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Concert: Opera Workshop: The Music of Benjamin Britten (1913-1976)

Christopher Zemliauskas

Dawn Pierce

Opera Workshop Students

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Opera Workshop: The Music of Benjamin Britten (1913-1976)

Christopher Zemliauskas, music director

Dawn Pierce, director

Blaise Bryski, accompanist/coach

Nicolas Guerrero, accompanist/coach

Hockett Family Recital Hall

Thursday, December 12th, 2019

6:30 pm



ITHACA COLLEGE

School of Music

Program

The Rape of Lucretia (1946), Act I, scene 2

Lindsey Weissman, contralto - Lucretia
Sarah Aliperti, mezzo soprano - Bianca
Olivia Schectman, soprano - Lucia
Andrew Sprague, baritone - Tarquinius
Catherine Kondi, soprano - Female Chorus
Lucas Hickman, tenor - Male Chorus

The Turn of the Screw (1954), Act I

Isabel Vigliotti, soprano - Flora
Catherine Kondi, soprano - Governess

The Rape of Lucretia (1946), Act II, scene 1

Lindsey Weissman, contralto - Lucretia
Andrew Sprague, baritone - Tarquinius
Emily O'Connor, soprano - Female Chorus
Brendan Smith, tenor - Male Chorus

Mother Comfort from Two Ballads (1937)

Asila Folds, soprano
Sarah Aliperti, mezzo soprano

A Midsummer Night's Dream (1960), Act III, scene 1

Lindsey Weissman, contralto - Oberon
Asila Folds, soprano - Tytania
Jessica Laddin, soprano - Helena
Zoe D'Arcangelis, mezzo soprano - Hermia
Brendan Smith, tenor - Lysander
Andrew Sprague, baritone - Demetrius

Albert Herring (1948), Act I, scene 1

Jamila Drecker-Waxman, soprano - Lady Billows
Syona Ayyankeril, soprano - Miss Wordsworth
Emily O'Connor, soprano - Florence
Brendan Smith, tenor - Vicar
Lucas Hickman, tenor - Mayor
Andrew Sprague, baritone - Superintendent

Content Warning

This performance touches on topics related to sexual violence. We know that it can be difficult for some to engage with content of this nature, so you are welcome to step out at any time to get some water or take a break. There are representatives here from the Advocacy Center (Non-Reporting) and Title IX Office (Mandated Reporter, Linda Koenig, Title IX Coordinator can be reached at lkoenig@ithaca.edu) if you would like to speak with someone.

In addition, there are resources available on and off campus, including the Tompkins County Advocacy Center's 24/7 hotline or CAPS. If you are interested in learning more about these or being connected to options for reporting after the performance, we are hosting a reception and conversation in collaboration with the Advocacy Center, Title IX and OICA (Opera Ithaca Community Ambassadors) in the Green Room following the performance. We invite everyone to come and talk about Violence and Sexual Violence in the Performing Arts. Refreshments provided by the Ithaca College Title IX Office.