Concert: Ithaca College Jazz Ensemble

Mike Titlebaum

Ithaca College Jazz Ensemble

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Jazz Ensemble

Mike Titlebaum, director

Ford Hall
Saturday, October 12th, 2019
8:15 pm
Program

Groove Merchant

*Thad Jones*

*Michael Passarelli, piano*
*Shaun Rimkunas, trumpet*
*Theo Curtin, guitar*

Us

*Thad Jones*

*David Florentin, soprano sax*

Blues and the Alternative Fact

*Ezra Weiss*

*Sebastian Posada, baritone saxophone*
*Kurt Eide, trombone*

Donna Lee

*Charlie Parker*

*arr. Bill Holman*

*Kurt Eide, trombone*
*Drew Martin, tenor saxophone*

Is 8 Enough?

*Mike Titlebaum*

*Drew Martin, tenor saxophone*

Intermission

World War II Pizza Man

*Mike Titlebaum*

Harlem Airshaft

*Duke Ellington*

Concerto for Cootie

*Duke Ellington*

*Dan Yapp, trumpet*

Told You So

*Bill Holman*

*Steven Foti, flute*
*Kurt Eide, trombone*
Mike Titlebaum

Mike Titlebaum, director of jazz studies at the Ithaca College School of Music, teaches jazz saxophone, arranging, improvisation, theory, and leads the hard-swinging Ithaca College Jazz Ensemble. He has also taught at the Ethical Culture/Fieldston Schools in New York City, Florida A&M University in Tallahassee and the Eastman School of Music.

Prior to teaching at Ithaca College, Mike lived in the greater New York City area where he played at infamous musical venues such as the Blue Note, Small's, Augies, Fez/Time Café and CBGB's as well as the pit orchestra of the Broadway musical "Cats" at the Winter Garden Theatre. He has performed with dozens of internationally recognized artists and groups including John Hollenbeck, Gary Versace, Red Rodney, Clark Terry, Lee Konitz, Kenny Wheeler, Randy Brecker, Cab Calloway, Jeff Tyzik, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Billy Hart, Paquito D'Rivera, Jason Robert Brown, the Mingus Big Band, the Sneider Brothers, and dozens more. He has also performed with the Rochester Philharmonic Orchestra and the Binghamton Philharmonic Orchestra.

Mike grew up in Rochester, NY and attended the Eastman School of Music, where he earned a BM in Saxophone Performance and a Performer's Certificate in 1991. He also completed graduate studies at Eastman, receiving a MM in Jazz and Contemporary Media/Writing Skills in 1992. He did additional study in composition at the Oregon Bach Festival Composition Symposium, the Aspen Music School and the BMI Jazz Composers Workshop.

His interest in educating musicians of all ages has brought Mike to schools and universities across the country where he has done numerous lectures, clinics and performances and directed honors jazz ensembles. He has compositions and arrangements published with Advance Music, Heritage Music Press and others. Along with Dr. Chad West, Mike is co-editor of "Teaching School Jazz: Perspectives, Principles and Strategies" published by Oxford University Press in 2019. He is currently writing a new book, "Jazz Improvisation Using Simple Melodic Embellishment" which, assuming he completes it on time, will be published by Routledge in 2020 or 2021.
Jazz Ensemble

Saxophones
David Florentin, alto
Sara Mercurio, alto
Drew Martin, tenor
Steven Foti, tenor
Sebastian Posada, baritone

Trombones
Kurt Eide
Kate Mori
Aaron Suttle
Alexander Felker, bass

Rhythm
Theo Curtin, guitar
Brendan Kennelty, drums
Eric Myers, drums
Michael Passarelli, piano
Nick Peloso, bass
Anna Young, vibes/percussion

Upcoming Jazz Events at Ithaca College

Friday Oct. 25, 7:15pm, Ford: Dan Yapp, jazz trumpet senior recital
Sunday Nov. 10, 2pm, Nabenhauer: Sara Shaw, Ava Gallo and Madison Carroll, elective jazz voice recital
Monday Nov. 18, 8:15pm, Ford: Jazz Repertory Ensemble
Thursday Dec 5, 8:15pm, Ford: Jazz Vocal Ensemble
Saturday Dec. 7, 3pm, Ford: Jazz Lab Band and Campus Jazz Ensemble
Saturday Dec. 7, 8:15pm, Ford: Jazz Ensemble with guest artist Braxton Cook, saxophone, the David P ('60) and Susan W. Wohlhueter Jazz Ensemble Composition Contest concert
Monday Dec. 9, 7pm, Hockett: Jazz Vocal Repertory Ensemble