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10-14-2019

## Concert: Ithaca College Concert Band

Benjamin Rochford

Ithaca College Concert Band

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# Ithaca College Concert Band

Benjamin Rochford, conductor

Ford Hall  
Monday, October 14th, 2019  
8:15 pm



**ITHACA COLLEGE**

School of Music

## Program

*El Camino Real*

Alfred Reed

*Hold This Boy and Listen*

Carter Pann

Canzona

Peter Mennin

## Intermission

Tam O'Shanter Overture

Malcom Arnold  
arr. John Paynter

Sketches on a Tudor Psalm

Fisher Tull

*Pas Redoublé*

Camille Saint-Saëns  
trans. Arthur Frackenpohl

# Concert Band Personnel

## **Piccolo**

Amit  
Rosenberg-Rappin

## **Flute**

Joy Greene  
Laurie Hall  
Leah Missall  
Emilie Morgan  
Jessica Packes  
Hannah Schultz  
Alexandra Stewart  
Lila Weiser

## **Oboe**

Kathleen Cadorette  
Katherine Moore  
Hannah Witmer  
Courtney Webster,  
English Horn

## **Clarinet**

Mariana Batista  
Jenna Beaudoin  
Alec Chasin  
Julie Kratz  
Gillian Kroll  
Emily Mildner, Bass  
Meghan Siergiey  
Cassidy Triolo, Alto  
Elizabeth Ukstins  
Morgan Volk, Contra  
Bass  
Zachary Yip, E-flat

## **Bassoon**

Cam Billings  
Hannah De Oliveira  
Julian Gorring  
Noah Stroka

## **Saxophone**

Adam Battershell, Alto  
Alice DeRagon,  
Baritone  
Alex Dietz, Alto  
Louis Disen, Alto  
Alex Kelsey, Tenor  
Nikki Millman, Alto  
Stephanie Pond,  
Tenor

## **Horn**

Monica Ciley  
Sara Hendi  
Sarah Pulver  
Kayla Shuster

## **Trumpet**

Jason Bennett  
Jacob Bosely  
Matthew Gallego  
Jay Healy  
Amy Heil  
Elise Hoerbelt  
Rebecca Moore  
Nathaniel Oczkowski  
Olivia Powell  
Stephen Ryan  
Jason Springer  
Emma Vakiener

## **Trombone**

Eli Bartlow  
Julianna Bourgeois  
Aidan Bradley  
Luke Devore  
Lea LaChance  
Justin Lordi  
Richie Michael  
Aaron Suttle

## **Euphonium**

Cormac Callan  
Jack Goodenough  
Nick Ionta  
Ben Jennings  
Chloe Schneider

## **Tuba**

Jonathan Aldave

## **Double Bass**

Nick Peloso

## **Piano**

Yuhe Wang

## **Harp**

Rosanna Moore

## **Percussion**

Maverick Beeman  
Ben Berkowitz  
Nora Maupin  
Ian Muir  
Jacob Reed  
Jake Staffin

## **Timpani**

Alison Ross

## Program Notes

*El Camino Real* (literally "The Royal Road" or "The King's Highway") was commissioned by, and is dedicated to, the 581st Air Force Band. The music is based on a series of chord progressions common to countless generations of Spanish flamenco guitarists, whose fiery style and brilliant playing have captivated millions of music lovers throughout the world. The first section of the piece is based upon the dance form known as the *Jota*, while the second, contrasting section is derived from the *Fandango*, but here altered considerable in both time and tempo from its usual form.

Program Note by Alfred Reed

*Hold this Boy and Listen* is an unusually soft and subdued song for band, written for Pann's third nephew, David Paulus, Jr. Pann sat down at the piano and wrote a lyrical work where the melodies and harmonies return, creating a structure not unlike standard song structure. The sentiment is at times innocent or wistful and at other times haunted and serene.

Program note by Carter Pann

*Canzonais* a short, brisk work, which opens with a declamatory idea expressed in massed sonorities. Next, a broad melodic line is introduced and supported by powerful rhythmic figurations. This is followed by a *cantabile* section. These materials are developed and expanded, and the piece closes with the opening statements brought back in a more dramatic presentation.

Program note by Peter Mennin

*Tam O'Shanter* is the title and hero of a poem by the Scottish poet, Robert Burns (1759-1796). He is a drunken farmer who, while riding home late from Ayr, in a stormy night, disturbed a witch's party in the haunted church of Alloway. The hags pursued him to the keystone of the bridge over the river Doon, but had to stop there as they could not cross running water. One witch, however, plucked the tail from his mare, Maggie. The poem concludes with the following admonition:

"Now, wha' this tale o'truth shall read,

lik man and mother's son, take heed:  
Whene'er to drink you are inclin'd,  
Or cutty-sarks run in your mind,  
Think, ye may buy the joys o'er dear,  
Remember Tam O'Shanter's mare."

Program note by John Paynter

*Sketches on a Tudor Psalm*, composed in 1971, is based on a sixteenth century setting of the Second Psalm by Thomas Tallis. The original version was in the Phrygian mode with the melody in the tenor voice. A modern adaptation is still used today in Anglican services. The introduction sets the harmonic character by emphasizing the juxtaposition of major and minor triads. The theme is first presented by solo alto saxophone, continued by horns, and followed by a fully harmonized version from the brass. The variations begin to unfold in an Allegro section with a melody in the clarinets which was constructed from the retrograde of the theme. Subsequently, fragments of the theme are selected for rhythmic and melodic transformation. Finally, the opening harmonic sequence returns in highly punctuated rhythms to herald the recapitulation of the theme beginning in the low woodwinds and culminating in a fully-scored setting of the climactic measures. A coda continues the development as the music builds to a triumphal close on a major chord.

Program note by Fisher Tull

*Pas Redoublé* is a fast concert march (double-quick step) reminiscent of Offenbach. It was originally written for 4-hand piano. It consists of an introduction, three themes separated by interludes, a return of the first theme, the second and third themes combined, and a coda.

Program note by Arthur Frackenpohl

# **The IC Bands extend a very special thanks to....**

Karl Paulnack, Dean, Ithaca College School of Music

David Pacun, Associate Dean, Ithaca College School of Music

Erik Kibelsbeck, Manager of Concerts and Facilities, Ithaca  
College School of Music

Becky Jordan, Manager of Library of Ensembles Music & Kinyon  
Music Education Collections

Kristina Shanton, Music Librarian

Ithaca College School of Music Wind, Brass, Percussion, String,  
and Keyboard Faculty

## **Upcoming Performances**

### **Ithaca College Wind Ensemble**

Tuesday, October 15, 2019

8:15pm in Ford Hall

### **Ithaca College Campus Band**

Friday, December 6, 2019

7:00pm in Ford Hall

### **Ithaca College Concert Band**

Wednesday, December 11

8:15pm in Ford Hall

### **Ithaca College Wind Ensemble**

Thursday, December 12

8:15pm in Ford Hall