recently, Flynn's music can be heard in the 2018 comedy film, *Holmes and Watson* (Will Ferrell, John C. Reilly).

As a concert composer, his music is regularly performed and commissioned by major symphony orchestras, choirs, and ensembles throughout the world. Flynn's works also consistently win or place as a finalist in international composition contests, including the Sydney Australia Contemporary Orchestra call for scores, the South Korea Busan Maru International Composition Contest (orchestra), the Minnesota Orchestra Composer Institute, the CSUN Orchestra Northridge Composition Prize, and the Young New Yorkers' Chorus Composition Competition.

Flynn holds a Master of Music Composition degree from Butler University, where he studied with Michael Schelle, a Bachelor of Arts in Music Composition from Clarke University, where he studied with Amy Dunker, and has also had the privilege of being the first ever American student to study music composition at the International University of Kagoshima in Japan, where he studied with Tadashi Kubo.

**Edmund Jolliffe** studied music at Oxford University and completed a Masters in Film Composition at the Royal College of Music, under Academy Award Winner Dario Marianelli. He also studied on the Advanced Composition Course at Dartington International Summer School and has completed artistic residencies at the Banff Centre, Canada and the Wurlitzer Foundation, Taos, New Mexico.

Recent commissions include pieces for The London Festival of Contemporary Church Music, and The London Gay Men's Chorus. His large scale piece 'Sleep Cycle' will be premiered in October 2019 by The Nonsuch Singers. Recent prizes include the Renée B. Fisher Composer Award and the Amadeus Song-writing Competition. His music is published by OUP, Stainer and Bell, Banks Music ABRSM, Reed and Recital Music.

Music for TV includes the BBC 1 series 'Who do you think you are?', the ITV series 'Long Lost Family', Channel Four's 'Unreported World' and the Discovery series 'Homestead Rescue'. He recently scored 'Prince, Son and Heir - Charles at 70' which was shown on the BBC and all over the world. He has composed five albums for De Wolfe music and is working on a 6th for them. He was nominated for an RTS Best Score Award for his music to the BBC film 'Elizabeth at 90'.

More information about him can be found at: [www.edmundjolliffe.com](http://www.edmundjolliffe.com).

**Clifford W. King** is a Salt Lake City-based composer, teacher and singer. Recent commissions include the Salt Lake Choral Artists, Cantorum Chamber Choir and Wasatch Chorale. His recording credits include the soundtrack to various video games and television programs. He credits his knowledge and experience thus far to teachers and mentors Brady Allred, Clayton Furch, Mark Henderson, Evelyn Harris, Miguel Chuaqui, and Igor Iacimciuc among many others. His music is published by Carus-Verlag and Hinshaw Music. Cliff loves slightly out-of-tune pianos, bighorn sheep, and rooibos tea.

**Kyle Pederson** is equally at home as a composer, pianist, lyricist and educator. He enjoys working at the intersection of the sacred and secular, and his lyrics and music invite the choir and audience to be agents of hope, grace, and compassion in the world.

Kyle has received awards from such choral ensembles as Cerddorion (NY), Little Singers of Armenia, and the International Lutheran Youth Choir. Recent commissions have included the AMIS international high school honors choir, TAISM international high school choral festival, MN-ACDA All-State SA choir, Choral Arts Initiative, and a variety of school, church, and community choruses. Commercial recordings of Kyle's works include New Choral Voices Volume II and III, released by Ablaze Records, and KC VITAs Chamber Choir. Pederson earned his MFA in music composition from Vermont College of Fine Arts, an MA in Education from University of St Thomas (MN), and his BA from Augustana University (SD). In addition to a variety of freelance projects, Kyle works part time in the music ministry at Prince of Peace Lutheran Church in Burnsville, MN, where he composes and arranges music for a variety of services. As a former high school teacher, Kyle loves having the chance to work with students in bringing new music to life—and is thrilled to be a part of the Ithaca Choral Festival.

Described as “a hugely prolific musician with a wide variety of skill sets” (*newmusicbuff.com*), **Keane Southard** (b. 1987) is a composer and pianist who believes deeply in the power of music to change how people think, feel, and act, and that it can be a catalyst for positive change in the world. His music has been described as “a terrific discovery” (*Bandworld Magazine*) and “highly-professional and well-orchestrated” (*Portland Press Herald*) and, taken as a whole, his works reflect his many diverse musical tastes, from medieval chant to 70's rock, Bach to the Blues, and 19th century romanticism to Latin dance forms. He has been a recipient of many awards, most recently the 2018 Capital Hearings Young Composers Competition and the 2016 Colorado State MTNA Commissioned Composer Award, and has held residency fellowships at Playa and the Kimmel-Harding-Nelson Center. Keane earned his M.M. at the University of Colorado-Boulder in composition and is currently a Ph.D. student in composition at the Eastman School of Music. His composition teachers include Kenneth Girard, Loris Chobanian, Daniel Kellogg, Jeffrey Nytch, Carter Pann, Richard Toensing, Allen Shawn, and Ricardo Zohn-Muldoon. Keane spent 2013 in Brazil as a Fulbright scholar studying music education.

