11-10-2019

Elective Recital: Sara Mercurio, saxophone

Sara Mercurio

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Elective Recital:
Sara Mercurio, saxophone

Nolan Miller
Nikki Millman
Ali DeRagon
Alex Kelsey
Sarah Pinto
Daniel Jaggars
Steven Foti
Seth Barrett

Nabenhauer Recital Room
Sunday, November 10th, 2019
4:00 pm
Program

Mai (1975)  
Ryo Noda  
(b. 1948)

Sonata (1984)  
I. Two-Part Invention  
II. La follia nuova: a lament for George Cacioppo  
III. Scherzo "Will o' the wisp"  
IV. Recitativo and Dance  

Nolan Miller, piano

Intermission

Mountain Roads (1997)  
I. Overture  
II. Chorale- Wo soll ich fliehen  
III. Aria (in the style of a chorale prelude)  
IV. Chorale  

Nikki Millman, alto saxophone  
Ali DeRagon, tenor saxophone  
Alex Kelsey, baritone saxophone

Splinter (2014)  
I: Scarlet Oak  
II: Sugar Maple  
III: Linden  
IV: Black Ash  
V: Cherry  
VI: River Birch  
VII: Weeping Willow  
VIII: Red Pine  

Sarah Pinto, oboe  
Daniel Jaggars, clarinet  
Steven Foti, bass clarinet  
Seth Barrett, bassoon

David Maslanka  
(1943-2017)

Marc Mellits  
(b. 1966)

Sara Mercurio is from the studio of Steven Banks.