4-26-1999

Concert: Ithaca College Symphonic Band

Ithaca College Symphonic Band

Henry Neubert

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"It is my plan to build a school of music second to none."

—William Grant Egbert (1867–1928) Founder, Ithaca Conservatory of Music

SCHOOL OF MUSIC

ITHACA
ITHACA COLLEGE SYMPHONIC BAND
Henry Neubert, conductor

Aegean Festival Overture (1970)  
Andreas Makris  
(b. 1930)  
arranged by Major Albert Bader

Overture: Comedy (1934)  
John Ireland  
(1879-1962)  
arranged by Ray Steadman-Allen

INTERMISSION

Hammersmith-Prelude and Scherzo, Op. 52 (1930)  
Gustav Holst  
(1874-1934)

From A Dark Millennium (1980)  
Joseph Schwantner  
(b. 1943)

Ford Hall Auditorium  
Monday, April 26, 1999  
8:15 p.m.
ITHACA COLLEGE SYMPHONIC BAND
Henry G. Neubert, conductor

Piccolo
Douglas Han
Jane Newsome

Flute
Rebecca Gay
Meredith Gabrielle
Nikki Schwarz
Amanda Eckler
Douglas Han
Danielle White
Jane Newsome

English Horn
Laryssa Zuber

Oboe
Colin Bauer
Laryssa Zuber
Melissa Pelkey

Eb Clarinet
Tracey Snyder

Clarinet
Hilary Chaya
Theresa Perrone
Corinne Sigel
Janel Rao
Kimberly Klockars
Adam Berkowitz
Michele VonHaugg
Gina Belcufine
Kimberly Grizzaffi
Amanda Rudy
Leslie Hall
Sara DelVillano

Bass Clarinet
Marco Cestaro

Bassoon
Suzanne Allen
Amy Bassett
Jennifer Frederick

Alto Saxophone
Dieter Winterle
Erik Donough
Jill Fried
Mariah Marsfelder
Sarah Singer

Tenor Saxophone
Jacob Hardey
Kristin Meeker

Baritone Saxophone
Anthony Balester
Christopher Lipe

French Horn
Chad Corey
Erin Beagley
David Mayer
Kathryn Cocks
Juliana Mancantelli

Trumpet
Erinn Hibbard
David Baird
Jennifer Dearder
Pamela Alexander-DeRoche
Cindy Bradley
David Millen
Karl Smith
Sean Jordan

Trombone
Daniel Pattee
Nicola McLean
Christopher DeGraw
Brian Lane
Mathew Hough

Euphonium
Catherine Karnas
Matthew Bufis
Holly Szafran

Tuba
Matthew Franco
Eric Snitzer
Daniel DeStefano

Timpani
Hans VanDerSchaaf

Percussion
Stephen Ballard
Monica Hepburn
Christopher Ireland
Meggan Mastin
Eric Smith

Celeste
Sloane Treat

Piano
Douglas Han