

Ithaca College

## Digital Commons @ IC

---

All Concert & Recital Programs

Concert & Recital Programs

---

1-25-2019

### Concert: 2019 MLK Celebration

Janet Galván

Baruch Whitehead

Samantha McElhaney John

Sean Linfors

Ithaca College Choir

*See next page for additional authors*

Follow this and additional works at: [https://digitalcommons.ithaca.edu/music\\_programs](https://digitalcommons.ithaca.edu/music_programs)



Part of the [Music Commons](#)

---

#### Recommended Citation

Galván, Janet; Whitehead, Baruch; John, Samantha McElhaney; Linfors, Sean; Ithaca College Choir; Ithaca College Chorus; Ithaca College Vocal Jazz Ensemble; White, John; Dorothy Cotton Jubilee Singers; and Zemliauskas, Christopher, "Concert: 2019 MLK Celebration" (2019). *All Concert & Recital Programs*. 6641. [https://digitalcommons.ithaca.edu/music\\_programs/6641](https://digitalcommons.ithaca.edu/music_programs/6641)

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

---

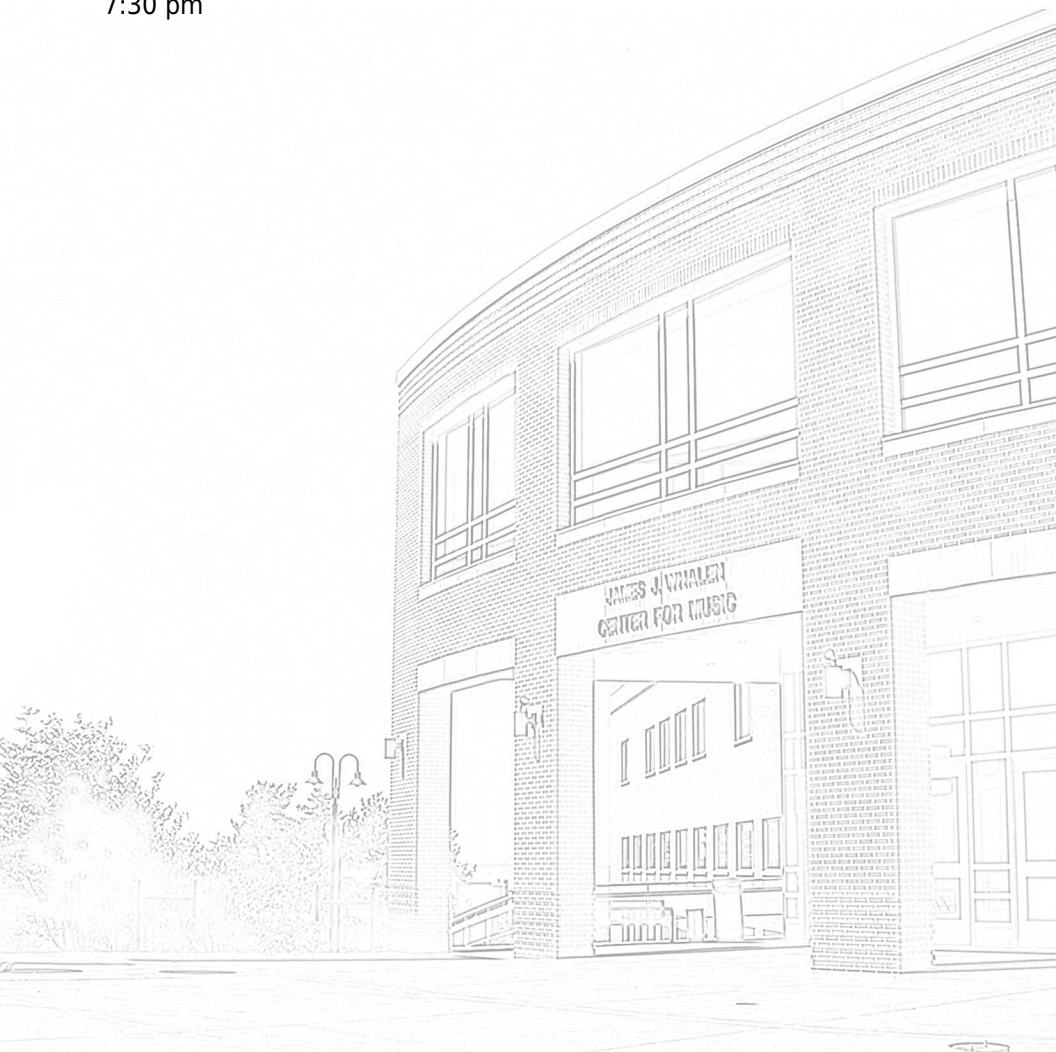
**Authors**

Janet Galván, Baruch Whitehead, Samantha McElhaney John, Sean Linfo, Ithaca College Choir, Ithaca College Chorus, Ithaca College Vocal Jazz Ensemble, John White, Dorothy Cotton Jubilee Singers, and Christopher Zemliauskas

