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Concert: Ithaca College Chamber Orchestra
Ithaca College Chamber Orchestra
Grant Cooper

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE CHAMBER ORCHESTRA
Grant Cooper, conductor

Symphony No. 40 in G Minor, K. 550

Wolfgang Amadeus Mozart
(1756-1791)

Allegro molto
Andante
Menuetto
Allegro assai

INTERMISSION

Symphony No. 8 in F Major, Op. 93

Ludwig van Beethoven
(1770-1827)

Allegro vivace e con brio
Allegretto scherzando
Tempo di menuetto
Allegro vivace

Ford Hall Auditorium
Tuesday, April 20, 1999
8:15 p.m.
ITHACA COLLEGE CHAMBER ORCHESTRA
Grant Cooper, conductor

Violin I
Sara Hughes, concertmaster
Michele D. Aurori
Elizaabeth Faidley
Michele George
Kelly J. Kroeck, principal
Kathy Leidig
Christine Menter, principal
Nicholas Relyea, principal
Serena M. Su

Flute
Aiven O'Leary
Serena Cameron

Viola
Marisa Reynolds, principal
Suzanne L. Miller
Alison Shorter
Heather Wallace

Oboe
Heather Barmore
Lauren Urban

Violoncello
Francis Koiner, principal
Katherine Jensik
Ana Jesse
David Short

Clarinet
John Waytena
Crescent Lonnquist

Double Bass
Nicholas Wehr, principal
Kristin Latini
Gregory Stone

Bassoon
Edward Montoya
Eleanor Conley

Horn
Amy Sanchez
Lindsey MacNab

Trumpet
Todd E. Jenkins
William Bertram

Timpani
Hans VandDerSchaaf

Graduate Conductor
James Park

String personnel are listed alphabetically in their sections to emphasize the individual contribution made by each player.