5-20-2017

Concert: 50th Annual Commencement Eve Concert

Ithaca College Wind Ensemble

Christopher Hughes

Ithaca College Choir

Janet Galván

Marimba Ragtime Band

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Ithaca College Presents the 50th Annual Commencement Eve Concert

ABOUT TIME
Exploring Life’s Rhythms and Tempos

Saturday
MAY 20, 2017
8:30 P.M.

GLAZER ARENA
Athletics and Events Center

Created and Directed by Mike Titlebaum
Festive Overture

Dmitri Shostakovich
arr. Donald Hunsberger

Ithaca College Wind Ensemble
Christopher Hughes, conductor

Rotaļa

Juris Karlsons

Ithaca College Choir
Janet Galván, conductor

Our Time

Stephen Sondheim
arr. Patrick Young ’16, M.M. ’18

Kalyn Altmeyer ’17, vocalist

States Medley

Marimba Ragtime Band
Gordon Stout, director
Derek Wohl ’17, xylophone

Blues for Stephanie

John Clayton

Ithaca College Jazz Ensemble
Greg Evans, director

ABOUT THE FIREWORKS

The concert will be followed by a fireworks display on the east side of the Athletics and Events Center in honor of our graduates. Please use the lower level exits and follow the concert ushers as they guide you to the best location for fireworks viewing.
horizontal time and time

Music by Mike Titlebaum
Poems by Cory Brown
Marc Webster, narrator

My Romance

Music by Richard Rodgers
Lyrics by Lorenz Hart
arr. Gene Puerling
Ithaca College Jazz Vocal Ensemble
John W. White, director

Elsa’s Procession to the Cathedral

Richard Wagner
arr. Lucien Cailliet
Ithaca College Wind Ensemble
Christopher Hughes, conductor

Girlfriends Medley

Vincent Rose
arr. Bob Becker
Marimba Ragtime Band
Gordon Stout, director
Derek Wohl ’17, xylophone

Only in Sleep

Ériks Ešenvalds
Text by Sara Teasdale
Ithaca College Choir
Janet Galván, conductor
Liliana Saffa ’17, soprano

Torque

Alan Baylock
Ithaca College Jazz Ensemble
Greg Evans, director

Ithaca Forever

Music by Philip Lang
Lyrics by Alicia Carpenter
arr. Dana Wilson

SPECIAL THANKS

Karl Paulnack, Dean, School of Music
Steve TenEyck, Lighting Designer, Department of Theatre Arts
Erik Kibelsbeck, Technical Coordinator, School of Music
GREG EVANS is a passionate and captivating performer, pedagogue, and composer. His drive, energy, and facility on the drum set has given him experience across the spectrum of the music industry. His influence spans multiple milieus including live and studio recordings, clubs and music venues, festivals, and the classroom. Evans earned his master’s in music from Ithaca College in 2011 and his bachelor’s in music from the Manhattan School of Music in 2009. He has studied with Gordon Stout, Justin DiCioccio, and John Riley. Evans’s buoyant and joyous groove has facilitated a fulfilling performing career. He has performed on multiple national tours, and is a frequent featured artist. Sustaining a full freelance schedule, he has appeared with many artists including the Count Basie Orchestra, Jonathan Batiste, Terence Blanchard, Chick Corea, Joey DeFrancesco, Kurt Elling, Robin Eubanks, Jimmy Heath, Branford Marsalis, John Pizzarelli, Dave Samules, and Allen Vizzutti. Evans keeps an active teaching schedule, working at Ithaca College and Cornell University. He also maintains a robust private studio.

JANET GALVÁN, director of choral activities at Ithaca College, has conducted choral ensembles in Carnegie Hall, Lincoln Center’s Alice Tully Hall, and Avery Fisher Hall as well as in concert halls throughout Europe and in the United Kingdom. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra Virtuosi Pragenses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA and was the conductor of the North American Children’s Choir, which performed annually at Carnegie Hall from 1995 to 2007. She was also a guest conductor for the Mormon Tabernacle Choir. Galván has been a clinician in the United Kingdom, in Canada, throughout Europe, and in Brazil as well as at national music conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in 2012, and the Oberlin Conducting Institute in 2014.

