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10-27-2019

Concert: Ithaca College Contemporary Ensemble

Jorge Grossmann

Andrew Kim

Ithaca College Contemporary Ensemble

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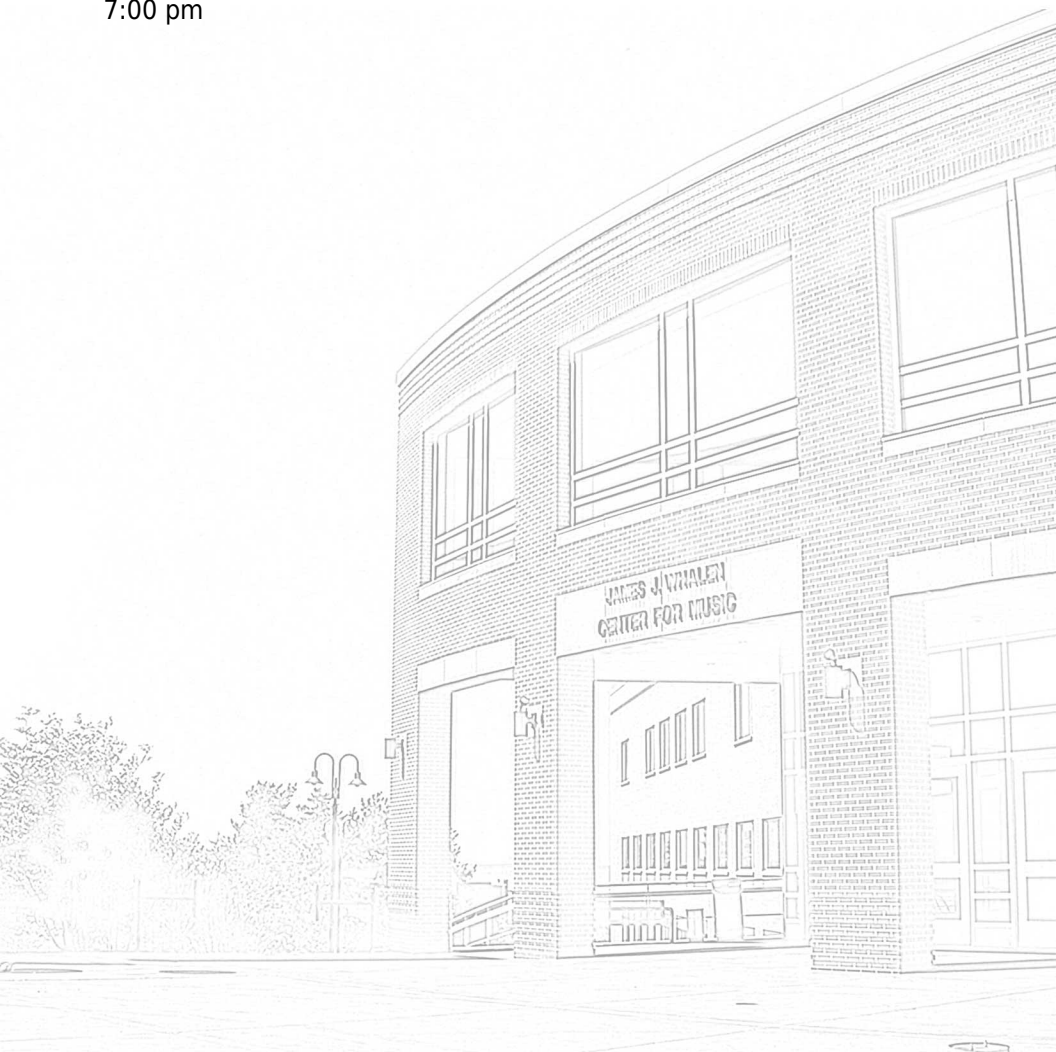
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ICCE - Ithaca College Contemporary Ensemble

Jorge Grossmann and Andrew Kim, conductors

Hockett Family Recital Hall
Sunday, October 27th, 2019
7:00 pm



ITHACA COLLEGE

School of Music

Program

Upflight of Butterflies (2008)

Charlotte Bray

1. abandoned sun
2. trail of light
3. white with space
4. dazzlement of butterflies

Claire Park, flute
Amanda Zuidema, clarinet
Lucia Barrero, violin
Benjamin Stayner, cello
Daniel Herbener, piano
Andrew Kim, conductor

Y los Oros la Luz (2008)

Ana Lara

Claire Park, flute
Amy Zuidema, clarinet
Lucia Barrero, violin
Benjamin Stayner, cello
Yuhe Wang, piano
Andrew Kim, conductor

Fredrick Kaufman (2019-20 Karel Husa Visiting Professor of Composition) in conversation with ICCE director, Jorge Grossmann

The Essence of Fragrances Past and Present
World Premiere

Fredrick Kaufman

- I.
- II.
- III.
- IV. - Bok's Chops
- V.

