2-18-2019

Recital: Composition Studio: Music of the Ithaca College Composition Students

Composition Studio

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Composition Studio Recital

Music of Ithaca College Composition Students

Hockett Family Recital Hall
Monday, February 18th, 2019
7:00 pm
**Nemo** - 5'
*David Resig, electric bassoon*
Jake O'Connor
Senior

**Dolamel** - 6'
*Emily Ramonetti, piano*
Emily Ramonetti
Sophomore

**Desert Places** - 3'
*Jack Edwards, piano*
*Jahmar Ortiz, baritone*
Jack Edwards
Sophomore

**Aria for the Being Whose Doom** - 4'30"
*Text by Emily Brontë*
*Elizabeth Carroll, violoncello*
*Peri Margolies, soprano*
Nick O'Brien
Super senior

**Back in Business** - 2'
*Keeghan Fountain, marimba*
Keeghan Fountain
Junior
Aria for the Being Whose Doom

"I am the only being whose doom
No tongue would ask, no eye would mourn;
I never caused a thought of gloom,
A smile of joy, since I was born.

In secret pleasure, secret tears,
This changeful life has slipped away,
As friendless after eighteen years,
As lone as on my natal day.

There have been times I cannot hide,
There have been times when this was drear,
When my sad soul forgot its pride
And longed for one to love me here.

But those were in the early glow
Of feelings since subdued by care;
And they have died so long ago,
I hardly now believe they were.

In secret pleasure, secret tears,
This changeful life has slipped away,
As friendless after eighteen years,
As lone as on my natal day.”

Emily Brontë
Upcoming Composition Department Events

Robert Dick Guest Recital, flute
Friday, February 22, 2019
Hockett Recital Hall, 7:00 pm

Keeghan Fountain Elective Recital
Sunday, February 24, 2019
Nabenhauer Recital Hall, 3:00 pm

Ithaca College Symphony Orchestra and Student Composers
Fanfare Project
Fanfare by Jonah Bobo
Thursday, March 7, 2019
Ford Hall, 8:15 pm

Ithaca College Symphony Orchestra and Student Composers
Fanfare Project
Fanfare by Nick O'Brien
Featuring the 2017 and 2018 Concerto Competition winners in composition
Sunday, April 7, 2019
Ford Hall, 4:00 pm

Will Schmidt Senior Recital
Sunday, April 7, 2019
Hockett Recital Hall, 7:00 pm