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11-10-2019

Elective Recital: Sara Mercurio, saxophone

Sara Mercurio

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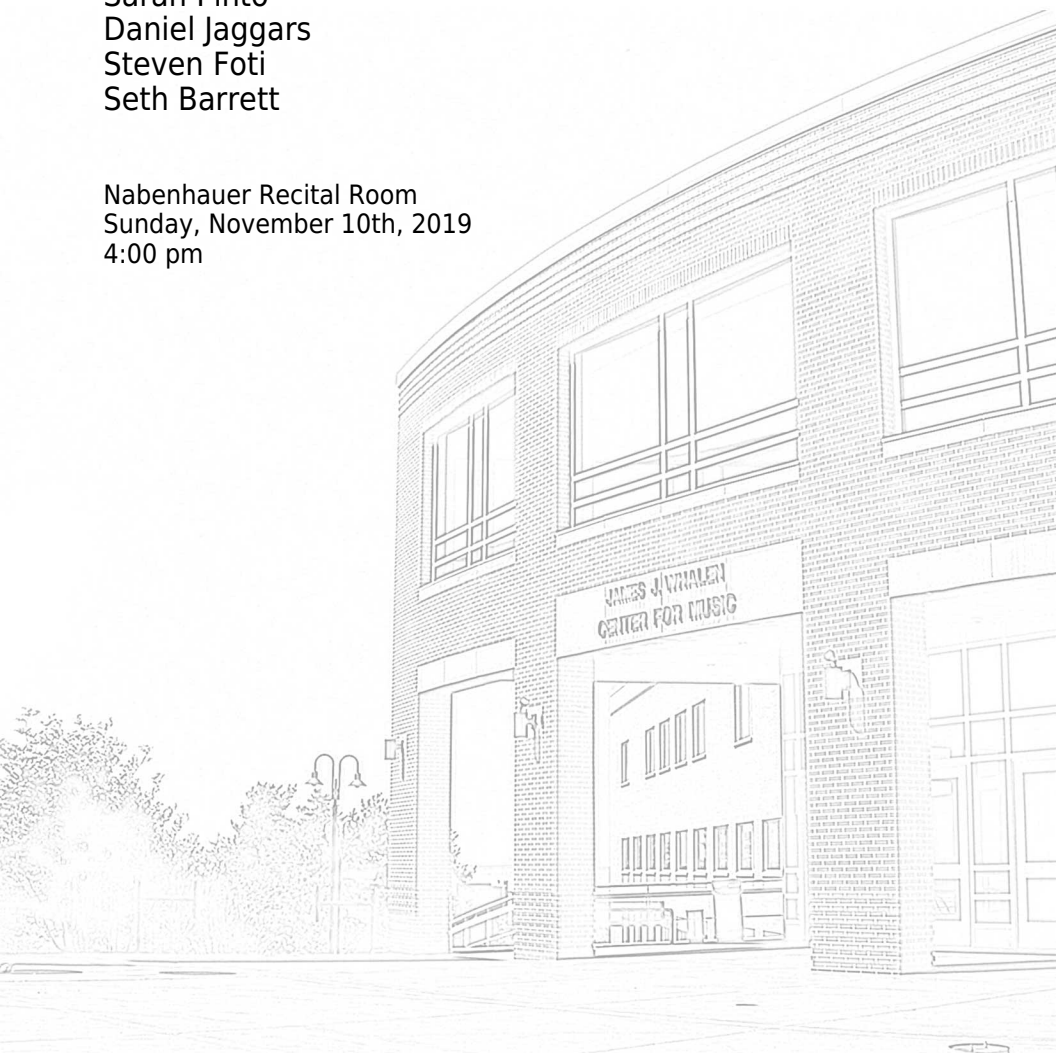
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Elective Recital:
Sara Mercurio, saxophone

Nolan Miller
Nikki Millman
Ali DeRagon
Alex Kelsey
Sarah Pinto
Daniel Jaggars
Steven Foti
Seth Barrett

Nabenhauer Recital Room
Sunday, November 10th, 2019
4:00 pm



ITHACA COLLEGE

School of Music

Program

Mai (1975)

Ryo Noda
(b. 1948)

Sonata (1984)

- I. Two-Part Invention
- II. La follia nuova: a lament for George Cacioppo
- III. Scherzo "Will o' the wisp"
- IV. Recitative and Dance

William Albright
(1944-1998)

Nolan Miller, piano

Intermission

Mountain Roads (1997)

- I. Overture
- II. Chorale- Wo soll ich fliehen
- III. Aria (in the style of a chorale prelude)
- IV. Chorale

David Maslanka
(1943-2017)

Nikki Millman, alto saxophone
Ali DeRagon, tenor saxophone
Alex Kelsey, baritone saxophone

Splinter (2014)

- I: Scarlet Oak
- II: Sugar Maple
- III: Linden
- IV: Black Ash
- V: Cherry
- VI: River Birch
- VII: Weeping Willow
- VIII: Red Pine

Marc Mellits
(b. 1966)

Sarah Pinto, oboe
Daniel Jaggars, clarinet
Steven Foti, bass clarinet
Seth Barrett, bassoon