Recital: The 32 Sonatas of Ludwig van Beethoven, Concert II of VIII

Charis Dimaras

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The 32 Sonatas of Ludwig van Beethoven

Concert II of VIII

Dr. Charis Dimaras
Michael Blum
Shelly Goldman
Carmen Quesada
Julian Sanita

Hockett Family Recital Hall
Monday, October 14th, 2019
7:00 pm
The Concert Cycle

Dr. Charis Dimaras, along with current students and recent alumni from his piano studio, present the entire epic cycle in 8 concerts throughout the 2019-20 academic year in honor of the upcoming 250th birth anniversary of the immortal German master composer.

Program

Sonata No. 11 in B-flat Major, op. 22 (1800)
   I. Allegro con brio
   II. Adagio con molto espressione
   III. Menuetto
   IV. Rondo: Allegretto

   Michael Blum

Sonata No. 19 in G Minor, op. 49/1 (1805)
   I. Andante
   II. Rondo: Allegro

   Julian Sanita

Sonata No. 20 in G Major, op. 49/2 (1805)
   I. Allegro ma non troppo
   II. Tempo di Menuetto

   Carmen Quesada

Intermission

Sonata No. 27 in E Minor, op. 90 (1814)
   I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
      (With liveliness and with feeling and expression throughout)
   II. Nicht zu geschwind und sehr singbar vorgetragen
      (Not too swiftly and conveyed in a singing manner)

   Shelly Goldman

Sonata No. 14 in C-sharp Minor, op. 27/2, Quasi una fantasia
   (1802 - Moonlight Sonata)
   I. Adagio sostenuto
   II. Allegretto
   III. Presto agitato

   Charis Dimaras

Further Fall 2019 installments in "The 32 Sonatas of Ludwig van Beethoven" cycle will take place on November 11 and December 2.