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Graduate Lecture Recital: Cibelle J. Donza: Gabriela Lena Frank, Walkabout: Concerto for Orchestra

Cibelle J. Donza

Ithaca College Symphony Orchestra

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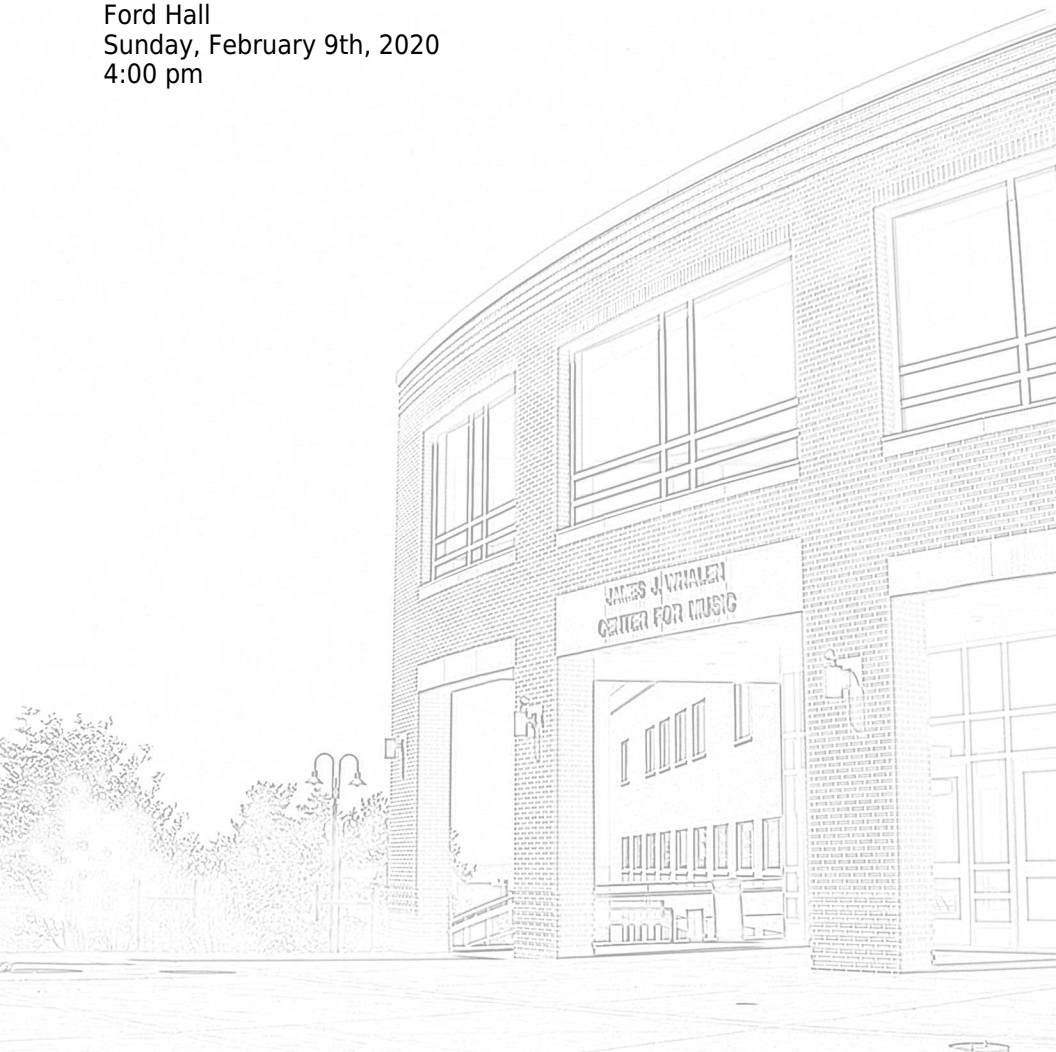
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Lecture Recital: Gabriela Lena Frank, Walkabout: Concerto for Orchestra

Ithaca College Symphony Orchestra

Octavio Más-Arocas, music director
Cibelle J. Donza, conductor

Ford Hall
Sunday, February 9th, 2020
4:00 pm



ITHACA COLLEGE

School of Music

Program

Walkabout: Concerto for Orchestra
I. Soliloquio Serrano
II. Huaracas
IV. Tarqueada

Gabriela Lena Frank
(b. 1972)

Biography

Cibelle J. Donza

Cibelle J. Donza, is a first-year graduate conductor at Ithaca College, under the mentorship of Profesor Octavio Más-Arocas. She serves as the assistant conductor of IC Symphony Orchestra and a the co-principal conductor of IC Sinfonietta and Cornell University Open Orchestra.

In Brazil, she was the assistant conductor of Teatro da Paz Symphony Orchestra (OSTP) and performed in important concerts with this orchestra, such as XXIX and XXX International Music Festival of Pará. She conducted the closing concert of the XVI International Opera Festival at Teatro da Paz, being the first woman to conduct at these festivals and orchestra. She is also, the principal conductor and artistic director of "Zarabatana Jazz Band", since 2010, having recorded 2 DVDs and 2 CDs. Cibelle is a professor at the School of Music of the Federal University of Pará, too.