## Judges

**Dr. Sean Linfors** (See Dr. Sean Linfors, *ITHACA COLLEGE CHORAL FACULTY*)

**Sally Lamb McCune** has become an important voice in the rising generation of American composers. Born in Detroit in 1966, Lamb McCune was educated at the University of Toronto, California Institute of the Arts, and earned her MFA and DMA at Cornell University (1998). Her principal teachers have included Steven Stucky, Roberto Sierra and Mel Powell. Ms. Lamb McCune is the recipient of numerous honors, including awards from the American Academy of Arts and Letters (the 2001 Charles Ives Fellowship), the Whitaker New Reading Session, the New York Foundation for the Arts, Meet the Composer, ASCAP, the Society for Music (including an Aaron Copland Recording Grant 2008), New York State Fund Creation Grant (2007), Women's Philharmonic and the International Alliance for Women in Music. Commissions have included the New York State Music Teacher's Association, Cornell University Wind Ensemble, University of Georgia Wind Ensemble, Ensemble X, Kitchen Theatre Company, Cornell University Chorus, Cayuga Chamber Orchestra, Eason Trio and Melodia Choir of NYC. Her work has been performed across the US and Canada. A dedicated teacher, Lamb McCune has taught at Cornell University, Syracuse University, and currently serves on the faculty at Ithaca College. She has served as guest composer at Eastman School of Music, University of South Carolina, Pepperdine University, University of Pittsburgh, Bradford, and in regional public schools in Syracuse and Ithaca.

**Dr. John White** (See Dr. John White, *ITHACA COLLEGE CHORAL FACULTY*)

### Ithaca College Choral Faculty

**Dr. Janet Galván** is Director of Choral Activities at Ithaca College. Her New York colleagues recognized Dr. Galván's contribution to choral music when she received the American Choral Directors Association (ACDA) New York Outstanding Choral Director Award. Dr. Galván was awarded the Ithaca College Faculty Excellence Award for teaching, scholarship, and service in the spring of 2018. Galván was presented the 3rd Distinguished Alumni Award in Music Education and Choral Music from the University of North Carolina in 2016. Sought after as a guest conductor of choral and orchestral ensembles, she has conducted professional and university orchestras including Virtuosi Pragenses, the Madrid Chamber Orchestra, and the Cayuga Chamber Orchestra in choral/orchestral performances. She has conducted national, divisional, and state choruses throughout the United States for the American Choral Directors Association (ACDA), National Association for Music Educators (NAfME), Organization of American Kodály Educators (OAKE), and has conducted ensembles of all ages, from adult professional choirs to children's choirs. She has conducted choruses and orchestras in venues such as Carnegie Hall, Boston's Symphony Hall, Washington's Constitution Hall, Minneapolis' Symphony Hall, Pittsburgh's Heinz Hall, and Nashville's Schermerhorn Symphony Center. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls in Ireland, Italy, the Czech Republic, Austria, Canada, and Spain.



Her own choral ensembles have performed in Carnegie Hall, Lincoln Center's Alice Tully Hall as well as in concert halls throughout Europe and Ireland. Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall. She was also a guest conductor for the Mormon Tabernacle Choir. Galván has been a guest conductor and clinician in the United Kingdom, Ireland, throughout Europe, Canada and in Brazil as well as at national music conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium and the Oberlin Conducting Institute.

**Dr. Sean Linfors** is an Assistant Professor at the Ithaca College School of Music, where he directs both the Ithaca College Chorus and Madrigal Singers. He teaches choral conducting, and has taught graduate-level courses in Choral Literature and Choral Methods. Additionally, Sean supervises choral music education students in their field placements. As an engaging choral clinician, he's been invited to conduct various all-state and regional honor choruses. He's exceptionally proud of his students' achievements, through their studies, performances, and teaching. At Ithaca, Sean has led the Madrigal Singers in concerts of Renaissance and Baroque music, and Chorus in performances of major works from Faure's *Requiem* to Fanshawe's *African Sanctus*. An ardent advocate for access to music education, Sean holds a Ph.D. in Choral Music Education from Florida State University. He is very happy to be upstaged at every turn by his 16-month-old, Nathaniel.

**Dr. John W. White:** Ph.D. in Music Theory, Indiana University (minor field concentrations in Music History/Literature and Ethnomusicology); served as Coordinator/Instructor of Twentieth-Century Music Skills from 1988 to 1991; received the Lieber Award for Distinguished Teaching in 1990. M.M. in Music Theory, Ithaca College. B.M. in Theory/Composition and B.M. in Piano Performance, University of Northern Colorado; received the Dale Dykins Award in Composition, 1980. Co-developer of the *TAKADIMI* beat-oriented system of rhythm solfege. Author of articles in *The Journal of Music Theory Pedagogy*, *College Music Symposium*, and *ex Tempore*. Presenter at numerous national and regional conferences on the analysis of free improvisation, the music of the chamber ensemble Oregon, rhythm skills pedagogy, improvisation pedagogy, and the analysis of vernacular musics with regard to semiotic codes and cultural values.

