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Faculty Recital: Wendy Herbener Mehne, flute

Wendy Mehne

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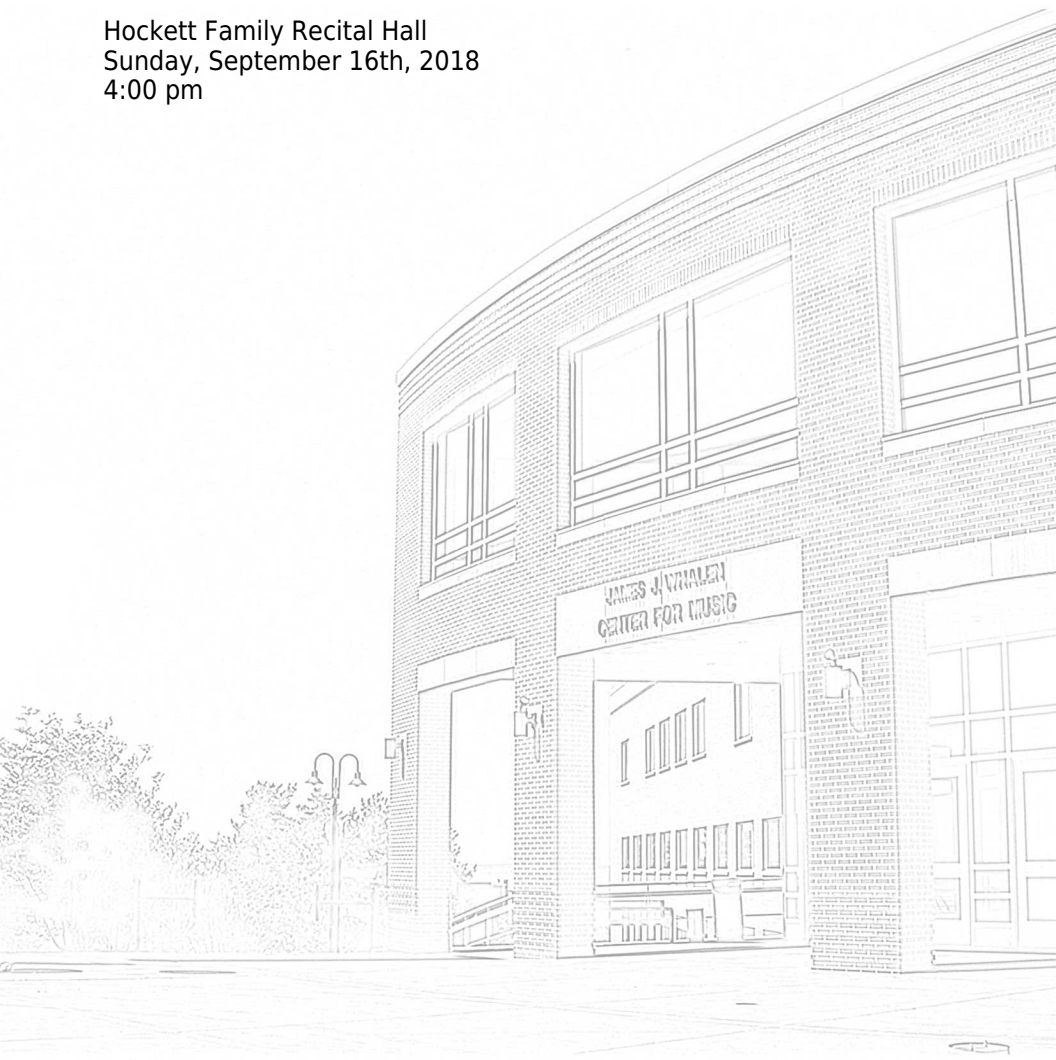
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Faculty Recital: The French Connection

Wendy Herbener Mehne, flute
Diane Birr, piano

Assisted by Jane Kaplan, narrator

Hockett Family Recital Hall
Sunday, September 16th, 2018
4:00 pm



ITHACA COLLEGE

School of Music

Program

Density 21.5 (1936)

Edgard Varèse
(1883-1965)

Bilitis (1900)

Chant Pastoral
Les Comparaisons
Les Contes
Chanson
La Partie d'Osselets
Bilitis
Le Tombeau Sans Nom
Les Courtisanes Égyptiennes
Eau Pure du Bassin
La Danseuse aux Crotales
Le Souvenir de Mnasidika
La Pluie au Matin
Epilogue

Claude Debussy
(1862-1918)
arr. Donald Peck

Intermission

Sonatine (1922)

Tendre
Souple
Clair

Darius Milhaud
(1892-1974)

Les Folies d'Espagne (1701)

Marin Marais
(1656-1728)
arr. Hans-Peter Schmitz

Le Merle Noir (1952)

Olivier Messiaen
(1908-1992)

Biographies

Diane Birr, Professor of piano, has been a faculty member at Ithaca College School of Music since 1993. She has performed with numerous vocalists and instrumentalists in recitals and master classes throughout the United States, and in Australia, Canada, France, Scotland, Austria, and Norway. Dr. Birr has been frequently featured as a collaborative pianist on the Cayuga Chamber Orchestra's *Chamber Music Series* and in numerous concerts at Ithaca College, as well as throughout the country and internationally. She has also served as an official collaborative pianist for multiple conferences and competitions including the Music Teachers National Association's (MTNA) national competitions, the International Double Reed Society Conference, the International Horn Society and the International Trombone Association's conferences and the inaugural International Brass Conference held at Bloomington, Indiana. For sixteen years, she served on the faculty of ***International Workshops***, a two-week music and arts festival held in locations around the world, in which she performed with string faculty in the festival's concerts, as well as coached chamber music. Dr. Birr has been an active member of MTNA for many years, having served in a variety of roles including NYSMTA President, MTNA Eastern Division Director and as a member of the MTNA National Board of Directors. She is also a member of NATS.

Jane P. Kaplan is an Emerita Professor of French at Ithaca College. She received her B.A. from the University of North Carolina in Chapel Hill, and her doctorate from Louisiana State University. A Fulbright grant initiated her to France, where she has spent many years and summers since. After teaching briefly at Yale, Southern Connecticut, Quinnipiac and Cornell, Professor Kaplan came to Ithaca College where she taught for over three decades. She has published on 18th century French literature, and is presently finishing the translation of a book of literature written 200 years ago for people who did not know how to read.

Wendy Herbener Mehne is professor of flute at Ithaca College where was a 1995-96 Dana Teaching Fellow and the 2004 London Sabbatical Scholar. She is also principal flutist with the Cayuga Chamber Orchestra. With Pulitzer prize-winning composer, Steven Stucky, and colleagues from Ithaca College and Cornell University, she was a founding member of the new music group, Ensemble X. Together they made recordings of chamber music by Steven Stucky, Judith Weir, and John David Earnest. As a member of the Ithaca Wind Quintet, she gave the world premiere of Karel Husa's *Cayuga Lake (Memories)* at Lincoln Center's Alice Tully Hall and Dana Wilson's *Mirrors* at the 1993 National Flute Association convention in Boston. She has also performed at Carnegie Hall, Weill Recital Hall, Constitution Hall, the national ACDA and SEAMUS conferences, the International Guitar Festival in Fort de France, Martinique, numerous National Flute Association conventions, and in broadcasts by affiliates of National Public Radio and Public Television. She has been secretary of the National Flute Association, and served on its executive board, and board of directors. Her solo CD, *The Conjurer: Chamber Music for Flute by Dana Wilson*, was released in August 2016.