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Concert: As Long As There Are Songs. Stephanie Blythe, mezzo-soprano

Stephanie Blythe

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As Long As There Are Songs

Stephanie Blythe, Mezzo-Soprano
Craig Terry, Piano

Ithaca College – September 17, 2019

Please Be Kind (1938- Saul Chaplin/Sammy Cahn)
Bei mir bist du schon (1932- Sholom Secunda/Jacob Jacobs)
Serenade In Blue (1942- Harry Warren/Mack Gordon)
White Cliffs of Dover (1941- Walter Kent/Nat Burton)
Look For The Silver Lining (1919- Jerome Kern/B.G. DeSylva)
Always (1925- Irving Berlin)
Any Place I Hang My Hat Is Home (1946- Harold Arlen/Johnny Mercer)/
One For My Baby (1943- Harold Arlen/Johnny Mercer)
How Deep Is The Ocean? (1932- Irving Berlin)
The Man That Got Away (1953- Harold Arlen/Ira Gershwin)
The Thrill Is Gone (1931- Ray Henderson/Lew Brown)
Wrap Your Troubles In Dreams (1931- Harry Barris/Ted Koehler/Billy Moll)
When You Wish Upon A Star (1940- Leigh Harline/Ned Washington)
This Is All I Ask (1963- Gordon Jenkins)
Smiles (1917- J. Will Callahan/S. Lee Roberts)
I'm Always Chasing Rainbows (1917- Harry Carroll/Joseph McCarthy)

As of 8.19.2019
Subject to change

*****DO NOT PRINT SONG LIST IN PROGRAM*****

Program should instead say “Ms. Blythe will announce her selections for this evening’s performance from the stage”