Recently John became the Director of the Ithaca College Jazz Vocal Ensemble. Established in the 1970s by the late David Riley, distinguished professor of Music Education, over the years the IC-JVE has included numerous members that went on to establish successful careers in the music profession. In the mid-1980s, Dave Riley's direction brought the IC Vocal Jazz Ensemble international acclaim—which included a 1986 invitational alumni group formed to tour high-profile European Jazz festivals—and his teaching provided training for many jazz educators and performers, including three founding members of the Grammy Award winning New York Voices. John White toured with this 1986 IC-JVE invitational alumni group as rhythm section pianist, which makes his return as Director especially meaningful. (John's undergraduate work and experience with the Vocal Jazz Ensemble tradition at the University of Northern Colorado, under the direction of Gene Aitken, continues to be a tremendous foundation for his current duties as Director of IC-JVE.)

# Schedule of Events

## **10:00 AM - Ford Hall**

Welcome - Dr. Janet Galván, Festival Director

## **10:10 AM - Morning Concert in Ford Hall**

Ithaca High School, NY, Kristin Zaryski, director  
East Lyme High School, CT, Anthony Maiese, director  
Owego Free Academy, NY, Megan Burrell, director  
Ward Melville High School, NY, Linda Contino, director  
Niagara Wheatfield High School, NY, David G. Curtis, director  
West Genesee High School, NY, Anthony Alvaro, director

## **11:05 AM - Ford Hall**

Introduction of Composers

## **11:30 AM - Hockett Family Recital Hall**

Concert by the Ithaca College Choir and Madrigal Singers for  
Owego Free Academy, West Genesee High School, and Ward Melville High School

## **11:30 AM - Ford Hall**

Niagara Wheatfield, David G. Curtis; Luke Flynn, composer

## **11:50 AM - Ford Hall**

East Lyme High School, Anthony Maiese; Keane Southard, composer

## **12:10 PM - Ford Hall**

Ithaca High School, Kristin Zaryski; Kyle Pederson, composer

## **12:30 PM - Lunch**

Students follow guides to lunch.

Conductors and composers meet in 3rd floor lounge to be escorted to the Green Room

## **1:50 PM - Hockett Family Recital Hall**

Concert by the Ithaca College Choir and Madrigal Singers for  
Niagara Wheatfield, East Lyme High School, and Ithaca High School

## **1:50 PM - Ford Hall**

West Genesee High School, Anthony Alvaro; Edmund Jolliffe, composer

## **2:10 PM - Ford Hall**

Owego Free Academy, Megan Burrell; Kyle Penderson, composer

## **2:30 PM - Ford Hall**

Ward Melville High School, Linda Contino; Clifford W. King, composer

## **3:05 PM - All Return to Ford Hall for Concert**

Ithaca College Jazz Vocal Ensemble, John White, director  
Ithaca College Chorus, Sean Linfors, conductor  
Ithaca College Women's Chorale, Janet Galván, conductor

## **3:55 PM - Ford Hall**

Ithaca College Choir, Janet Galván, conductor  
Introduction of Shawn Crouch's "As They Draw To A Close"

## **4:10 PM - Ford Hall**

All Festival Choirs Rehearse "All of Us" from Considering Matthew Shepard by Craig Hella Johnson

## **7:00 PM - Evening Program in Ford Hall**

## Program

Cantate Domino	<i>Ward Meville High School Camerata Linda Contino, conductor</i>	Clifford W. King
Bend	<i>Owego Free Academy Megan Burrell, conductor</i>	Kyle Pederson
White Moon	<i>Niagara Wheatfield High School Concert Choir David G. Curtis, conductor</i>	Luke Flynn
Heartbeat	<i>Ithaca High School Chorale Kristin Zaryski, conductor</i>	Kyle Pederson
Kyrie Eleison	<i>East Lyme High School Choir Anthony Maiese, conductor</i>	Keane Southard
Gold! Gold! Gold! Gold!	<i>West Genesee High School Chorale Anthony Alvaro, conductor</i>	Edmund Jolliffe

## Intermission

As They Draw To A Close	<i>World Premiere Ithaca College Choir Janet Galván, conductor</i>	Shawn Crouch
"All of Us" from <i>Considering Matthew Shepard</i>	<i>Combined Festival Choirs and Ithaca College Choir Connor Buckley, pianist Janet Galván, conductor</i>	Craig Hella Johnson

## Announcement of the Robert Campbell Composition Prize

**Cantate Domino**  
**Psalm 98**

Cantate Domino canticum novum,  
Cantate Domino omnis terra.  
Annuntiate inter gentes gloriam  
ejus;  
In omnibus populis mirabilia.  
Quoniam magnus Dominus et  
laudabilis n̄ mis:  
terribilis est super omnes deos.  
Cantate Domino, Benedicite nomini  
eius,  
Quoniam omnes dii gentium  
daemonia  
Dominus autem, caelos, fecit.  
Alleluia.

Sing to the lord a new song,  
Sing to the all the earth.  
Declare his glory among the  
nations;  
In all people he made marvelous.  
The Lord is to be praised;  
He is to be feared above all gods.  
Sing to the Lord, bless His name;  
For all the gods of the gentiles are  
devils,  
The Lord of the heavens.  
Alleluia.

**Bend**  
**by Kyle Pederson**

Bend, don't break, my child, my child;  
When the winds blow wild, blow wild;  
Lean in, then rest a while.  
Bend, don't break, be brave my child;  
When the gale and wave rush by;  
But you will never bend alone,  
No, you will never bend alone,  
No-one should ever bend alone,  
I'm here with you, I'm bending too,  
And when the wind subsides, you shall rise.  
But for now, bend low, my child.

