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## Concert: Without Borders Percussion Quartet

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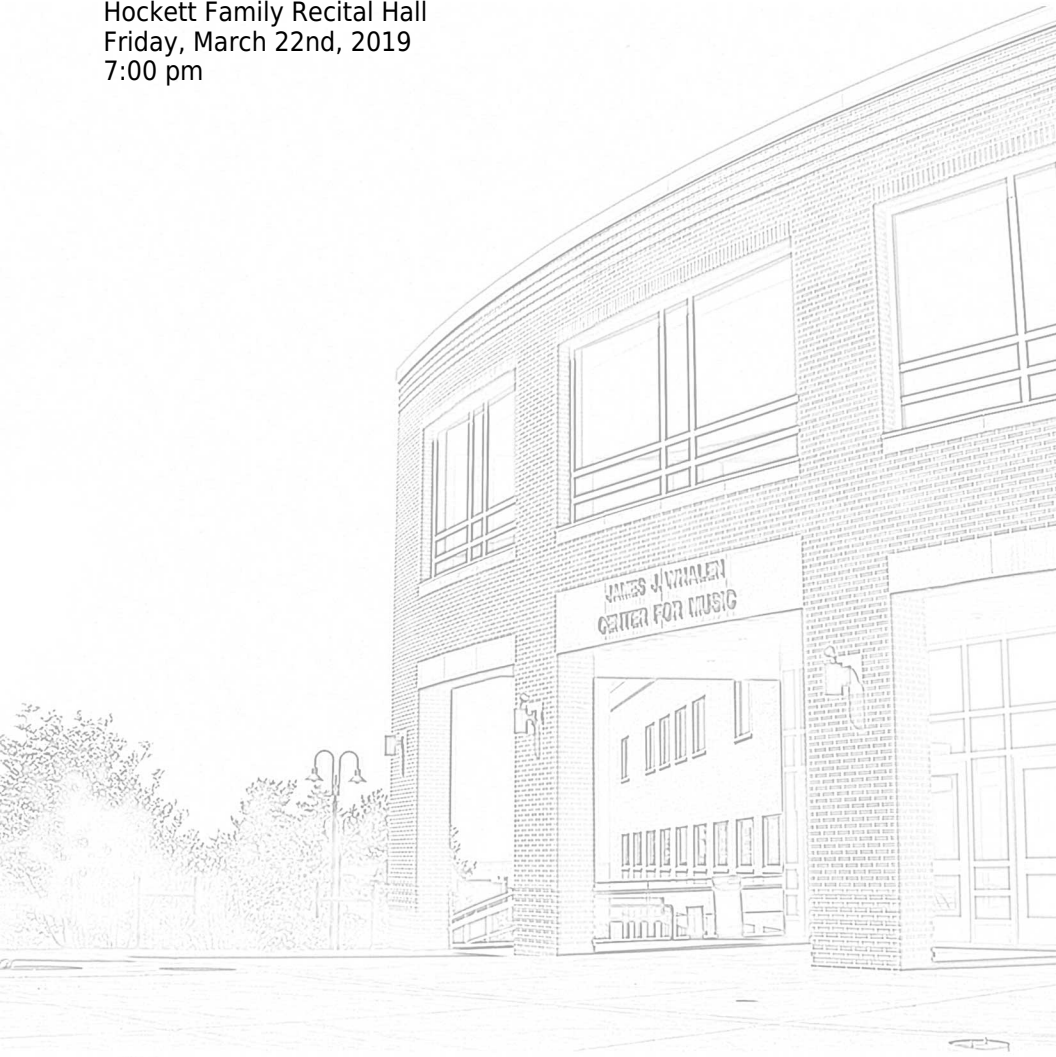
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# Without Borders Percussion Quartet

Will Alderman  
Kathryn Irwin  
Yun Ju (Alice) Pan  
Andrew Sickmeier

Hockett Family Recital Hall  
Friday, March 22nd, 2019  
7:00 pm



**ITHACA COLLEGE**

School of Music

# Program

<i>The Other Side (of Silence)</i>	Gordon Stout (b. 1952)
OX Suite: Three Songs for a Singing Marimbist Afterwards.... Come Get Together Ballade	Josh Oxford (b. 1985)
Cello Suite No. 5 <i>Prelude</i>	J.S. Bach (1685-1750)
<i>Rumble Strips</i> I. II.	Gordon Stout (b. 1952)
String Quartet No. 5 III. <i>Scherzo</i> II. <i>Adagio</i> V. <i>Finale</i>	Béla Bartók (1881-1945) arr. Yun Ju Pan

## Program Notes

### Without Borders Percussion Quartet

Without Borders, formed in 2016, features four musicians from all around the United States and Taiwan. The members include Will Alderman, Kathryn Irwin, Yun Ju (Alice) Pan, and Alex Smith. Without Borders is committed to commissioning, collaborating with, and premiering the works of living composers, while also performing chamber percussion classics. Without Borders enjoys fusing musical aesthetics from a variety of cultural origins, as can be seen in their recent collaboration and commission with Andrea Clearfield which draws from Tibetan and Western aesthetics. They have given performances, master classes, and clinics at educational institutions throughout the Midwest United States, Taiwan, and Japan.

Tonight's concert will feature IC alum Andrew Sickmeier in place of Alex Smith.

## **The Other Side (of Silence)**

*"The Other Side (of Silence)* is a beautiful new composition for 5.0 marimba, written in 2014, and now dedicated to Yun Ju Pan, who is releasing its first recording after performing the premiere at Michigan State University in April 22nd of 2017. The piece winds it way through a variety of sections of differing styles, moods, and textures, always returns to a place of happiness and joy. "

- Gordon Stout

## **Ox Suite: Three Songs for a Singing Marimbist**

"Imagine a singer/songwriter, but with a marimba instead of a piano or guitar...  
The forms and harmonies are what would be used in many pop songs. The rhythms are a bit more adventurous and are what could come from the mind of a percussionist.  
The lyrics represent three different languages, three different moods, and three different song styles."

- Josh Oxford

## **String Quartet No. 5**

Béla Bartók is arguably one of the greatest composers of the twentieth-century. He was well known for composing in a traditional Hungarian style. Bartók wrote six String Quartets, and the fifth is considered the most popular. I was amazed how he's music is enchanting. When it begins, the audience falls into its magical world. His music is unique as it is planned with great detail, meticulously textured, while at the same time wild and passionate. I wanted to share how I felt when I listened to this piece with the percussion community, which is why I decided to transcribe Bartók's *Fifth String Quartet* for marimba, my beloved instrument.

- Yun Ju Pan