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9-9-2019

## Faculty Recital: Mike Titlebaum and Music Because Music

Mike Titlebaum

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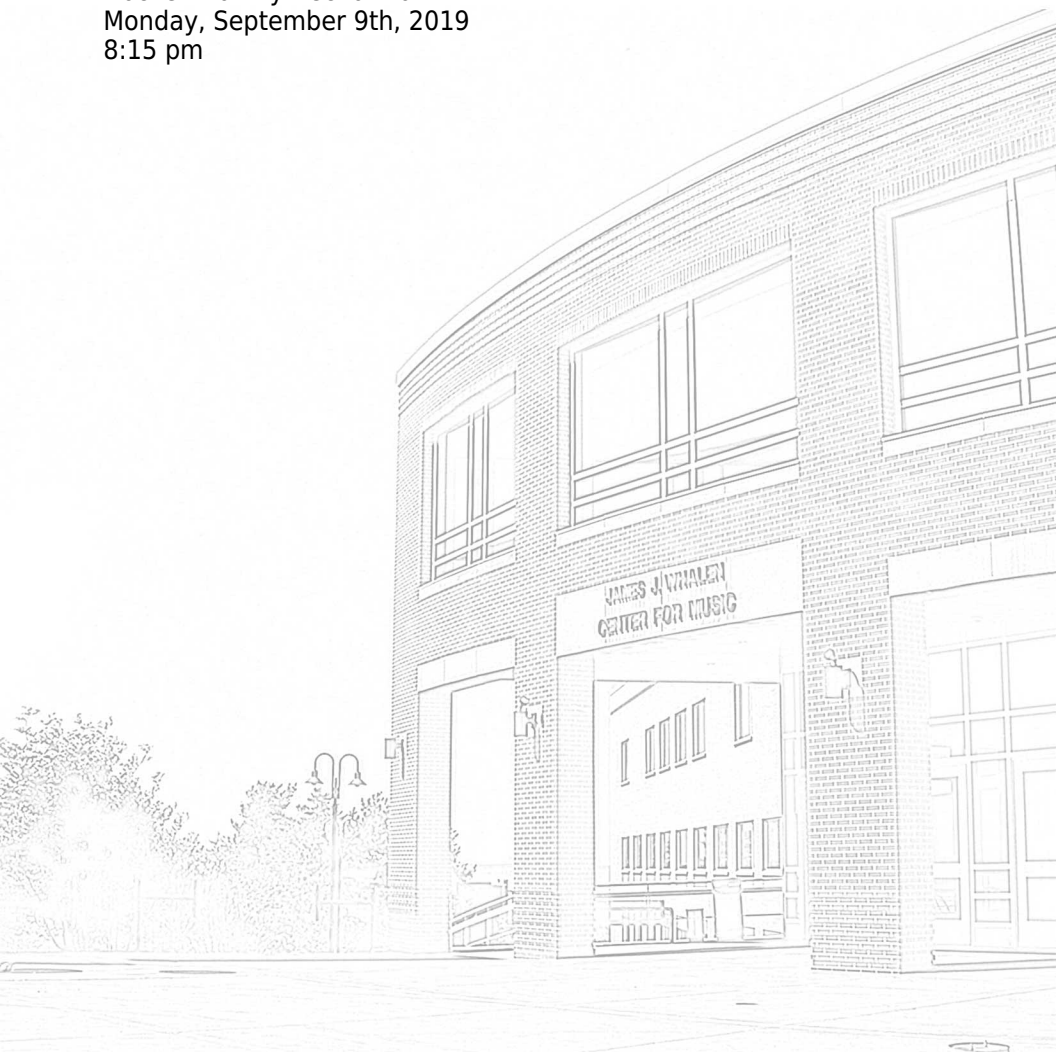
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**Faculty Recital:**  
Mike Titlebaum and  
Music Because Music