**White Moon**  
**by Carl Sandburg**

White Moon comes in on a baby face.  
The shafts across her bed are flimmering.

Out on the land White Moon shines,  
Shines and glimmers against gnarled shadows,  
All silver to slow twisted shadows  
Falling across the long road that runs from the house.

Keep a little of your beauty  
And some of your flimmering silver  
For her by the window tonight  
Where you come in, White Moon.

**Heartbeat**  
**by Kyle Pederson**

Before you say the thing you're  
thinking to say,  
before you give the look you  
gave yesterday,  
*remember....*  
*he's got a heartbeat.*

*They and us, her and him,*  
you and me, we and them,  
remember...  
*all have a heartbeat.*

Red or blue, black or white,  
no matter who, just like you...  
*all have a heartbeat.*

If you would turn your head and  
take a good look,  
*if you could stand in her shoes*  
right where she stood,  
you'd remember....  
she's got a heartbeat.

**Kyrie Eleison**

Kyrie eleison  
Christe eleison

Lord have mercy  
Christ have mercy

**Gold! Gold! Gold! Gold!**  
**adapted from "Gold" by Thomas Hood**

Gold! Gold! Gold! Gold!  
Bright and yellow, hard and cold,  
Molten, graven, hammered and rolled,  
Heavy to get and light to hold,  
Hoarded, bartered, bought and sold,  
Stolen, borrowed, squandered, doled,  
Spurned by young, but hung by old  
To the verge of a church yard mold:  
Price of many a crime untold.  
Gold! Gold! Gold! Gold!  
Good or bad a thousand fold!  
How widely it agencies vary,  
To save - to ruin - to curse - to bless -  
As even its minted coins express:  
Now stamped with the image of the Queen Bess,  
And now of a bloody Mary.

All creeds, all shapes, all sizes,  
none of these is what defines us,  
but what binds us...  
is in our heartbeat.

*Shona:*  
*Isu tose tine kushaya mwoyo*  
We all have a heart beat

*Isu takabuda ropa rakafanana*  
We share the same color of blood

*Isu tose tiri rudzi rumwe,*  
*rudzi rwevanhu.*  
We all are one race, the human  
race

*Uye pamwe isu tine simba!*  
And together we are strong.

## Commissioned Composer's Notes

### As They Draw To A Close

Music by Shawn Crouch

Poem by Walt Whitman

As they draw to a close,  
Of what underlies the precedent songs—of my aims in them,  
Of the seed I have sought to plant in them,  
Of joy, sweet joy, through many a year, in them,  
(For them, for them have I lived, in them my work is done,)  
Of many an aspiration fond, of many a dream and plan;  
Through Space and Time fused in a chant, and the flowing eternal identity,  
To Nature encompassing these, encompassing God—  
to the joyous, electric all,  
To the sense of Death, and accepting exulting in Death  
in its turn the same as life,  
The entrance of man to sing;  
To compact you, ye parted, diverse lives,  
To put rapport the mountains and rocks and streams,  
And the winds of the north, and the forests of oak and pine,  
With you O soul.

*As They Draw to a Close* for a cappella choir is a setting of Walt Whitman's poem of the same title. Whitman, writing this poem near the end of his life, composes this as part of a collection of poems under the title "Songs of Parting," where he seeks to come to terms with the closing of his physical life. In "As They Draw to a Close" Whitman looks at life as a series of incarnations in which his soul has inhabited and the variety of experiences that he has lived in each. The music is meant to be both meditative, with passages of homophonic, chordal writing, as well as the celebration of the tapestry of life in which lines of musical counterpoint converge to create multiple layers of texture. Through all of this sounds a lyrical melody that is the through-line of the composition, which reflects Whitman's image of the soul continuing through multiple lifetimes.

# High School Personnel

## Ward Melville High School Camerata

Superintendent: Cheryl Pedisich  
President of the Board of Education: William F. Connors  
Director of Music Anthony Pollera  
Principal: William Bernhard

**Linda Contino** has been the Choral Director at Ward Melville High School in East Setauket, Long Island, New York for the past 32 years, and has taught in the Three Village Central School District in East Setauket for 34 years. At Ward Melville she teaches 3 choirs; Women's Choral Ensemble, Concert Choir, and Camerata and voice lessons. She is a graduate of Ithaca College (84) where she studied voice with Roland Bentley, and sang under the baton of Lawrence Doebler, and David Riley. Linda is active in the Suffolk County Music Educators Association where she chaired Vocal Jazz for 21 years, and is the current Suffolk County All County Women's Choir Chairperson. Linda also served as the Vocal Jazz Chairperson for NYSSMA. She also holds membership in ACDA, MENC, and SCMEA. Linda also directs the yearly musical and has recently directed *Young Frankenstein*, *Grease*, *Into the Woods*, *Miss Saigon*, *The Phantom of the Opera*, *Sweeney Todd*, and is currently working on *The Wizard of Oz*. Linda is an active singer on Long Island, and performs with the Bella Voce Woman's Choir.