Claire Park, flute
Amanda Zuidema, clarinet/bass clarinet
Jacob Friga, clarinet
Bradley Johnson, bassoon
Brendan Kennelty and Gregory Savino, percussion
Muci Ye, piano
Jorge Grossmann, conductor

Biographies

Fredrick Kaufman

Fredrick Kaufman is the composer of over one hundred and thirty compositions that have been performed worldwide by orchestras such as the Warsaw Philharmonic, the Israel Philharmonic, the Moscow Chamber Orchestra, the Moscow Symphony Orchestra, the Czech Radio Orchestra, the St. Petersburg Philharmonic, the Lithuanian Philharmonic and Chamber Orchestra, the Czech National Symphony Orchestra, the Czech Symphony Orchestra, the Jerusalem Symphony, the Instrumental Ensemble of Grenoble, the London Sinfonietta, Orchestra Novi Musici (Naples Italy), the Dominican Republic National Orchestra, the National Orchestra of Brazil, the St. Paul Chamber Orchestra, the Los Angeles Philharmonic, the New World Symphony and the Pittsburgh Symphony orchestras. His ballets have been danced by companies such as the Royal Swedish Ballet, the Royal Winnipeg Ballet, the Batsheva Dance Company, the Bat-Dor Dance Company and the Pennsylvania Dance Theater.

Kaufman is a former Fulbright Scholar, and author of *The African Roots of Jazz*, a groundbreaking study that drew heavily on his early musical life as a jazz trumpet player with the Woody Herman Band. He is the recipient of the Darius Milhaud Award in Composition from the Aspen Music Festival, and honors and fellowships from the National Endowment for the Arts, the Rockefeller, Guggenheim and Ford Foundations, the California, Montana and Pennsylvania Arts Councils as well as the Norwegian Government.

Fredrick Kaufman's Holocaust composition *Kaddish* which Bernard Holland of *The New York Times* described as "having the most expressive writing for strings to be heard today," has been performed in the major concert halls of Europe, Eastern Europe, Scandinavia, Israel, South America, Asia and throughout the United States.

Fredrick Kaufman recently completed the *Guernica Piano Concerto* for concert pianist Kemal Gekic and the Czech National Symphony Orchestra. The premiere performance took place at the Sibelius Concert Hall (Feb, '13) in Prague and was a spectacular success. It received 4 curtain calls and a review that called the work "a masterpiece...extraordinary... a convincing, emotional, passionate, vivid piece of music"... *Music Review, Prague*..."is a composition written in the soul"...*Sonorama magazine* (Spanish)..."exciting, unusual and riveting"...*Babysue magazine*. The concerto was recorded in Prague and released on the Navona label by Naxos in July, 2013 (see credits).

His works have received prizes at international competitions and have been selected for performances at festivals such as the Aspen Music

Festival, the Telluride Chamber Music Festival, the Music Festival of the Hamptons, the Sarasota Music Festival, the Israel Festival, the Darmstadt Festival for New Music, the International Arts Festival in Vilnius, Lithuania, and the St. Cyprien International Festival of the Arts in France.

Renowned artists such as Richard Stoltzman; Julius Baker, Susan Starr, Roy Malan, Mark Drobinsky, Andres Diaz, David Kim, Roberto Diaz, Yehuda Hananni, Charles Neidich, Kemal Gekic, Paul Green, Sarah Lambert Bloom, The Miami String Quartet, The Diaz Trio and numerous others have recorded and performed Kaufman's concertos and chamber music. Additionally, Israeli television has paid tribute to him as a composer in the thirty-minute documentary film *Fredrick Kaufman-Life of an Artist*.

Critics from the *New York Times*; the *Newark Star-Ledger*, the *Philadelphia Inquirer*, the *Miami Herald*, the *Jerusalem Post*, the *London Times*, the *Perpignan Independent* and other newspapers around the world have described Kaufman's music as striking, individual an interesting combination of overwhelming pathos and infectious joy, brought one into the realm of musical genius.

In 1985, the Statue of Liberty committee commissioned Fredrick Kaufman to write a choral work *Mother of Exiles*, for the re-dedication ceremonies of the Statue of Liberty. The composition was premiered by the United Nations Chorus at the ceremony and was broadcast worldwide by network television. WE THE PEOPLE 200 of the City of Philadelphia commissioned Kaufman to write his *5th Symphony*, "The American", in 1987 for the 200th anniversary celebration of the Constitution. Maestro Kaufman conducted the premiere performance which was nationally broadcast on NBC-TV. Over the past 10 years, Kaufman has been called upon repeatedly to conduct his compositions around the world.

