10-31-2018

Concert: VOCES8

VOCES8

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The Ithaca College School of Music Presents:

Andrea Halsey, soprano
Eleonore Cockerham, soprano
Katie Jeffries-Harris, alto
Barnaby Smith, countertenor
Blake Morgan, tenor
Sam Dressel, tenor
Chris Moore, baritone
Jonathan Pacey, bass

Ford Hall
Wednesday, October 31st, 2018
8:15 pm
Program

Joseph Lieber, Joseph Mein
Hieronymous Praetorius
(1560-1629)

Denn Er Hat Seinen Engeln Befohlen Uber Dir
Felix Mendelssohn
(1809-1847)

Sing Joyfully
William Byrd
(1538-1623)

Straighten Up and Fly Right
Nat "King" Cole
arr. Jim Clements

Homeward Bound
Simon and Garfunkel
arr. Naomi Crellin

Bogoroditse Devo
Sergei Rachmaninoff
(1873-1943)

Lux Aeterna
Edward Elgar
(1857-1934)

Magnificat Primi Toni - Giovanni
Pierluigi da Palestrina
(1525-1594)
Interval

Danny Boy  Traditional
arr. Joshua Pacey

Caledonia  Dougie MacLean
arr. Blake Morgan

Shenandoah  Traditional Folk Song
arr. Thomas Hewitt Jones

Underneath the Stars  Kate Rusby
arr. Jim Clements

The Luckiest  Ben Folds
arr. Jim Clements

Sway  Pablo Ruiz
arr. Alexander L'Estrange

One Note Samba  Antônio Carlos Jobim
arr. Naomi Crellin

It Don't Mean a Thing  Duke Ellington
arr. Ben Parry

VOCES8 exclusive North American Booking Representative is Opus 3 Artists and their General Manager is Edition Peters Artist Management.
British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertory both in its a cappella concerts and in collaborations with leading orchestras, conductors, and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble’s performance and education ethos.

VOCES8 has performed at many notable venues including Wigmore Hall, Bridgewater Hall, Elbphilharmonie, Cité de la Musique, Vienna Konzerthaus, Tokyo Opera City, NCPA Beijing, Mariinsky Theatre Concert Hall, Victoria Concert Hall Singapore, and the Palacio de Bellas Artes Mexico City. This season they will add to their résumé the Sydney Opera House, Muziekgebouw aan ’t IJ, and La Seine Musicale Paris. Keen musical collaborators, VOCES8 will also perform with the Academy of Ancient Music, Manchester Camerata, the Edvard Grieg Kor, Hugo Ticciati, the Orchestre Philharmonique de Monte-Carlo, and with baroque violinist Rachel Podger in the critically acclaimed ‘Guardian Angel’ project. The current season includes touring throughout the UK and Europe, across the US and Japan, and debuts in Australia and Lithuania.

With an ongoing program of recordings, videos, and live broadcasts, VOCES8 is heard regularly on international television and radio. The ensemble is a Decca Classics/Universal artist and has released acclaimed recordings that have all reached the top of the classical charts. A new album is planned for 2019. VOCES8 has premiered commissions from Roxanna Panufnik, Alexander Levine, Alec Roth, Ben Parry, Ola Gjeilo, Philip Stopford, Graham Lack, Thomas Hewitt Jones, and Owain Park. The ensemble will premiere a commission by Jonathan Dove in 2019 to mark the culmination of his time as the group’s Composer-in-Residence.

VOCES8 is passionate about music education and is the flagship ensemble of music foundation Voces Cantabiles Music (VCM). Engaging in a broad range of outreach work that reaches up to 40,000 people per year, the group runs an annual program of workshops at the home of VCM, the Gresham Centre at St Anne & St Agnes Church in London. The group is dedicated to supporting promising young singers and awards eight annual choral scholarships through the VOCES8 Scholars initiative. These scholarships are linked to the Milton Abbey Summer School at which amateur singers of all ages are invited to work and perform with VOCES8. The ensemble is also proud to be the Associate Ensemble for Cambridge University and delivers a Masters program in choral studies.

As official Ambassadors for Edition Peters, the ensemble publishes educational material including The VOCES8 Method. Developed by Paul Smith, co-founder of VOCES8 and CEO of VCM, this powerful teaching tool is available in four languages and utilizes musical exercises to improve academic performance in numeracy, literacy, and linguistics. VOCES8 has also released two anthologies of its arrangements alongside an ever-expanding collection of VOCES8 Singles, a library of individual song arrangements. This season, the ensemble becomes Ambassador for the Tido Music app, a musical resource and learning tool. The VOCES8 Method and
music arrangements will be made available on the Tido Music platform during the 2018-19 season.

