1-30-2019

Recital: EVOLUTIONS: From Early to Late

Martha Guth

Graham Johnson

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EVOLUTIONS: From Early to Late
Faculty Recital
Martha Guth, soprano
Graham Johnson, piano

Hockett Family Recital Hall
Wednesday, January 30th, 2019
7:00 pm
Program

Franz Schubert (1797-1828)

Des Mädchens Klage, D6
Thekla I, D 73

Gretchen am Spinnrade, D118
Kennst du das Land, D321

Suleika I, D720

Three songs from Sieben Gesänge aus Walter Scotts "Fräulein am See"
Ellens Gesang I: Raste Krieger, D837,
Ellens Gesang II: Jäger, ruhe von der Jagd, D838
Ellens Gesang III: Ave Maria, D839

Lied der Delphine, D857

Die Männer sind méchant, op. 95, no. 3, D866

Intermission

Gabriel Fauré (1845-1924)

Lydia, op. 4, no. 2

Chanson d’amour, op. 27, no. 1

"Puisque l’aube grandit"
from La bonne chanson, op. 61, no. 2

La chanson d’Ève
I. Paradis
II. Prima verba

Friedrich von Schiller
(1795-1805)

Johann Wolfgang Goethe
(1749-1832)

Marianne von Willemer
(1784-1860)

Sir Walter Scott
(1771-1832)

Wilhelm von Schütz
(1776-1847)

Johann Gabriel Seidl
(1804-1875)

Leconte de Lisle
(1818-1894)

Armand Silvestre
(1837-1901)

Paul Verlain
(1844-1896)

Charles Van Lerberghe
(1861-1907)
Francis Poulenc (1899-1963)

Cocardes, FP 16
I. Miel de Narbonne
II. Bonne D’enfant
III. Enfant de troupe

"C’est ainsi que tu es" from Métamorphoses, FP 121

"Lune d’Avril" from La Courte Paille, FP 178

Benjamin Britten (1913-1976)

The Birds

Um Mitternacht

Graham Johnson

Described as “that peerless song accompanist” by the Daily Telegraph (November 2015) Graham Johnson is recognised as one of the world’s leading vocal accompanists. Born in Rhodesia, he came to London to study in 1967. After leaving the Royal Academy of Music, his teachers included Gerald Moore and Geoffrey Parsons. In 1972 he was the official pianist at Peter Pears' first masterclasses at the Snape Maltings, which brought him into contact with Benjamin Britten, a link which strengthened his determination to accompany. In 1976 he formed the Songmakers Almanac to explore neglected areas of piano-accompanied vocal music; the founder singers were Dame Felicity Lott, Ann Murray DBE, Anthony Rolfe Johnson and Richard Jackson, artists with whom he has established long and fruitful collaborations both on the concert platform and in the recording studio. Some two hundred and fifty Songmakers programmes were presented over the years. Graham Johnson has also accompanied such distinguished singers as Sir Thomas Allen, Victoria de los Angeles, Elly Ameling, Arleen Auger, Ian Bostridge, Brigitte Fassbaender, Matthias Goerne, Thomas Hampson, Simon Keenlyside, Angelika Kirchschlager, Alice
Coote, Philip Langridge, Serge Leiferkus, Angelika Kirchschlager, Christopher Maltman, Edith Mathis, Lucia Popp, Christoph Prégardien, Dame Margaret Price, Thomas Quastoff, Dorothea Röschmann, Kate Royal, Christine Schaefer, Peter Schreier, Dame Elisabeth Schwarzkopf and Sarah Walker. Graham Johnson was made an OBE in the 1994 Queen's Birthday Honours list, created Chevalier in the Ordre des Arts et Lettres by the French Government in 2002, made an Honorary Member of the Royal Philharmonic Society in 2010, and awarded the Wigmore Hall Medal in 2013.

**Martha Guth**

Soprano Martha Guth’s operatic performances include the Santa Fe Opera, the Canadian Opera Company, the Grazer Oper, in Austria, Opera Lyra in Ottawa, Canada and Palma de Mallorca, Spain. In recital she has performed at the Wigmore Hall and the Leeds Lieder Festival with Graham Johnson at the piano, the Vancouver International Song Institute and the Ottawa International Chamber Music Festival and at Lincoln Center with Erika Switzer. Other recital partners have included Dalton Baldwin, and Malcolm Martineau and Spencer Myer. Her recitals have been recorded and broadcast for the CBC Radio/Radio Canada, the BBC Radio and the WDR in Germany. Other performances include St. John’s Smith Square in London, the Toronto Symphony Orchestra, Voices of Ascension in NYC, The National Cathedral, the Calgary Philharmonic, the Aldeburgh Connection in Toronto, and both Clavecin en Concert and the André Turp society in Montreal. She is proud to have worked under the batons of Maestro’s Seiji Ozawa, Robert Spano, Helmut Rilling, John Nelson and Richard Bradshaw and Alan Gilbert among many others. Her discography includes a solo disc of Schubert songs with Penelope Crawford on fortepiano, Roberto Sierra’s *Beyond the Silence of Sorrow* with the Orquesta Sinfonica de Puerto Rico for Naxos and nominated for a 2016 Latin GRAMMY, Songs of Andrew Staniland with Baritone Tyler Duncan Pianist Erika Switzer in *Go by Contraries* released on Centre Discs. With Erika Switzer, she is the Co-Director of ‘Sparks & Wiry Cries’, a global platform dedicated to art song spanning publication, live performance, and commission of new works. Martha will join the faculty at Songfest summer 2019.