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Faculty Recital: Dmitri Novgorodsky, piano

Dmitri Novgorodsky

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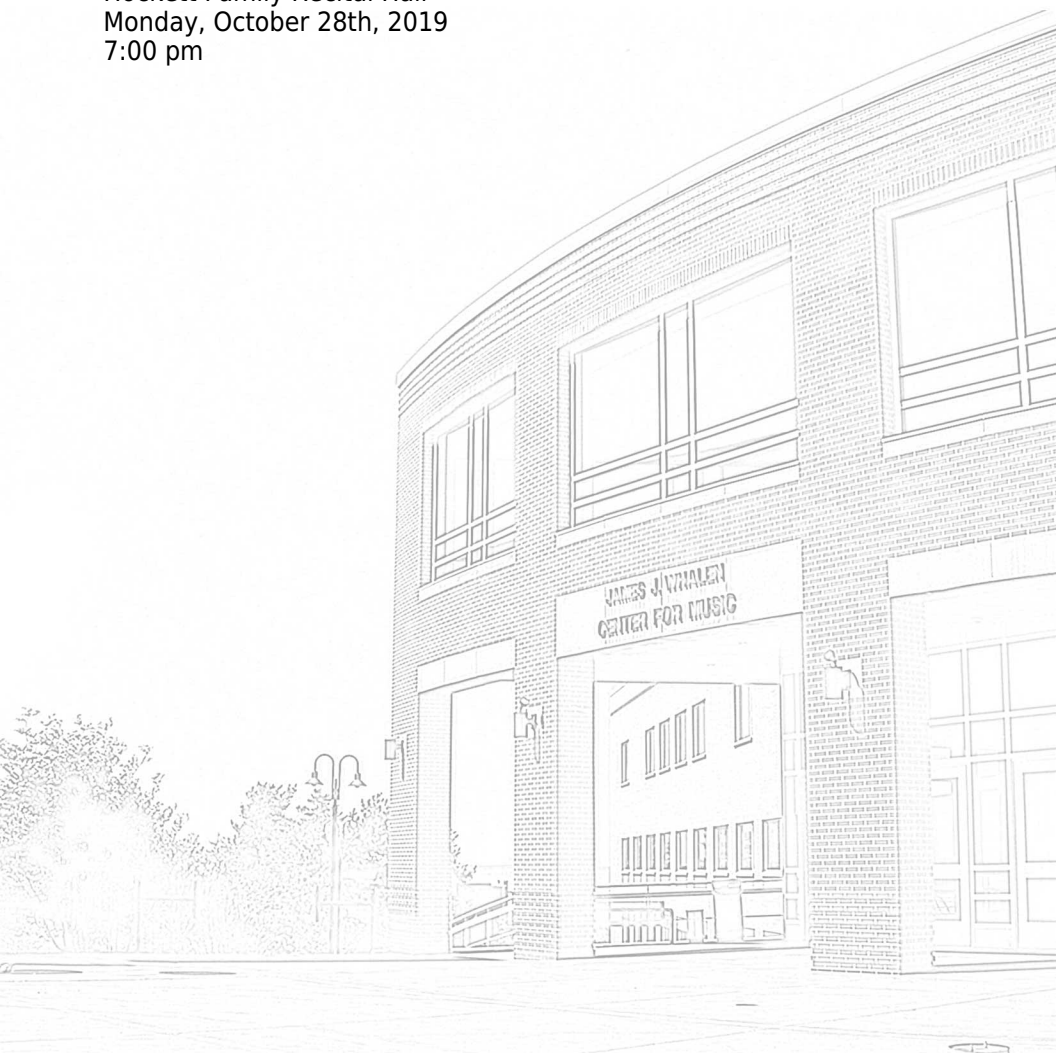
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Faculty Recital:
Dmitri Novgorodsky, piano

Ivy Walz, mezzo-soprano
Miri Yampolsky, piano

Hockett Family Recital Hall
Monday, October 28th, 2019
7:00 pm



ITHACA COLLEGE

School of Music

Program

24 Preludes, op. 11

Alexander Scriabin
(1871-1915)

- I. *Vivace*
- II. *Allegretto*
- III. *Vivo*
- IV. *Lento*
- V. *Andante cantabile*
- VI. *Allegro*
- VII. *Allegro assai*
- VIII. *Allegro agitato*
- IX. *Andantino*
- X. *Andante*
- XI. *Allegro assai*
- XII. *Andante*
- XIII. *Lento*
- XIV. *Presto*
- XV. *Lento*
- XVI. *Misterioso*
- XVII. *Allegretto*
- XVIII. *Allegro agitato*
- XIX. *Affettuoso*
- XX. *Appassionato*
- XXI. *Andante*
- XXII. *Lento*
- XXIII. *Vivo*
- XXIV. *Presto*

Intermission

Six Songs

Sergei Rachmaninov
(1873-1943)

- "How Fair This Spot," op. 21, no. 7
- "The Lilacs," op. 21, no. 5
- "The Pied Piper," op. 38, no. 4
- "The Daisies," op. 38, no. 3
- "Do Not Sing, My Beauty, to Me," op. 4, no. 4
- "Spring Waters," op. 14, no. 11

Suite No. 1, op. 5 (*Fantaisie-Tableaux* for two pianos)

Sergei Rachmaninov
(1873-1943)

- Barcarolle*. Allegretto
- La nuit... L'amour...* (The Night... The Love...) Adagio sostenuto
- Les Larmes*. (The Tears) Largo di molto
- Pâques*. (Easter) Allegro maestoso