In 2018, Cibelle won the scholarship to participate in the 49th Winter Festival of Campos de Jordão, the most prestigious festival in Latin America, studying with Marin Alsop (USA), Valentina Peleggi (IT), Sian Edwards (UK), among others. In this festival, she premiered in Sala São Paulo, conducting the USP Symphony Orchestra (OSUSP). She also conducted the Festival Youth Orchestra and the Brazilian première of "Measures of Turbulence" (Steven Mackey/USA).

In 2016, Cibelle was one of the 4 conductors selected to participate in the prestigious "Laboratory of Conducting" of the Minas Gerais Philharmonic Orchestra (OFMG) with Mo. Fábio Mechetti (8th ed.), conducting OFMG in concert at Sala Minas Gerais. In the same year, she was also chosen to participate in masterclass with Mo. Neil Thompson (UK) and the Goiás Philharmonic Orchestra. Cibelle has been taught by renowned conductors in masterclasses and summer courses, too, such Harold Farberman (Conductors Institute at Bard), Maurice Peress (Queens College), Apo Hsu, Mark Gibson, among others.

As a composer, Cibelle had her works programmed by orchestras like OSTP, OSMC (Campinas Municipal Symphony Orchestra - SP), Teatro Nacional Claudio Santoro Symphony (OSTNCS) and Paulo Keuffer Symphony Orchestra (OSAP). She created the "Music of Experience" group, receiving a research and artistic creation award, to make sensory compositions on poems by Max Martins (amazon poet). At the EMUFPA, she coordinated the project Contemporary Studio, aiming to debut works of the 20th and 21st century in the city of Belém. This year, they did "Pierrot Lunaire" by Arnold Schoenberg (august 2019) under her conduct.

Ithaca College Symphony Orchestra

Violin I

I. Feliz Gamez
Jenna Trunk
II. Emily Scicchitano
Anna Lugbill
III. Amber Murillo
Masakazu
Yasumoto
IV. Caroline Ryan
Kathryn Andersen
V. Robert Funley
McGregor

Violin II

I. Lily Mell
Cassie Harrison
II. Tiffany Hotte
Ashley Apanavicius
III. Benjamin
Harrison Strait
Katelyn Levine
IV. Toni Nargentino
Megan Rowburrey
V. Liam Mazierski

Violas

I. Simone Cartales
Karly Masters
II. Alora Foster
Maria Dupree
III. Jessica Herman
Sarah Nichols
IV. Matthew Rizzo
Chris Chen
V. Molly Crocker
Faith Willett

Cello

I. Grace Dashnaw
Laura Van Voris
II. Dylan Costa
Elizabeth Carroll
III. Hideo Schwartz
Aidan Saltini
IV. Katelyn Miller
Hannah Weibley
V. Charlie Siegenger
Colleen d'Alelio

Bass

I. Zane Carnes
Katelyn Adams
II. Samuel Higgins
Nicholas David
Mathisen
III. Samuel Koch
Matthew Suffern
IV. Brandon Kulzer

Flutes

1/pic. Leandra
Stirling
2/Pic. Timothy
Mullins
3/Pic. Kevin Buff

Oboes

1. Bethany Cripps
2. Raelene Ford
3/Eh. Hannah
Witme

Clarinets

1. Daniel Jaggars
2/Eb. Emma Dwyer
3/Bass. Jenna
Beaudoin

Bassoons

1. Donald
Schweikert
2. Eden Treado
3. Sierra
Winter-Klepel

Horns

1. Pegeen Friese
2. Charlotte Povey

Trumpets

1. Evan Schreiber
2. Austin Rannestad
3. Anna Damigella

Trombones

1. Kurt Eide
2. Eric Coughlin

Timpani

Ethan Cowburn

Percussion

Greg Savino
Will Hope
Alex Hoerig

Piano

Lynda Chryst

Harp

Jessica Wilbee

Acknowledgements

Concerts and Facilities

Erik Kibelsbeck
Molly Windover
Ford Hall Stage Crew

Library of Ensemble Music

Becky Jordan
and her staff

* We would like to thank all professors of instrumental studios for their work.

Upcoming Events

Sunday Feb. 16th, 3.00pm - "Family Concert" in Ford Hall

Z. Kodály: Háy János Suite
Arr. Krogstad: Suite from Frozen
with Ithaca Youth Choir

Octavio Más-Arocas, music director and conductor

Friday, Feb. 28th, 8.10pm: IC Orchestras Concert in Ford Hall

Gabriela Lena Frank: Walkabout: Concerto for Orchestra
Fredrik Kaufman: Concerto for Cello and Strings,
"Kaddish"
Elizabeth Simkin, cello
Z. Kodály: Háy János Suite

Octavio Más-Arocas, music director and conductor