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Concert: Ithaca College Percussion Ensemble: Enigma

Ithaca College Percussion Ensemble

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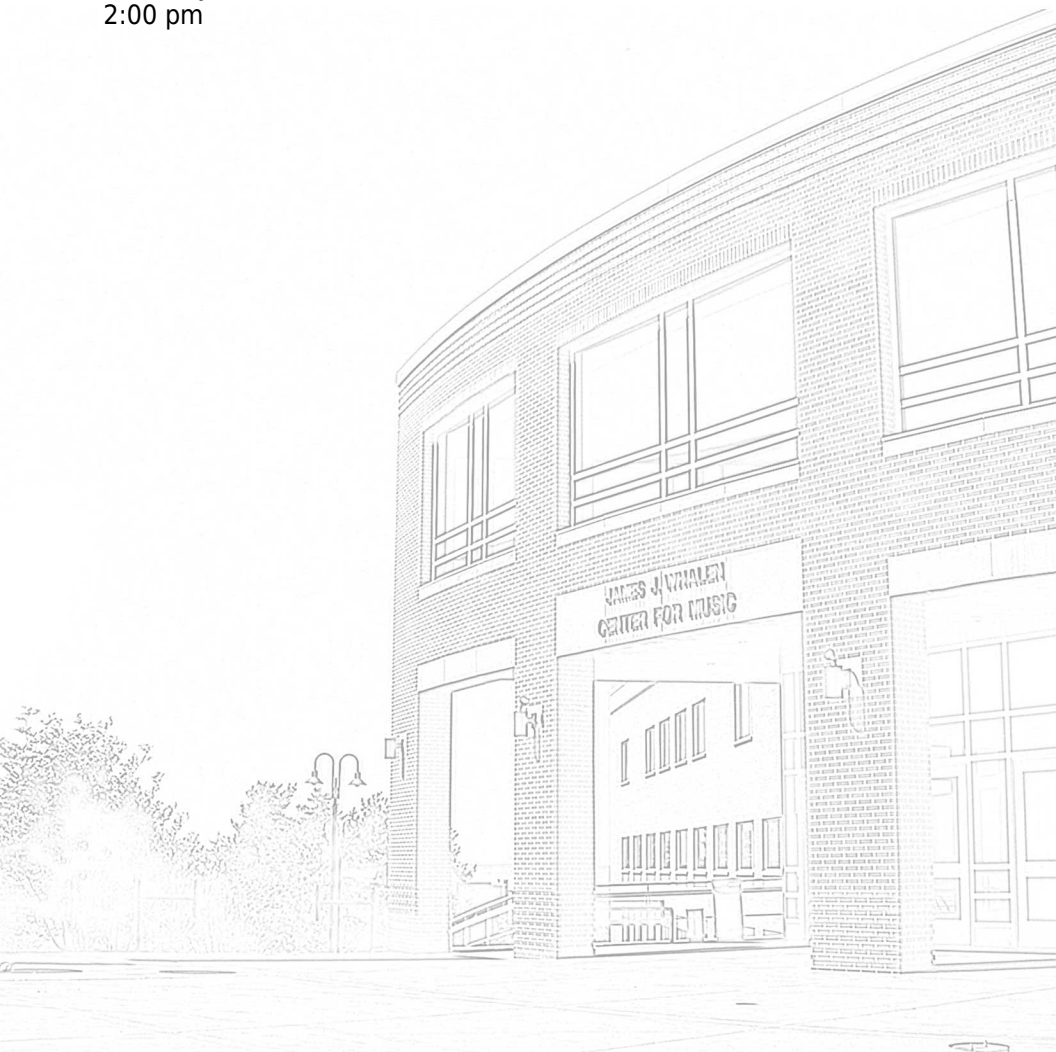
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Ithaca College Percussion Ensemble: Enigma

Ford Hall
Saturday, October 12th, 2019
2:00 pm



ITHACA COLLEGE

School of Music

Program

Stèle	Gérard Grisey (1946-1998)
30	Mark Applebaum (b. 1967)
Postludes (selections)	Elliot Cole (b. 1984)
Shi	Alexandre Lunsqui (b. 1969)
Shared Space	Ivan Trevino (b. 1983)
Life is _____	Jason Treuting (b. 1977)
Ostinato Pianissimo	Henry Cowell (1897-1965)
IV	Johanna Beyer (1888-1944)
Sossa-Bala	Emmanuel Séjourné (b. 1961)
Until Morning Sings	David Reeves (b. 1973)
IV (reprise)	Johanna Beyer (1888-1944)
Ogoun Badagris	Christopher Rouse (1949-2019)

Thoughts on today's program:

Percussion is an enigma. How can something that seems so simple in concept (*hit drum, make sound*) be so complex in both its history and execution? This concert attempts to juxtapose classic pieces of percussion ensemble repertoire (Cowell, Beyer) with lesser-performed works of the 21st-century (Applebaum, Treuting) in an attempt to showcase the breadth and depth of the current percussion ensemble repertoire, spanning just slightly more than a century.

We hope that you enjoy the variety of roles a percussionist has been asked to play, and the variety of sonic and visual environments in which these roles live. We value sound and progress, stasis and variety. The percussionist's world is that of questions with few answers. We hope you enjoy!

ICPE is:

Alex Hoerig
Allie Ross
Anna Young
Ariana Gleason
Ben Berkowitz
Brian Breen
Colin Kelley
Ethan Cowburn
Ethan Pinckert
Giancarlo Levano
Greg Salvino
Ian Lisi
Ian Muir
Isaiah Delgado
Jacob Graham
Jake Staffin
Julia Lavernoch
Katie Imes

Leah Gardner
Maverick Beeman
Michael Avanesian
Nora Maupin
Peter Jensen
Phil Cataldo
Ratewenniio George
Sara Ostermeier
Scott Bruce
Sean Swenson
Will Hope