2-16-2019

Elective Recital: Abigail Sullivan, mezzo-soprano

Abigail Sullivan

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Elective Recital:
Abigail Sullivan, mezzo-soprano

Maria Rabbia, piano
John Bourdelais, guitar
Aaron Rizzo, guitar
Tom Brody, bass
Caleb Matheson, drums
Luke Armentrout, guitar
Ian Soderberg, piano
Dunham Hall, saxophone

Nabenhauer Recital Room
Saturday, February 16th, 2019
7:00 pm
Program

Ambitious/Naive

"Simple Joys of Maidenhood"
from Camelot
Loewe/Lerner
(1901-1988)/(1918-1986)

Fünf Lieder
III. Laue Sommernacht
V. Ich wandle unter Blumen
A. Mahler
(1879-1964)

I've Got the World on a String
Arlen/Koehler
(1905-1986)/(1894-1973)
John Bourdelais, guitar

Lost/Isolated

Poor Little Heart
R.I. Gordon
(b. 1956)

"She Used to Be Mine"
from Waitress
Sarah Bareilles
(b. 1979)

"There's a Fine, Fine Line"
from Avenue Q
Lopez/Marx
(b. 1975)/(b. 1970)

Parallel Lines
Dear and the Headlights
(2005-2011)

Dreamcatcher
A. Sullivan
(b. 1997)

Aaron Rizzo, guitar
Caleb Matheson, drums
Tom Brody, bass

Determined/Grateful

Beau Soir
Debussy
(1862-1918)

Ombra Mai Fu
Handel
(1685-1759)

So Far So Good
East Coast Summit
(2017)

Ian Soderberg, piano
Luke Armentrout, guitar

Abigail Sullivan is from the studio of Alison Wahl.
Translations

Laue Sommernacht

Laue Sommernacht, am Himmel
Stand kein Stern, im weiten Walde
Suchten wir uns tief im Dunkel,
Und wir fanden uns.

Fanden uns im weiten Walde
In der Nacht, der sternenlosen,
Hielten staunend uns im Arme
In der dunklen Nacht.

War nicht unser ganzes Leben
Nur ein Tappen, nur ein Suchen
Da In deine Finsternisse
Liebe, fiel Dein Licht.

Mild summers night,
not a star in the sky,
in the vast forests we are looking
deep in the dark, and we found ourselves.

Found ourselves in the vast forests
in the night, the starless night.
And held each other astounded,
in our arms in the dark night.

Wasn't not our whole life
just a groping, only a searching,
then into this darkness,
love, your light shone!

Ich wandle unter Blumen

Ich wandle unter Blumen
Und blühe selber mit,
Ich wandle wie im Traume
Und schwanke bei jedem Schritt
O halt mich fest, Geliebte!
Vor Liebestrunkenheit
Fall ich dir sonst zu Füßen
Und der Garten is voller Leut'!

I wander among flowers
and I blossom too with them,
I wander as if in a dream
and sway with every step,
oh hold me tight, beloved!
Or else, drunk with love
I shall fall at your feet
and the garden is full of people!
**Beau Soir**

Lorsque au soleil couchant les rivières sont roses,
Et qu'un tiède frisson court sur les champs de blé,
Un conseil d'être heureux semble sortir des choses
Et monter vers le cœur troublé ;

Un conseil de goûter le charme d'être au monde,
Cependant qu'on est jeune et que le soir est beau,
Car nous nous en allons comme s'en va cette onde:
Elle à la mer, -- nous au tombeau !

When rivers are pink in the setting sun,
And a slight shiver runs through fields of wheat,
A suggestion to be happy seems to rise up from all things
And ascends toward the troubled heart;

A suggestion to taste the charms of the world
While one is young and the evening is fair,
For we are on our way just as this wave is:
It is going to the sea, -- and we, to the grave!

**Ombra Mai Fu**

Frondi tenere e belle
Del mio Platano amato,
Per voi risplenda il fato
Tuoni, Lampi, e Procelle
Non voltragginio mai la cara pace,
Nè giunga a profanarvi, austro rapace.

Ombra mai fu
Di vegetabile,
Care ed amaile
Soave più.

Tender and beautiful fronds
of my beloved plane tree,
Let Fate smile upon you.
May thunder, lightning, and storms
never bother your dear peace,
Nor may you by blowing winds be profaned.

Never was made
A vegetable
more dear and loving
or gentle.

**Program Notes**

Over the past four years at IC I've gone through a couple of major emotional shifts and so I decided to base my recital off of this as a way to look back over my time here. The three shifts are summarized with two words each, which are listed in the program. Every song in this program was picked because of how either the instrumental and/or the text conveys the emotions behind each shift.

Thank you to my teachers, friends and family for the endless support and guidance over the years - I am so grateful for you all!