2-24-2019

Concert: The Piano Studio of Charis Dimaras

Charis Dimaras Piano Studio Students

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
The Piano Studio of Charis Dimaras

Hockett Family Recital Hall
Sunday, February 24th, 2019
7:00 pm
Program

Impromptu in B-flat Major, D935/3 (1827)  
*Alexei Aceto*  
Franz Schubert  
(1797-1828)

Prelude in D Major, op. 23/4 (1903)  
*Megan Smythe*  
Sergei Rachmaninov  
(1873-1943)

Novellette in F Major, op. 21/1 (1838)  
*Connor Buckley*  
Robert Schumann  
(1810-1856)

Nocturne in C Minor, op. 48/1 (1841)  
*Shelly Goldman*  
Frédéric Chopin  
(1810-1849)

*Venezia e Napoli* (1859), supplement to  
*Années de Pèlerinage*  
Year II: Italy, S161  
I. *Gondoliera*  
II. *Canzone*  
*Alexei Aceto*

*Années de Pèlerinage* (Years of Pilgrimage)  
Year II: Italy, S161 (1837-1849)  
I. *Sposalizio* (after Raphael's *Marriage of the Virgin*)  
*Michael Blum*

*Sonatine* (1905)  
I. *Modéré*  
II. *Mouvement de menuet*  
III. *Animé*  
*Angelique Scully*  
Maurice Ravel  
(1875-1937)

*Allegro de concierto* (Concert Allegro),  
op. 46 (1903)  
*Harris Andersen*  
Enrique Granados  
(1867-1916)