His latest multi-cultural works have received overwhelming praise in the press. His *Kaminarimon* (for Taiko drums and Flamenco dance) has been called "remarkable" and "stunning" and was voted as the number one classical composition of 2002 and "the most imaginative new work of the year" by, music critic, James Roos of *The Miami Herald*. His recently commissioned work *Yin & Yang: A Dialogue for Two Grand Pianos*, was launched and lauded by critics in New York and Miami, where it received its world premiere. String Quartet #6, "The Urban" was called "stunning" by New Yorker Magazine. The Urban Quartet was nominated by Lukas Foss in 2007 for a Pulitzer Prize.

The points of departure for Kaufman's writing are often gestures and sound imagery from his own wide ranging background which includes jazz and Eastern European Jewish folk traditions and a foundation

deeply steeped in the classics as well as the avant garde. Kaufman continues to stretch the boundaries of standard approaches to composition and the results have been startling.

Fredrick Kaufman currently resides in Miami Beach where he holds the distinguished position of Professor Emeritus in Composition at Florida International University. Prior to that he held the position of Composer-in-Residence for the University, a position that was created specifically for him. Professor Kaufman was the founding Director of the FIU School of Music for ten years and established its internationally acclaimed FIU Music Festival. He was formerly Academic Dean of the Philadelphia College of the Performing Arts and a faculty member at the University of Wisconsin, the University of Montana at Billings, the University of London and the Rubin Academy of Music in Jerusalem, Israel. Kaufman is the founder and former Artistic Director of the St. Cyprien International Festival of the Arts held in St. Cyprien, France.

Ana Lara

Ana Lara (b. 30 November 1959, Mexico City, Mexico) is a Mexican composer.

Ana Lara studied at the National Conservatory of Music with Mario Lavista and Daniel Catán and later with Fredrico Ibarra. She continued her studies at the Warsaw Academy of Music with Zbigniew Rudzinski and Włodzimierz Kotonski. She also studied ethnomusicology at the University of Maryland, graduating with a Master of Arts degree.

After completing her studies, Lara worked as a composer and music producer. In 1989 she began producing a Mexico City University Radio (Radio UNAM) contemporary music program, and in 2000 she was nominated as Best Classical Album Producer at the Latin Grammy Awards. She founded and served as artistic director of Mexico's International Festival Música y Escena, and served as artistic director of the Puebla Instrumenta Verano 2004 summer courses. She also teaches music and seminars on Latin American and twentieth century music.

Charlotte Bray

Charlotte Bray's music shows an uninhibited ambition and desire to communicate; her music is exhilarating, inherently vivid, and richly expressive with lyrical intensity. Born in High Wycombe in 1982, Bray graduated from Birmingham Conservatoire. She completed a Masters

in Advanced Composition with Distinction from the Royal College of Music studying as a student of Mark-Anthony Turnage. She went on to participate in the Britten-Pears Contemporary Composition Course with Oliver Knussen, Colin Matthews and Magnus Lindberg, and was awarded a scholarship to study at the Tanglewood Music Centre.

Bray has been championed by numerous world-class ensembles and orchestras, including the Royal Opera House Covent Garden, London Sinfonietta, Britten Sinfonia, Birmingham Contemporary Music Group, London Symphony Orchestra, the CBSO Youth Orchestra, London Philharmonic Orchestra, BBC Scottish Symphony Orchestra and large-scale pieces for the BBC Symphony Orchestra. Her work has featured at the BBC Proms, Aldeburgh, Cheltenham, Tanglewood, Aix-en-Provence, Verbier, West Cork and the Copenhagen Summer Festival. Several renowned conductors have performed her work and these include Sir Mark Elder, Oliver Knussen, Sakari Oramo, Daniel Harding and Jessica Cottis.

Recent premieres include: triple concerto *Germinate* (May 2019), Sitkovetsky Trio and the Philharmonia, Investec International Music Festival; *Red Swans Floating* (June 2019), notabu.ensemble and Spectra Ensemble, Tonhalle Düsseldorf; *Bring Me All Your Dreams* (June 2019), Pierre-Laurent Aimard, Aldeburgh Festival; *Reflections In Time* (May 2018), London Sinfonietta; *Mid-Oceaned* (viola and cello, May 2018), Ralf Ehlers and Lucas Fels (Arditti Quartet), Hepner Foundation; *In Black Light* (July 2018), Tabea Zimmerman, Aix-en-Provence Festival. Bray's recordings are featured on the Richard Thomas Classical label, NMC Records Avi-music, SWR and Harmonia Mundi.

She was a winner of the Lili Boulanger Prize and a Critics' Circle Award for Exceptional Young Talent (2014) the 2010 Royal Philharmonic Society Composition Prize and was appointed as apprentice Composer-in-Residence with Birmingham Contemporary Music Group/Sound and Music for 2009/10. She was the inaugural Composer-in-Residence with Oxford Lieder Festival (2011) and Hatfield House Chamber Music Festival (2015). Residencies include the MacDowell Colony in New Hampshire, the Liguria Study Centre in Bogliasco and Aldeburgh Music.