### Personnel

#### Soprano

Marielle Leiboff  
Victoria Amato  
Molly Danieli  
Jillian Lewis  
Anna Macedonio  
Julia White  
Jordan Amato  
Ava Mignone  
Corrine Gallagher  
Ava McGovern  
Ashley Mullen  
Paige Pearson  
Meghan Woods  
Hailey Linden  
Alison Fried

#### Alto

Katie Greek  
Jenny Greek  
Sarah Friedman  
Arianna O'Connell  
Ally Cierski  
Campbell DeMaio  
Julia Tsybysheva  
Chloe Kim  
Desiree Mair  
Renee Calirvoyant  
Halle Marte  
Nicolette Filiberto  
Stephanie Ochei  
Alyssa Kirchner  
Melissa Dowling  
Keating

#### Tenor

Hayden Aron  
James Caputi  
Ben Fogarty  
Jon Sheedy  
Nick Lovizio  
Angel Del Castillo  
Andrew Spoleti

#### Bass

Kevin Henry  
Hunter McSweeney  
Noah Mond  
Harrison Smith  
Jack Harkins  
Connor Tweedy  
Chase Hart  
Daniel Soloway

# Owego Free Academy Chamber Singers

Superintendent: Mr. Corey Green

President of the Board of Education: Mr. Gene Cvik

Principal: Mr. Heath Georgia

Pianist: Brenda Yeier

**Megan Burrell** teaches at Owego Free Academy and Owego Apalachin Middle School conducting the Concert Choir, Chamber Singers, Treble Choir, and 7th Grade Select Chorus. She earned a Bachelor's degree in Music Education and Vocal Performance and a Master's degree in Music Education from Ithaca College. Consistently Owego Free Academy students have earned ratings of gold or gold with distinction at NYSSMA Majors Festivals, perform in the NYSSMA All-State Choir, and sing with the American Choral Directors Association Eastern Division and National Honors Choirs. She teaches Music Theory I and II and is in her 6th year of directing the high school musical.

Mrs. Burrell serves as a NYSSMA solo festival adjudicator, president of the Tioga County Music Educators Association and chair of the Zone 3 Senior High Area All State Treble Choir.

In addition to her teaching job, she is the music director at the Owego United Methodist Church, maintains a private voice and piano studio, and enjoys singing soprano in the area. She lives in Owego with her husband, Mark, and their two dogs, Molly and Buster.

## Personnel

Ashleigh Allen

Jeremiah Bowgren

Andrew Clark

Abigail Dove

Jacob Dove

Camden Dyer-DeCator

Alexandra Fisher

Rachel Raftis

Jayden Ripic

Laura Robertson

Derek Sarrg

Colby Selover

Austin Snyder

Avery Townsend

Kaitlyn Ulrich

Allison Welch



# Niagara Wheatfield Senior High Concert Choir

Superintendent: Daniel G. Ljiljanich  
President of the Board of Education: Steven Sabo  
Principal: Michael Mann  
Pianist: Robert Hull

**David G. Curtis** is currently the Director of Choral Activities at Niagara Wheatfield High School, is an Artistic Staff member of the Buffalo Niagara Youth Chorus, Organist/Choir Master at the Oakfield United Methodist Church, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. He frequently conducts and accompanies Honors Choirs and has presented workshops in Choral Conducting to Music Educators. His choirs have earned numerous "Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and "First Place" Awards at National Choral Competitions.

The Niagara Wheatfield Choirs, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, Ithaca College Composers Festival, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009, and 2011. In 2015, he was the recipient of the "Choral Music Educator of the Year" award from Buffalo State College.

## Personnel

Ty Beemer  
Patrick Beier  
Alexis Benedetti  
Alaina Buckenroth  
Trevor Croff  
Harley Dawe  
Andrea Efthemis  
Christy Faller  
Kaia Foster  
Andrew Giandomenico

Lauren Haseley  
Alexis Kelson  
Alicia Marcantonio  
Victoria Mayes  
Kristen Meacham  
Ravdeep Minhas  
Nakia Newell  
MacKenzie Patterson  
Abigail Poczciwinski  
Emma Roberts

Jordan Rowland  
Kelsee Scero  
Nicholas Scott  
Lea Shaffer  
Jacob Slusser  
Quinn Stevenson  
Jacob Tipton  
Stephen Travers  
Heather Zuccari

## Ithaca High School Concert Choir

Superintendent of Schools: Dr. Luvelle Brown  
Board of Education President: Robert Ainslie  
Director of Fine and Performing Arts: Daphne Shululu  
Ithaca High School Principal: Jason Trumble  
Pianist: Kathryn White

**Kristin Zaryski** is the director of choral and vocal music at Ithaca High School in Ithaca, New York. In addition to teaching two curricular choral ensembles and group voice lessons, she also directs two extra-curricular SA/TB choirs and teaches AP Music Theory.

Ms. Zaryski is active in the community as an educator, conductor, and accompanist. She has guest conducted and accompanied choirs in New York, Massachusetts, Florida, and Michigan. Her expertise teaching music literacy in the choral rehearsal has led to invitations to present *Bel Canto Solfege* sessions at statewide and regional conferences, as well as graduate-level music literacy courses at Michigan State University and Drake University (IA). She also enjoys singing with two choirs: The Cornell University Chambers Singers and the professional women's choir, ~mirabai~, a resident ensemble at Michigan State University dedicated to enhancing the artistic expectations of women's choral singing.

