10-28-2018

Senior Recital: Stefanie Nicou, oboe

Stefanie Nicou

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Senior Recital:
Stefanie Nicou, oboe

Nolan Miller, piano
Maria Rabbia, harpsichord
Will Hope, crotales
Thea Hollman, clarinet
Scott Byers, saxophone
Emily Roach, bassoon
Bryan Filetto, bass clarinet

Ford Hall
Sunday, October 28th, 2018
3:00 pm
Program

Concerto in D Minor
Adagio
Presto

J.S. Bach
(1685-1750)

Emily Roach, bassoon
Maria Rabbia, harpsichord

The Garden of Love

Jacob ter Veldhuis
(b. 1951)

Intermission

That Courtesan's Smile:
A Seduction for Oboe and Crotales
Will Hope, crotales

Michael Isaacson
(b. 1946)

Splinter
Scarlet Oak
Linden
Red Pine

Marc Mellits
(b. 1966)

Thea Hollman, clarinet
Scott Byers, saxophone
Emily Roach, bassoon
Bryan Filetto, bass clarinet

Oboe Concerto
Rondo Pastorale
Minuet and Musette
Scherzo

Ralph Vaughn Williams
(1872-1958)

This recital is in fulfillment of the degree B.M. Performance and Music Education. Stefanie Nicou is from the studio of Dr. Paige Morgan.
Program Notes

The Garden of Love
by William Blake

I went to the Garden of Love,
And saw what I never had seen:
A Chapel was built in the midst,
Where I used to play on the green.

And the gates of this Chapel were shut,
And Thou shalt not. writ over the door;
So I turn'd to the Garden of Love,
That so many sweet flowers bore.

And I saw it was filled with graves,
And tomb-stones where flowers should be:
And Priests in black gowns, were walking their rounds,
And binding with briars, my joys and desires.

Courtesan (noun): An escort, especially one with wealthy or upper class clients.