2-24-2019

Elective Recital: Keeghan Fountain, percussion and composition

Keeghan Fountain

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Elective Recital:
Keeghan Fountain, percussion and composition

Nabenhauer Recital Room
Sunday, February 24th, 2019
3:00 pm
I. Life is Too Short (But Just Long Enough)  
Poem by: Tricia Mae Chua

Prologue  
K. Fountain  
(2019)

Reminiscence (For Vibraphone Duo)  
K. Fountain  
(2014-2015)
Grace Asuncion, vibraphone  
Katie McInerney, vibraphone

Passing Glimpse  
Poem by Robert Frost  
arr. K. Fountain  
(2018)
Amber Ward, soprano  
Caleb Bates, piano

Fugue in C Minor  
K. Fountain  
(2018)
Julia Jasnosz, piano

Caliediscopio  
Gene Koshinski
II. Struggle and Pain
Poem by: Maryanne Richards

Interlude
K. Fountain
(2019)

Depression Nap
K. Fountain
(2019)

Marybeth Mackay, violin
Maria dupree, viola
Colleen d' Alelio, cello
Zane Carnes, double bass

Stopping by Woods on a Snowy Evening
Poem by Robert Frost
arr. K. Fountain
(2018)

Amber Ward, soprano
Caleb Bates, piano

Marimba Concerto no. I
K. Fountain
(2016-2017)

Dan Syvret, marimba

Song for my Father
Horace Silver
(1965)

Dan Yapp, trumpet
Keeghan Fountain, vibraphone
Jonah Bobo, keyboard
Zane Carnes, double bass
Jacob Graham, drumset

Hunt You Down
Kesha
(2018)

Ally Brown, vocals and guitar
Keeghan Fountain, vibraphone

Keeghan Fountain is from the studio of Gordon Stout and Jorge Grossmann.
Personnel
Chamber Orchestra

Dan Syvret, marimba
Leandra Stirling, flute
Bethany Cripps, oboe
Eden Treado, bassoon
  Evan Schreiber, trumpet
Christian Defreese, french horn
Eric Coughlin, trombone
Brandon Bartschat, tuba
Marybeth MacKay, violin
Maria Dupree, viola
Colleen d' Alelio, cello
  Zane Carnes, double bass
Emily Ramonetti, piano