# 2019 MLK Celebration

Janet Galván and Baruch Whitehead, directors  
Samantha McElhaney John, guest artist

Ford Hall  
Friday, January 25th, 2019  
7:30 pm



**ITHACA COLLEGE**

School of Music

# Program

## Chorus

**Sean Linfors, director**

Shosholoza

Traditional

Order My Steps

Glenn Burleigh  
(1949-2007)

*Samantha McElhanev John, soloist*

"Home"

from *The Wiz*

Charlie Smalls

*Amber Ward, soloist*

## Vocal Jazz Ensemble

**John White, director**

"What's Going On"

Al Cleveland, Renaldo Benson,  
Marvin Gaye/arr. John White

**Martin Luther King, Jr.**

**(1929-1968)**

**"Prophetic Last Speech - 1968"**

**Announcement of the Assassination of MLK**

**Aaron Witek, trumpet**

We Shall Overcome

Traditional

**Ivy Walz, mezzo soprano**

**Diane Birr, piano**

Minstrel Man  
Resignation  
I Dream a World

Langston Hughes/Margaret Bonds  
Florence B. Price  
Langston Hughes/Uzee Brown Jr.

**Dorothy Cotton Jubile Singers**  
**Baruch J. Whitehead, director**  
**Oliver Scott, accompanist**

You Must Have True Religion arr. Roland Carter  
*Naya Griles, soloist*

For Every Mountain Kurt Carr  
*Samantha McElhanev John, soloist*

Sing Out, March On Joshua Campbell  
arr. Michael White  
*Maria Ellis-Jordan, soloist*

**Readings**  
**Linnea Melo**  
**Alex Blue**

My Soul Been Anchored in the Lord Florence Price  
(1887-1953)  
*Samantha McElhanev John, soloist*  
*Christopher Zemliauskas, piano*

**Finale**  
**Christopher Zemliauskas, director**  
**The Cast of Ragtime**  
**Chorus**  
**Dorothy Cotton Jubilee Singers**

"Daddy's Son" Terrence McNally, Lynn  
from *Ragtime* Ahrens/Stephen Flaherty  
*Mariah Lyttle, soloist*

"Till We Reach that Day" Terrence McNally, Lynn  
from *Ragtime* Ahrens/Stephen Flaherty  
*Oluwadamilola (Moyo) Odulaja, soloist*

We Shall Overcome Traditional  
*John White, piano*

## The Band

Flute: Kevin Buff  
Oboe: Kathleen Cadorette  
Clarinet: Steven Foti  
Trumpets: Shaun Rimkunas,  
Dan Yapp, Aleyna  
Ashenfarb  
Trombones: Kate Mori, Kurt  
Eide  
French Horn: Christian  
DeFreese

Piano: Oliver Scott  
Drums: Eric Myers  
Bass: Ryan Petriello  
Guitar: John Bourdelais

**Samantha McElhaney John**, is an American soprano whose voice has been described as "one of those dramatic, heroic, and epic, full-throated voices that comes along once in a lifetime." Samantha is an accomplished music performing artist, teaching professional, vocal instructor, and musical director who has traveled the world performing and teaching with an array of distinguished musicians and groups. Samantha is classically trained and uses her classical training and technique as a base but also fuses its principles with other genres such as Jazz, R&B, Musical theater and gospel just to name a few. The balance of her authentic, powerful vocalism, sophisticated stage presence, and thrilling theatrical abilities allows her to pursue a wide array of operatic depictions and to enchant audiences in concert and recital appearances worldwide. Operatic audiences have largely celebrated for her notable roles that have brought Ms. McElhaney to Washington National Opera Company, San Francisco Opera, Lyric Opera Chicago, Toledo Opera, Ft. Worth Opera, Royal Danish Opera, Carnegie Hall, The Citadel in Cairo, Egypt and the White House in her nation's capital; earning her numerous press acknowledgements and remarkable performance reviews. Samantha McElhaney is currently working on her debut CD appropriately titled, 'The Coronation', to be released in the Spring of 2019. She is also preparing to launch World Stage Performing Arts Education Foundation (WSPAEF), a non-profit organization dedicated to fostering and advancing music education programs in schools and communities throughout the USA. Ms. McElhaney graduated with a Bachelor of Music degree from Bowling Green State University in Bowling Green, Ohio and a Master of Music degree from the University of Maryland in College Park, Maryland.