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9-22-2018

## Concert: The music of Claude Debussy II

Studio of Charis Dimaras

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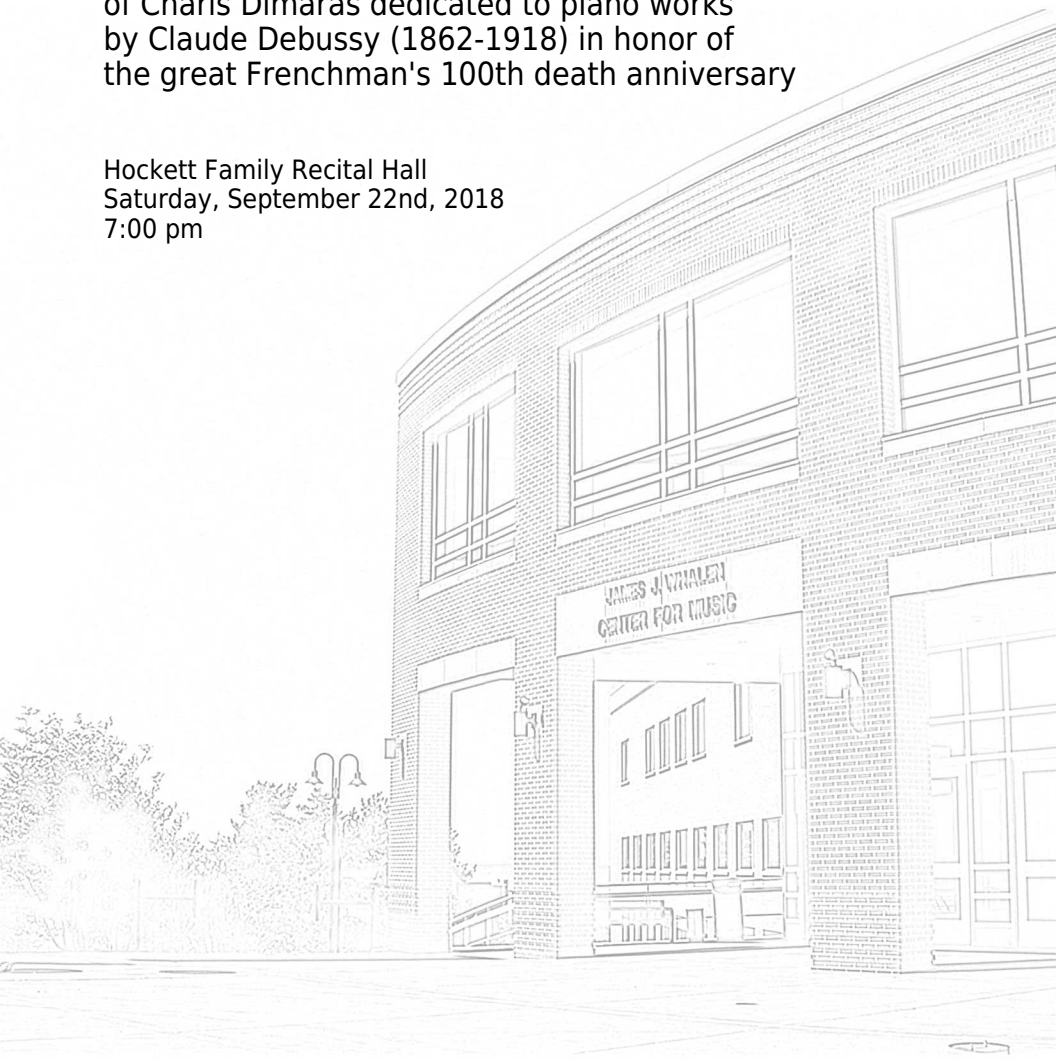
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# In the company of genius:

## The music of Claude Debussy II

A two-concert series from the studio of Charis Dimaras dedicated to piano works by Claude Debussy (1862-1918) in honor of the great Frenchman's 100th death anniversary

Hockett Family Recital Hall  
Saturday, September 22nd, 2018  
7:00 pm



**ITHACA COLLEGE**

School of Music

# Program

## *Suite bergamasque* (1890, rev. 1905)

- I. Prélude
- II. Menuet
- III. *Clair de lune*
- IV. Passepied

*Moqi Wang*

## *Pour le piano (For the piano)*, L. 95 (1901)

- I. Prélude
- II. Sarabande
- III. Toccata

*Harris Andersen*

# Intermission

## *Préludes Book I* (1910)

VIII. *La fille aux cheveux de lin (The Girl with the Flaxen Hair)*:

Très calme et doucement expressif

IX. *La sérénade interrompue (Interrupted Serenade)*: Modérément animé

XI. *La danse de Puck (Puck's Dance)*: Capricieux et léger

V. *Les collines d'Anacapri (The Hills of Anacapri)*: Très modéré

*Alexei Aceto*

X. *La cathédrale engloutie (The Sunken Cathedral)*: Profondément calme

IV. «*Les sons et les parfums tournent dans l'air du soir*»

("The sounds and fragrances swirl through the evening air"): Modéré

VI. *Des pas sur la neige (Footsteps in the Snow)*: Triste et lent

VII. *Ce qu'a vu le vent d'ouest (What the West Wind Has Seen)*:

Animé et tumultueux

*Michail Konstantinos Chalkiopoulos*

III. *Le vent dans la plaine (The Wind in the Plain)*: Animé

I. *Danseuses de Delphes (Dancers of Delphi)*: Lent et grave

II. *Voiles (Veils/Sails)*: Modéré

XII. *Minstrels*: Modéré

*Megan Smythe*

## *L'isle joyeuse (The Joyful Island)*, L. 106 (1904)

*Angelique Scully*