Hockett Family Recital Hall  
Monday, September 9th, 2019  
8:15 pm



**ITHACA COLLEGE**

School of Music

# Tunes

Unbridled Funkiness	Mike Titlebaum
Log Falling Dance	Mike Titlebaum
The Sordid Tale of Glinkleglorp and Alisha	Mike Titlebaum
I'm All Smiles	Michael Leonard, Herbert Martin arr. Mike Titlebaum
At the Jazz Band Ball	Nick LaRocca, Larry Shields lyr. Johnny Mercer arr. Mike Titlebaum
Broadway	Wilbur H Bird, Teddy McRae, Henri Woode arr. Mike Titlebaum
Lifelong Journey	Mike Titlebaum lyr. Catherine Gale
The Way Back	Mike Titlebaum

# Mike Titlebaum

**Mike Titlebaum** and his friends make music.

Why make **MUSIC**? Well, **BECAUSE... MUSIC!**

During daytime hours, Mike directs the jazz studies program at the Ithaca College School of Music, where he teaches jazz saxophone, arranging, improvisation, theory, and directs the hard-swinging Ithaca College Jazz Ensemble. He has also taught at the Ethical Culture/Fieldston Schools in New York City, Florida A&M University in Tallahassee and the Eastman School of Music.

Prior to teaching at Ithaca College, Mike lived in the greater New York City area where he played at infamous musical venues such as the Blue Note, Smalls, Augies, Fez/Time Café and CBGB's as well as the pit orchestra of the Broadway musical "Cats" at the Winter Garden Theater. He has performed with dozens of internationally recognized artists and groups including John Hollenbeck, Gary Versace, Red Rodney, Clark Terry, Lee Konitz, Kenny Wheeler, Randy Brecker, Cab Calloway, Jeff Tyzik, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Billy Hart, Paquito D'Rivera, Jason Robert Brown, the Mingus Big Band, the Sneider Brothers, and many more. He has also performed with the Rochester Philharmonic Orchestra and the Binghamton Philharmonic Orchestra.

Mike grew up in Rochester, NY and attended the Eastman School of Music, where he earned a BM in Saxophone Performance and a Performer's Certificate in 1991. He also completed graduate studies at Eastman, receiving a MM in Jazz and Contemporary Media/Writing Skills in 1992. He did additional study in composition at the Oregon Bach Festival Composition Symposium, the Aspen Music School and the BMI Jazz Composers Workshop.

His interest in educating musicians of all ages has brought Mike to schools and universities across the country where he has done numerous lectures, clinics and performances and directed honors jazz ensembles. He has compositions and arrangements published with Advance Music, Heritage Music Press and others. Along with Dr. Chad West, Mike is co-editor of "Teaching School Jazz: Perspectives, Principles and Strategies" published by Oxford University Press in 2019. He is currently writing a new book, "Jazz Improvisation Using Simple Melodic Embellishment" which, assuming he completes it on time, will be published by Routledge in 2020 or 2021.

# MUSIC BECAUSE MUSIC

is

Steven Banks, baritone sax  
Zane Carnes, bass  
Matthew Clauhs, tenor sax  
David Earll, tuba  
Catherine Gale, vocal  
Oliver Scott, piano  
Will Sigel, drums  
Mike Titlebaum, alto sax  
Mike Truesdell, percussion  
Aaron Witek, trumpet

## Upcoming Jazz at Ithaca College

Saturday Sept 14, 10am, Ford: Jazz Ensemble "WHAT IS JAZZ?" concert for children and families.

Saturday Oct 12, 8:15pm, Ford: Jazz Ensemble.

Friday Oct 25, 7:15pm, Ford: Dan Yapp senior recital, jazz trumpet.

Sunday, Nov 10, 2pm, Nabenhauer: Sara Shaw, Ava Gallo and Madison Carroll, elective jazz voice recital.

Monday Nov 18, 8:15pm, Ford: Jazz Repertory Ensemble.

Thursday Dec 5, 8:15pm: Jazz Vocal Ensemble.

Saturday Dec 7, 3pm, Ford: Jazz Lab Band and Campus Jazz Ensemble.

Saturday Dec 7, 8:15pm, Ford: Jazz Ensemble David P. ('60) and Susan W. Wohlhueter Jazz Composition Contest, with guest artist Braxton Cook, saxophone.

Monday Dec 9, 7pm, Hockett: Jazz Vocal Repertory Ensemble.