Ms. Zaryski has taught choral, vocal, and general music in New York, Florida, and Michigan public schools, serving students in grades 5-12. She holds a Master's degree in Choral Conducting from Michigan State University and a Bachelor's degree in Music Education from Ithaca College. When she's not teaching or being inspired by creative choral programming, Ms. Zaryski enjoys one-on-one meals with friends, Pinterest-style house projects, and writing limericks.

## Ithaca High School Personnel

### Soprano

Delia Ablard  
Jemma Andersen  
Jolie Babatunde  
Ena Bahtic  
Nina Bedell  
Anna Bjerken  
Meira Braun  
Miley Charskey  
Michaela Chase  
Elena Chatrchyan  
Jian Clermont  
Dani Copeland  
Grace Conuel  
Julianna Cuevas  
Kenna Cusack-Miller  
Ana Duke Cardenas  
Emma Ellis  
Gigi Galanthay  
Priya Garmhausen  
Zoe Gras  
Corinne Ford  
Morgan Haaf  
Lin Hern  
Claire Joo  
Hannah Logue  
Emma Loiacono  
Nina Lyons  
Erin Magnus  
Elsbeth O'Toole  
Noni Pattington  
Prachi Ruina  
Emma Salomon  
Ellie Shanton  
Talia Shaw  
Ariana Telyndru  
Leah Wardlaw  
Clare Weislogel  
Wynne Williams-Ceci  
Cecilia Zakos

### Alto

Karimah Adib-Jones  
Christiana Allnatt  
Bellaluna Briggs  
Hanalei Clark  
Alex Clavel  
Devin Coyne  
Emma Duell  
Megan Freitag  
Grace Gerbracht  
Raia Gutman  
Cadence Habicht  
Ella Hamilton  
Chris Harrigan  
Megan Hay  
Olivia Heffernan  
Nicole "Ash" Hern  
Anna Corinne Howley  
Natalie Irwin  
Zoe Klausner  
Anya Kraymer  
Riley Kwortnik  
Margo Lee  
Rotem Leshed  
Georgia  
Magnuson-Lee  
Aubrey Marohn  
Shaqued Menda  
Sophie Michaels  
Rachel O'Brien  
Ken Reynolds  
Mary Julia Smith  
Hannah Stedman  
Margot Stern  
Joanna Strogatz  
Ally Stupp  
Nadia Testut  
Lila Travers  
Anais  
Vanek-Raphaelidis  
Lynne Walker  
Clara Weber  
Gigi Weislogel

### Tenor

Benjamin Armstead  
Miguel Arroyo  
Noah Bell  
Misha Bjerken  
Jack Cecere  
Owen Cummings  
Rowan Drake  
Bryce Eastman  
Cade Eells  
Jasper Fearon  
Forrest Kingsley  
Daniel Korzukhin  
Josh Kuplen  
Rohit Lal  
Dyshawn Lawton  
Zach O'Neill  
Samnang Payne  
Sam Sachs  
AJ Tatusko  
Gage Welsh  
Noa Yamaguchi

### Bass

Chip Andrulis  
Brinan Facey  
Niko Fontanez-Vargas  
Reuben Greenspun  
James Harrod  
Dillon Husick  
Robbie Kwortnik  
Parker Mitchell  
Aidan Pan  
Eon Rappaport  
Brady Reid  
William Rendleman  
Max Rubenstein-Miller  
William Ruth  
Cole Simkin-Boyar  
J.T. Stone  
Yuzo Uchigasaki  
Ethan VanDeMark  
Leland Xu

# East Lyme High School Concert Choir

Superintendent: Jeffrey Newton  
President of the Board of Education: Timothy Hagen  
HS Curriculum Instruction Leader for Music: Anthony Maiese  
Principal: Michael Susi  
Pianist: Christian Stanley

**Anthony Maiese** has served as the East Lyme High School Choral Director since the fall of 2004. He directs the Mixed Chorus, Treble Chorus & Concert Choir. He also teaches AP Music Theory & serves as the Musical Director for the spring musical production each year. He has served as the department head for Music and Family-Consumer Sciences at the high school since the fall of 2015. In addition to arranging music for his choirs, he was a finalist in this very competition in 2016. He has served as the director for the Tompkins County Middle School All County Chorus in New York State and run clinics for other choirs in the Southeast CT area. He has been a soloist and section leader for the South East Connecticut Symphony Chorus and served as a regular staff soloist for St. John's Episcopal Church in Essex, CT from 2008-2016. He also performs regularly with East Lyme Regional Theater.

Before moving to Connecticut to teach at ELHS, he was the choral director at Canastota Junior/Senior High School in Canastota, NY, and then the music director at G.W. Fowler High School in Syracuse, NY. He holds a bachelor's degree in both Vocal Performance & Music Education, as well as a Master of Music in Education, each from Ithaca College. In undergrad, he was a four-year member and director of the men's a cappella group, Ithacappella.

Anthony currently resides in Waterford, CT with his wife Elizabeth, 11-year-old daughter Avery and his dog Fitz.