CHRISTOPHER HUGHES joined the IC music faculty last fall as director of bands and associate professor of conducting. He comes to Ithaca College from New Mexico State University, where he was director of bands and coordinator of the graduate program in conducting. Prior to that position, Hughes served as chair of the conducting faculty for the College of Music at Mahidol University, a conservatory setting in Bangkok, Thailand. Developing an impressive international profile, Hughes has conducted ensembles on four continents: Europe, Asia, Australia, and North America. In constant demand as a guest conductor, he has performed in several U.S. states and 10 foreign countries. He led the Mahidol Wind Symphony in a critically acclaimed performance during the proceedings of the 15th World Saxophone Congress. This subsequently led to an invitation for the musicians to appear as the guest artist ensemble for the Australian National Band Championships. Hughes’s former students hold conducting positions in China, Thailand, Singapore, Malaysia, Taiwan, the Philippines, Burma, Mexico, and the United States.

GORDON STOUT has been professor of percussion at the Ithaca College School of Music since 1980. A composer as well as percussionist who specializes on marimba, he has studied composition with Joseph Schwantner, Samuel Adler, and Warren Benson, and percussion with James Salmon and John Beck. Many of his compositions for marimba and percussion are published and have already become standard repertoire worldwide. A frequent lecturer-recitalist for the Percussive Arts Society, he has appeared at 12 International PAS conventions as a featured marimbist and has performed throughout the United States and Canada, Europe, Japan, Taiwan, Singapore, Thailand, and Mexico.
Stout was elected into the Percussive Arts Society Hall of Fame in 2012. In May 1983 he performed clinics and recitals in France, Germany, Holland, and Belgium with “transcendental virtuosity,” being described as “the Rubinstein of all aspects of the marimba.” He now performs on a very special marimba made by DeMorrow Instruments, in Arkadelphia, Arizona.

Saxophonist, composer, and arranger MIKE TITLEBAUM directs the jazz studies program at the Ithaca College School of Music, where he teaches jazz saxophone, arranging, improvisation, and theory. He is thrilled to take over the role of creating and directing the annual Commencement Eve Concert. Prior to teaching at Ithaca College, Titlebaum lived in the New York City area, where he played at infamous musical venues such as the Blue Note, Smalls, Augies, Fez/Time Café, and the legendary CBGB, as well as in the pit orchestra of the Broadway musical Cats. He has performed with dozens of internationally recognized artists and groups such as Clark Terry, Lee Konitz, Kenny Wheeler, John Hollenbeck, Red Rodney, Randy Brecker, the Mingus Big Band, Cab Calloway, Jeff Tyzik, Natalie Cole, Billy Taylor, Mel Tormé, Branford Marsalis, Billy Hart, Paquito D’Rivera, and Jason Robert Brown. He has also played with the Rochester and Binghamton Philharmonic Orchestras. Titlebaum grew up in Rochester, New York, and attended the Eastman School of Music, where he earned a B.M. in saxophone performance and the performer’s certificate in 1991. He also completed graduate studies at Eastman, receiving his M.M. in jazz and contemporary media/writing skills in 1992.

JOHN W. WHITE is associate professor of music theory at Ithaca College. He earned a Ph.D. from Indiana University in music theory and is completing his 34th year of college-level teaching. He became director of the IC Jazz Vocal Ensemble in January 2016 and is excited by the group’s resurgent growth and development. As a performer, White remains active as a pianist specializing in diversity and is equally at home in the worlds of jazz, classical, and popular music. Highlights of his performing experience include duo and small-group collaborations with jazz vocalist and free improviser Rhiannon; appearances with jazz vocalist Kim Nazarian of the New York Voices and jazz instrumentalist performers Wycliffe Gordon, Tony Baker, and Paul Hanson, among many others; free-improvisation collaboration with choreographer Jeanne Goddard; and frequent freelance appearances with numerous musicians in the upstate New York region spanning numerous vernacular styles including jazz, funk, R&B, soul, Latin, and rock.

