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12-8-2019

## Guest Artist Recital: John Milbauer, piano

John Milbauer

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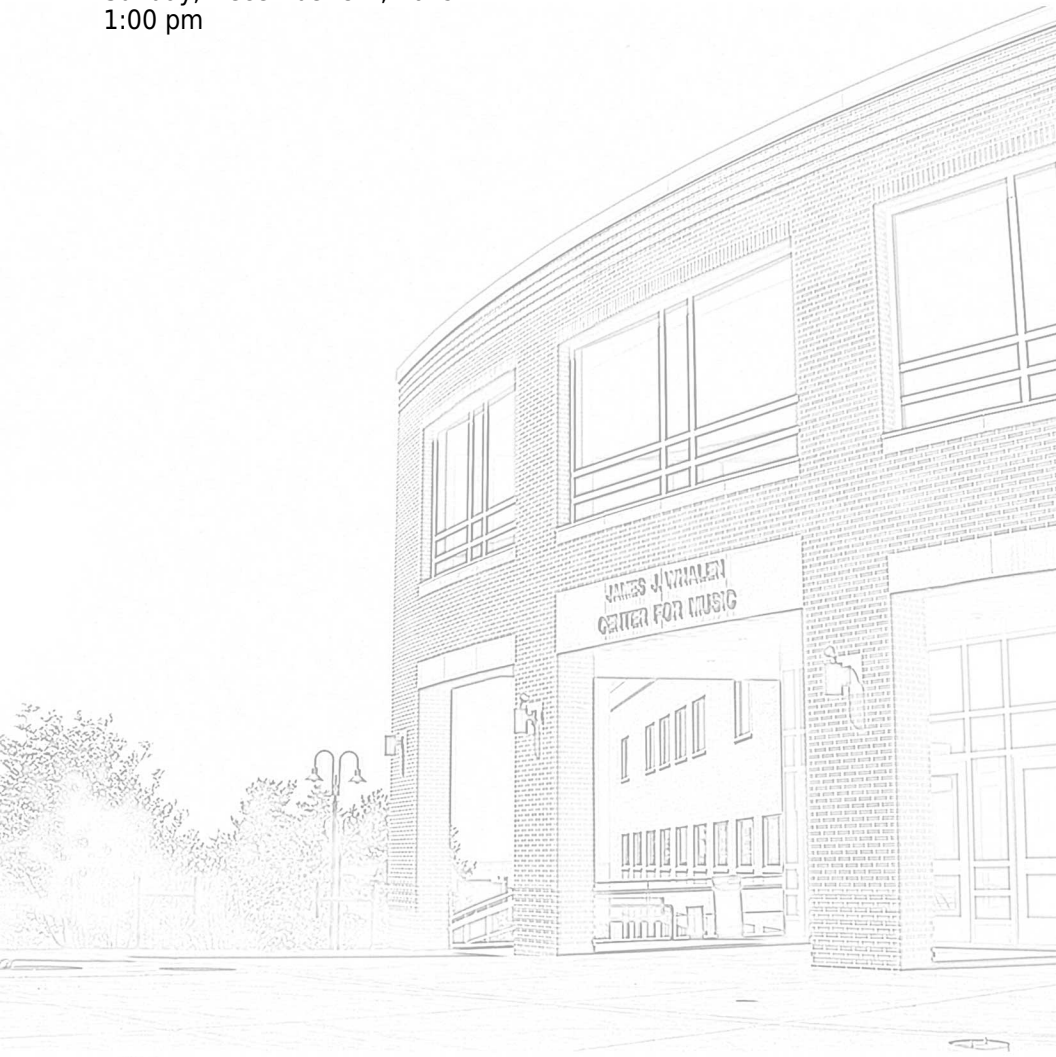
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**Guest Artist Recital:**  
John Milbauer, piano

Hockett Family Recital Hall  
Sunday, December 8th, 2019  
1:00 pm



**ITHACA COLLEGE**

School of Music

# Program

*Wer hat Gott vertraut, hat wohl gebaut*  
(4-part chorale), BWV433  
Three Minuets (arr. Egon Petri)  
*Jesu, bleibet meine Freude* (arr. Myra Hess)

Johann Sebastian Bach  
(1685-1750)

Ishi's Song (2012)

Martin Bresnick  
(b. 1946)

Synchronisms #6 for Piano and Electronic  
Sounds (1970)

Mario Davidovsky  
(1934-2019)

A Little Suite for Christmas, A. D. 1979

George Crumb  
(b. 1929)

Three Mazurkas

Frédéric Chopin  
(1810-1849)

*The Body of Your Dreams* (2007)

Jacob TV  
(b. 1951)

Steinway Artist **John Milbauer** has recently performed in China, Brazil, Colombia, Costa Rica, Mexico, Spain, Switzerland, and Japan as well as throughout the United States. Highlights of the past two seasons include Ravel's *Concerto in G* with the Boston Pops and Keith Lockhart in Boston's Symphony Hall, Poulenc's *Aubade* with San Diego Winds, recitals with Stephanie Houtzeel of the Vienna State Opera, residencies with the Conservatorios Nacionales Superiores of Sevilla and Jaén in Spain, and a tour of major cities in China. Current projects

include performances of Milbauer's "Which Side Are You On?" program based on themes of protest, immigration, and workers' rights. A 2017 review in Sevilla said "this extraordinary program makes you discover that music reminds us that we all can be refugees, exiles, and immigrants...and John Milbauer says this through the keys of the piano." France's *Republique du Centre* has called him "a virtuoso of the first magnitude" while *American Record Guide* awarded him a 2014 Critic's Choice—top 10% of reviews for the year—writing, "Milbauer employs a full expressive range, performs with astounding delicacy, and conveys unspeakable wonder through an intimate touch and astonishing versatility." A laureate of the Orléans Concours in France for piano music of the 20th Century, he has performed concerts devoted only to chance music and enjoys playing music that employs electronic sounds, prepared piano, extended techniques, and graphic notation; in a similar vein, he has contributed a chapter on the performance of the music of John Cage to *The Pianist's Craft* series. A versatile musician, Milbauer has performed with the Mills Brothers and Pink Martini.

Milbauer studied music, classics, and government at Harvard College before earning degrees from the Eastman School of Music, The Juilliard School, Manhattan School of Music, and, as recipient of a Fulbright grant, the Liszt Academy in Budapest. He was awarded the Eastman Performer's Certificate (the highest performance honor of the school) and the Wolodarsky Prize from the Banff Centre. His teachers include Jerome Lowenthal, Ferenc Rados, György Sebök, Joan Moffat, and Rebecca Penneys. Since 2012 he has been Co-Chair of the Chautauqua Institution Piano Program, helping to transform it into one of the premiere summer piano programs in the Americas.

Milbauer was awarded a John F. Kennedy Fellowship from Harvard University's John F. Kennedy School of Government to pursue a Master in Public Administration degree in 2019-20, where he is examining the intersection of the arts and public good.

"Crystal-clear Mozart with exemplary ornamentation...Milbauer displayed his musical sovereignty in Ravel's Tombeau...a master of agogic and rhythm, and one hopes for his return."  
—*Walliser Zeitung*, Switzerland