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Concert: The music of Claude Debussy I

Studio of Charis Dimaras

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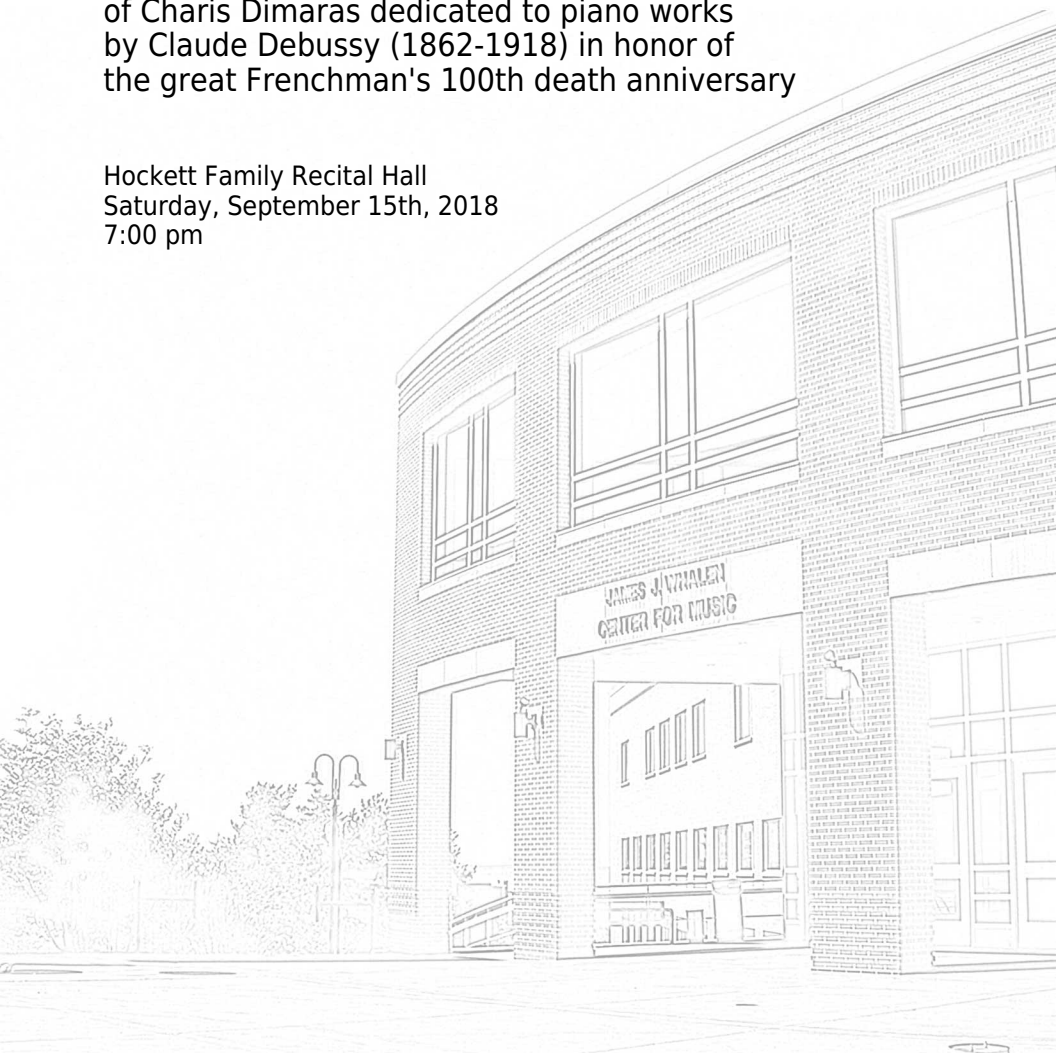
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In the company of genius:

The music of Claude Debussy I

A two-concert series from the studio of Charis Dimaras dedicated to piano works by Claude Debussy (1862-1918) in honor of the great Frenchman's 100th death anniversary

Hockett Family Recital Hall
Saturday, September 15th, 2018
7:00 pm



ITHACA COLLEGE

School of Music

Program

Suite bergamasque (1890, rev. 1905)

- I. Prélude
- II. Menuet
- III. *Clair de lune* (Moonlight)
- IV. Passepied

Moqi Wang

Images Book II (1907)

- I. *Cloches à travers les feuilles* (Bells through the leaves)
- II. *Et la lune descend sur le temple qui fut*
(And the moon descends on the temple that was)
- III. *Poissons d'or* (Goldfish)

Shelly Goldman

Intermission

Préludes Book II (1913)

- V. *Bruyères* (Heather/Town in Eastern France): Calme
- VI. *Général Lavine - eccentric*:
Dans le style et le mouvement d'un Cakewalk
Jiyue Ma
- II. *Feuilles mortes* (Dead Leaves): Lent et mélancolique
- III. *La puerta del vino* (Wine Door): Mouvement de Habanera
- VIII. *Ondine*: Scherzando
- IX. *Hommage à S. Pickwick Esq. P.P.M.P.C.*
(Homage to S. Pickwick): Grave
Connor Buckley
- IV. «*Les fées sont d'exquises danseuses*»
("Fairies are exquisite dancers"): Rapide et léger
- X. *Canope* (Canopic Jar): Très calme et doucement triste
- XI. *Les tierces alternées* (Alternating Thirds): Modérément animé
Angelique Scully
- I. *Brouillards* (Mists): Modéré
- VII. *La terrasse des audiences du clair de lune*
(The Terrace of Moonlit Audiences): Lent
- XII. *Feux d'artifice* (Fireworks): Modérément animé
Alexei Aceto