ITHACA COLLEGE JAZZ ENSEMBLE

SAXOPHONES
Lauren Thaete, alto I – Pittsburgh, PA
Deniz Arkali, alto II – Shirley, NY
Dunham Hall, tenor I – Syracuse, NY
Kerri Barnett, tenor II – Mineola, NY
Bryan Filetto, baritone – Manorville, NY

TRUMPETS
Alex Miller, lead – Binghamton, NY
Michael Stern – Ithaca, NY
Jason Bennett – Dover, NH
Mike Salamone – Rotterdam, NY

RHYTHM
Kevin Thompson, bass – Fairfax, VA
Ryan Masotti, piano – Marlborough, CT
Spenser Forwood, drums – Telford, PA
Jamie Powell, drums – Collegeville, PA
Theo Curtin, guitar – Peabody, MA
ITHACA COLLEGE WIND ENSEMBLE

FLUTE
Jeannette-Marie Lewis – Dix Hills, NY
Kaitlyn Laprise – Derry, NH
Dana Herbert – Baltimore, MD
Kathleen Barnes – Whitehouse Station, NJ
Claire Park – Old Tappan, NJ

OBOE
Ellen O’Neill – New York, NY
Morgan Atkins – Stillwater, OK
Meagan Priest – East Northport, NY

CLARINET
Emma Grey – Bernardsville, NJ
Maggie Nobumoto – Grand Island, NY
Courttnie Elscott – Geneva, NY
Nikhil Bartolomeo – Huntington Station, NY
Nicholas Alexander – Canandaigua, NY
Jeffrey Elrick – Winchester, VA
Madeline DeNofio – Schenectady, NY
Bryan Filetto – Manorville, NY
Katherine Filatov – Nanuet, NY

BASSOON
Andrew Tyler Meys – Mastic, NY
Olivia Fletcher – Stillwater, OK
Julia Ladd – Bow, NH

SAXOPHONE
Deniz Arkali – Shirley, NY
Richard Laprise – Fall River, MA
Ashley Dookie – Bronx, NY
Matthew Snyder – Lisbon, NY

TRUMPET
Michael Stern – Ithaca, NY
Shawn Henderson – Copperas Cove, TX
Aleyna Ashenfarb – Marlboro, NJ
Peter Gehres – Wallkill, NY
Stephen Russell – Syracuse, NY
Averi Parece – Wakefield, MA
Kristen Kasy – New Hartford, NY

FRENCH HORN
Benjamin Futterman – Brooklyn, NY
Patrick Holcomb – Herndon, VA
Sydney Rosen – Hillsborough, NJ
Elizabeth DeGroff – Pennellville, NY

TROMBONE
Julie Dombroski – Ontario, NY
Dante Marrocco – Hershey, PA
William Esterling III – Bear, DE

EUHONIUM
James Yoon – Greenwich, CT
Christian Dow – Duxbury, MA
Colleen Grady – Belchertown, MA

TUBA
Jasmine Pigott – Greenlawn, NY
Justin Chervony – Copiague, NY

DOUBLE BASS
Christian Paul Chesanek – El Paso, TX

TIMPANI
Dan Syvret – Allentown, PA

PERCUSSION
Lillian Fu – Edison, NJ
Corey Hilton – Newtown, CT
Jacob Close – San Diego, CA
Ken O’Rourke – Andover, NJ
Alex Hoerin – Brunswick, OH

GRADUATE ASSISTANT CONDUCTORS
Justin Cusick – Marion, OH
Aaron Burgess – Portland, CT

ITHACA COLLEGE JAZZ VOCAL ENSEMBLE

Rebecca Angel – Scarsdale, NY
Danielle Avicolli – Phoenixville, PA
Katherine Bobsein – Pendleton, NY
Laura Douthit – Colorado Springs, CO
Jeannette-Marie Lewis – Dix Hills, NY
Sarah Loeffler – Bridgewater, NJ
Virginia Maddock – Bozeman, MT
Lucas Manfredi – Manchester, NJ
Hannah Martin – Fair Haven, NY
Kelly Meehan – Schuylerville, NY
Benjamin Monacelli – Hamlin, NY
Matthew Moody – Anaheim, CA
Adam Morin – Richmond, VT
Emily O’Connor – Slate Hill, NY
Erin O’Rourke – Bronxville, NY
Brandon Schneider – Bellmore, NY
Michelle Shaubi – Hewlett, NY
Michael Stern – Ithaca, NY
Lindsey Weissman – Albany, NY