VOCES8 is very grateful for support from Arts Council England, the Merchant Taylors’ Company, the Worshipful Company of Plaisterers, Holman Fenwick Willan, and clothier T.M. Lewin.

www.voces8.com

**Andrea Halsey, soprano**

Andrea began her career as part of the Royal School of Church Music's youth programme and joined VOCES8 fresh from graduating with a Music degree from Cardiff University. Andrea's ability to gain an angelic purity in her higher register has made her voice one of the most recognisable facets of the VOCES8 sound.

**Eleonore Cockerham, soprano**

Eleonore joined VOCES8 straight from her studies at the Royal Northern College of Music. Her love for ensemble singing developed during her years as a chorister at Knaresborough Parish Church, when she was also a finalist in the BBC Chorister of the Year. Eleonore loves to travel and is always a bundle of energy both on and off the stage.

**Katie Jeffries-Harris, alto**

Katie started singing with the National Youth Choirs when she was 12 and has been hooked ever since. An alumna of Chetham's School of Music, she went on to study Music at Oxford University with a choral scholarship to Somerville College. Prior to joining VOCES8, Katie spent two years freelancing and working with amateur choirs, including the award-winning Peterborough Sings! charity. When not singing, Katie can be found trying out a range of new hobbies as her favourite pastime has become her job. She is not complaining!

**Barnaby Smith, countertenor**

Barney co-founded VOCES8 with his brother Paul. His musical career began as a treble in the choir of Westminster Abbey and he completed his studies in Specialist Early Music Performance at the Schola Cantorum Basiliensis, where he was taught by Andreas Scholl and Ulrich Messthaler. Barney is also an alumnus of the Britten-Pears Young Artists Programme.

As Artistic Director of VOCES8, Barney has the pleasure of facilitating the group's musical endeavours and is responsible for channelling eight people's
musical interpretations into one performance. As a conductor his past performances include collaborations with the London Philharmonic Orchestra and Tokyo Philharmonic Orchestra, and he directed the music for the London 2012 Olympic Mascots Film Scores at Abbey Road Studios.

Blake Morgan, tenor

Blake is a native of Detroit, Michigan where he studied both Classical and Jazz singing. After a very successful career in American A Cappella, singing with supergroups Chanticleer and Cantus, Blake moved to the UK to take up his position in VOCES8. When he isn't indulging in madly improvised scat singing and barbershop tags, Blake's serene and easy high tenor voice floats him into the hearts of the group's audience. Away from singing he loves to write and record his own music, in which he not only sings but also plays the guitar and drums.

Sam Dresselt, tenor

Sam was a choral scholar with the choir of Gonville and Caius College, Cambridge, and studied French and Spanish at the university. After graduating in 2011, he spent a year working in London as a freelance singer and linguistic coach before starting with VOCES8.

Chris Moore, baritone

Chris' love of singing began as a chorister in his local church choir and at school. He joined VOCES8 soon after graduating from the University of Cambridge, where he read music and sang in Trinity College Choir under Stephen Layton. In addition to singing, he enjoys conducting and composing, and when not on stage with VOCES8 he can probably be found either in the kitchen, up a mountain or looking at trains.

Jonathan Pacey, bass

Jonathan began his musical career as a chorister at Winchester Cathedral under David Hill and Andrew Lumsden. He later read music at Trinity College, Cambridge, where he was a choral scholar under Stephen Layton. He auditioned for VOCES8 while in his final term at university and debuted the day after he finished his degree!
Paul Smith, CEO

As co-founder of VOCES8, Paul sang with the group for 11 years and now focusses on leading inspirational education initiatives for the charity that VOCES8 is the flagship ensemble of, the VCM Foundation for which he is CEO. Paul is passionate about the impact singing can have in the widest possible context. In the 2018-19 season, highlights include: leading the ‘Singing Brussels’ massed choir project with BOZAR Brussels; launching an album and concert programme titled ‘Reflections’; leading a community programme with the Curtis Institute and Live Connections in Philadelphia alongside conducting programmes in the UK, France, Germany, the USA and Japan. Paul will be continuing his work at the University of Cambridge in 2019. The VOCES8 Method, written by Paul, is published by Edition Peters in four languages, and is now being used in thousands of schools in nine countries. The Method is designed to link specific music-making activities with academic improvement in numeracy, literacy and linguistics. For more about Paul visit his website, http://www.psv8.co.uk/.