## Personnel

### Soprano

Madison Anthony  
Mae Czuba  
Brooke Erinakes  
Hannah Goldreich  
Amarilys Gonzalez-Hall  
Hannah McLaughlin  
Aoife Samuelson  
Katrina Schlesselman  
Liberty Smith  
Alanah White

### Alto

Ian Aldrich  
Madeline Calovis  
Sierra Dean  
Madeline Hatt  
Emma Kelley  
Moriah Liebig  
Julianne Lucas  
Imahni Ward

### Tenor

Adam Benway  
Robert Bevacqua  
Christopher Gregor  
Evan Lombardo  
Brody Monarca  
Spencer Stanley  
Ian Yale

### Bass

Nicholas DeGraff  
Andrew Dezjot  
Benjamin Hollaway  
Branden Matias  
Duncan McKeith  
Logan Scrug

# West Genesee High School Chorale

Superintendent: Dr. Michael Schiedi  
Board of Education President: Mrs. Roberta Herron  
Director of Fine Arts: William Davern  
Executive Principal: Dr. Barry Copeland

**Anthony Alvaro** is the Choral Music Director at West Genesee High School. His duties include directing the Chorale, Concert Choir, teaching AP Music Theory, Music Director for the high school musical productions, and private lessons. Anthony is in his 19th year at West Genesee.

While under his direction, Anthony's choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. His Chorale has performed for the NYSSMA Winter Conference including the Opening Night Concert Hour this past December. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series holiday concerts. He has conducted and chaired festivals in Central New York.

A native of Syracuse, New York and a graduate of the West Genesee program, Mr. Alvaro earned his degrees from Ithaca College. Anthony is a 2-time GRAMMY Music Educator Award Quarterfinalist. His music is published by GIA Publications and Morningstar Music. Anthony is a Past-President of the Onondaga County Music Educators Association. He maintains membership in NAFME, NYSSMA, ACDA, and OCMEA. Anthony lives in Syracuse with his wife of 18 years, Maureen, and their three children, Laura, 15, Sean, 14, and Daniel, 12.

## Personnel

### Soprano

Laura Alvaro  
Sera Bullis  
Cassidi Callaghan  
Rose Hays  
Grace Miller  
Emma Pinker  
Natalie Scerbo  
Sophia Shortt  
Mia Sveen  
Anna Kate Waters  
Abigail Weyant

### Alto

Payton Bird  
Molly Channels  
Lindsey Cunningham  
Victoria Daniels  
Marissa Dow  
Abigail McGrath  
Eleanor Moran  
Elizabeth Morey  
Holly O'Hern  
Jessica Parsons  
Abigail Ray  
Kaylee Sanders  
Jessica Smith

### Tenor

Austen Canal  
Cooper Ponto  
Eric Wenner  
Henri Youmans

### Bass

Matthew Aldinger  
Matthew Cabiles  
Kevin Covert  
Evan Fairchild  
Eric Leubner  
Carter McCrea  
Joseph Pelton

## Ithaca College Choir

### **Soprano I**

Syona Ayyankeril  
Olivia Brice  
Jamila Drecker-Waxman  
Asila Folds  
Naya Griles  
Megan Jones

### **Soprano II**

Hannah Cayem  
Catherine Kondi  
Erin O'Rourke  
Melodia Mae Rinaldi  
Kristy Shuck  
Sage Stoakley

### **Alto I**

Ally Brown  
Virginia Douglas  
Hannah Martin  
Emily O'Connor  
Leah Sperber  
Maggie Storm  
Margot Wegman

### **Alto II**

Alexia Castle  
McKinny Danger-James  
Emily Dimitriou  
Darius Elmore  
Leah Etheridge  
Abby Sullivan

### **Tenor I**

Connor Buckley  
Daniel Carney  
Francesco DiLello  
William Fazzino  
Lucas Hickman  
Jack Hogan  
Tommy Koo

### **Tenor II**

Raul Dominguez  
Liam Fletcher  
Ben Monacelli  
Brendan Smith  
Adam Tarpey  
Robert Reynolds-Turnage

### **Baritone**

Nick Duffin  
Marqis Griffith  
Maxwell Kuhnel  
Samuel Sauer  
Andrew Sprague  
Michael White

### **Bass**

Luke Armentrout  
Cameron Costello  
Ethan Fisher  
Sean Gatta  
Sungmin Kim  
Anthony Pilcher

## Ithaca College Madrigal Singers

### **Soprano**

Kate Bobsein  
Juliana Fornabaio  
Natalie Elwood  
Melodia Mae Rinaldi

### **Alto**

Ally Brown  
Madison Hoerbelt  
Cassandra LaRose  
Brittany Mechler

### **Tenor**

Nicholas Briccetti  
Raul Dominguez  
Tommy Koo  
Karl Meyer

### **Bass**

Louis Bavaro  
Alec Dorris  
Conor Kelly  
Pat King

## Ithaca College Women's Chorale

### **Soprano I/II**

Matisse Boor  
Victoria Brooks  
Felicity Davis  
Victoria Garritt  
Phoebe Holland  
Olivia Norton  
Malaya Press  
Noelle Raj  
Danielle Roach  
Olivia Schechtman  
Elizabeth Stamerra  
Carleigh Strange  
Mary Tehan

### **Soprano II**

Juliana Fornabai  
Kate Griffin  
Hope Kovera  
Julia Kucza

### **Soprano II cont'd**

Rachel Magil  
Kristen Petrucci  
Cordelia Wilson

### **Soprano II/Alto I**

Sarah Aliperti  
Lindsay Cherin  
Rachel Huff  
Olivia Hunt  
Melanie Lota  
Olivia Rhein