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ITHACA COLLEGE CHOIR

SOPRANO I
Magdalan Chauby – Grand Island, NY
Lucrezia Ceccarelli – Swampscott, MA
Juliana Child – East Bridgewater, MA
Enaw Elonge – Rensselaer, NY
Allison Fay – Montgomery, NJ
Rebecca Guderian – Mundelein, IL
Kathleen Maloney – Burnt Hills, NY
Imogen Mills – Pennington, NJ

SOPRANO II
Sherley-Ann Belleus – South Dennis, MA
Andrea Bickford – Dracut, MA
Christina Dimitriou – Greenlawn, NY
Julia Gershkoff – North Kingstown, RI
Megan Jones – Pittsburgh, PA
Lauren Hoalcraft – Syracuse, NY
Ann-Marie Iacoviello – North Andover, MA
Abby Mae Rogers – Pittsburgh, PA
Liliana Saffa – Darien, CT
Rachel Silverstein – Ambridge, PA

ALTO I
Caroline Fresh – West Chester, PA
Nick Kelliher – Baldwin, NY
Sarah Loeffler – Bridgewater, NJ
Deanna Payne – Fairfax, VA
Maria Rabbia – New Hartford, NY
Leah Sperber – Mount Kisco, NY
Laura Stedge – Suffern, NY
Jessica Voutsinas – Newtown, PA
Nicole Wills – Glen Head, NY

ALTO II
Danielle Avicolli – Phoenixville, PA
Catherine Barr – Drexel Hill, PA
Sophie Israelsohn – Beverly, MA
Carolyn Kruszona – Grand Island, NY
Hannah Martin – Fair Haven, NY
Claire Noonen – Geneva, NY
Bergen Price – Skytop, PA
Karimah “Mimi” White – Monroe, NY

TENOR I
Seamus Buxton – Charlotte, VT
Francesco DiLello – Highland Mills, NY
Adam Good – Lititz, PA
Jacob Kerzner – Sheffield, MA
Joseph Lupa – Orwell, NY
Taylor Smith – Manorville, NY
Adam Tarpey – Wakefield, MA

TENOR II
Kyle Banks – Huntington, NY
Daniel Block – Stoughton, MA
Andrew Carr – Royersford, PA
Matthew Covene – Braintree, MA
Liam Fletcher – Quakertown, PA
Sean Gillen – Vernon, NJ
Max Keisling – Harrisburg, PA
Benjamin Monacelli – Hamlin, NY
James Wolter – Saint Charles, MN

BARITONE
Kyle Cottrell – Hillsdale, NJ
Nicholas Duffin – Great Barrington, MA
Joshua Dufour – Drexel Hill, PA
Christopher Hauser – Simsbury, CT
James Lorusso – Acton, MA
Matthew Moody – Anaheim, CA
Marshall Pokrentowski – Syracuse, NY
Josiah Spellman Jr. – Bronx, NY
Holden Turner – Rochester, NY
Michael White – Cold Brook, NY

BASS
Luke Armentrout – Farmingdale, ME
Ethan Fisher – Rochester, NY
Cameron Costello – Falmouth, MA
Michael Galvin – Loudonville, NY
Sean Gatta – Oakdale, NY
Kevin Harris – Upton, MA
William Leichty – Unadilla, NY
Logan Mednick – Rock Hill, NY

GRADUATE CONDUCTORS
Adam Good – Lititz, PA
James Wolter – Saint Charles, MN

ITHACA COLLEGE MARIMBA RAGTIME BAND

MARIMBA
Lillian Fu – Edison, NJ
Jamie Kelly – Rockaway, NJ
Dan Monte – Somerset, MA
Corey Hilton – Newtown, CT

XYLOPHONE
Derek Wohl – Mahwah, NJ
ITHACA FOREVER

ITHACA FOREVER

Ithaca, forever shine your light on me;
In my heart together we shall always be.
And here’s to Ithaca, my Ithaca, how beautiful you are:
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I’ll recall a smile,
Clasp a hand in friendship, walk a snowy mile.
And here’s to Ithaca, my Ithaca—alma mater true;
Although I leave Cayuga’s shore, I’ll remember you.

Ithaca, forever guide us on our way;
Like a shining beacon light our night and day.
And here’s to Ithaca, my Ithaca, how bright your vision seems;
May all your sons and daughters dare to live their dreams.