### **Alto I**

Willa Capper  
Jenna Capriglione  
Rebecca Kantor  
Jessica Laddin  
Cassandra LaRose  
Anna Marcus-Hecht  
Peri Margolies

### **Alto I cont'd**

Mae McDermott  
Brittany Mechler

### **Alto I/Alto II**

Haley Gonyea  
Lindsey Weissman

### **Alto II**

Julianna Cavallo  
Nicole Cronin  
Lindsey Davis  
Sophie Denton  
Rebecca Emery  
Shelly Goldman  
Madison Hoerbelt  
Julia Norelli  
Jaclyn Scheiner  
Emily Schulz

## Ithaca College Vocal Jazz Ensemble

### **Soprano**

Kate Bobsein  
Madison Carroll  
Jeannette Lewis  
Erin O'Rourke  
Danielle Roach  
Lindsey Weissman

### **Alto**

Ava Gallo  
Nicole Cronin  
Hannah Martin  
Michelle Shaubi  
Sara Shaw

### **Tenor**

Nate Fink  
Ben Monacelli

### **Baritone**

Robert Melikyan  
Sam Sauer  
Justin Zelamsky

### **Bass**

Louis Bavaro  
Malachi Brown

# Ithaca College Chorus

## **Soprano I**

Lydia Arnts  
Nora Bernaiche  
Kerriane Blum  
Julia Callaghan  
Zoe D'Arcangelis  
Caitlin Glastonbury  
Danielle Gurcan  
Mayavati Prabhakar

## **Soprano II**

Katelyn Adams  
Molly Bello  
Katrina Blayda  
Kathleen Cadorette  
Victoria Devin  
Olivia Dregne  
Ava Dunton  
Heather Feigenbaum  
Maia Finkel  
Zoe-Marie Fuentes  
Julia Jasnosz  
Brianna Lowe  
Jacqueline McCreedy  
Sofia Medaglia  
Rachel Mitrani  
Kathleen Morrisroe  
Sol Munoz  
Gina O'Sullivan  
Katie Quigley  
Alex Renna  
Stella Rivera  
Gillian Rossbach  
Isabel Vigliotti

## **Alto I**

Caroline Andrews  
Adrianna Anzalone  
Anna Bornstein  
Anna Breault  
Molly Crocker  
Emma Dwyer  
Leah Gardner

## **Alto I cont'd**

Kathryn Imes  
Sophie Johnson  
Alexandra Lombardo  
Abigail McGee  
Emily Ramonetti  
Jennifer Rupert  
Emma Scheneman  
Laura Sefcik  
Erin Smith  
Megan Smythe  
Madelynn Thompson

## **Alto II**

Skylar Berkley  
Karly Masters  
Esther Moon  
Jennifer Peisner  
Melodia Mae Rinaldi  
Elizabeth Rutan  
Meg Tippett

## **Tenor I**

Logan Barrett  
Alex Kosick  
Nate Finke  
Jacob Graham  
Joseph Horner  
Jordan Juliano  
Simon Lee  
Nick Paraggio

## **Tenor II**

Nicholas Briccetti  
Cormac Callan  
Anthony Carl  
Kevin DeLisa  
Alex Gutierrez  
Ryan Mitchell  
Shaun Rimkunas  
William Schmidt  
Jacob Sutton  
Massey Williams

## **Baritone**

Preston Atkins  
Kevin Buff  
Stephen Costanza  
Logan Chaput  
Eddy Crowley  
Connor Curry  
Aspen Earls  
Jack Edwards  
Kurt Eide  
Steven Foti  
Dominic Hirschkind  
James Hope  
Conor Kelly  
Carter Kohler  
Ian Lisi  
Jeremy Lovelett  
David Morris  
Joon Sang  
Ian Soderberg  
Kam'ren Spence  
Jeffrey Taylor  
Stone Washburn  
Justin Zelamsky

## **Bass**

Jon Aldave  
Caleb Bates  
Louis Bavaro  
Brian Breen  
Alec Dorris  
Nick Fagnilli  
Nick O'Brien  
Jake O'Connor  
Evan Sacco  
Hideo Schwartz  
Thomas Socolof  
Matt Suffern  
Gavin Tremblay  
Michael Wong  
Michael Ziegler



## Upcoming Events at Ithaca College

### **Tuesday, April 16, 2019, 8:15pm, Ford Hall**

Ithaca College Choir presents: *Considering Matthew Shepard* by  
Craig Hella Johnson  
Janet Galván, conductor  
*A transformative and inspiring work*

### **Sunday, April 28, 7:00pm, Ford Hall**

Jazz Vocal Ensemble,  
John White, director

### **Monday, April 29, 7:00pm, Hockett Family Recital Hall**

Jazz Vocal Repertory Ensemble  
John White, director

### **Tuesday, April 30, 8:15pm, Ford Hall**

Women's Chorale, Chorus, and Madrigals  
Janet Galván and Sean Linfors, directors

### **Sunday, May 5, 4:00pm, Ford Hall**

Symphony Orchestra  
Octavio Mas-Arocas, conductor  
With the Ithaca College Choir, Janet Galván, conductor  
Ludwig van Beethoven: Egmont Overture  
Leonard Bernstein: Chichester Psalms  
Sergei Prokofiev: Symphony No. 5