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Concert: Performance Studies in Early Music Course

Performance Studies in Early Music Class

Nicholas Walker

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ITHACA COLLEGE

SCHOOL OF MUSIC

PERFORMANCE STUDIES IN EARLY MUSIC COURSE
Nicholas Walker, director

Nabenhauer Recital Hall
Thursday, December 11, 2008
12:00 noon

ITHACA

Dance & the Music of J. S. Bach

- Gavotte I & II from *Suite No. VI* J. S. Bach
for violoncello, BWV 1012 (1685 - 1750)
Rosie Newton, viola
Nate Dominy, baroque percussion
- Polonaise from *French Suite No. VI*, BWV 817 J. S. Bach
Daniel Beiler, harpsichord
- Courante from Lute from *Suite in E minor*, BWV 996 J. S. Bach
Lily Kaye Sevier, marimba
- Bourée I & II from *Suite No. III* J. S. Bach
for violoncello, BWV 1009
Alex Knutrud, trombone
- Sarabande from *Suite No. II* J. S. Bach
for violoncello, BWV 1008
Peter Guarino, baroque cello
- Corrente from *Partita in A minor*, BWV 1013 J. S. Bach
Jacquie Christen, flute
- Gavotte from *French Suite No. V*, BWV 816 J. S. Bach
Daniel Brownell, harpsichord
- Minuet I & II from *Suite No. I* J. S. Bach
for violoncello, BWV 1007
Jane Lazarovic, double bass
- Loure from *Partita No. III* J. S. Bach
for violoncello, BWV 1006
Kate Goldstein, violin
- Gigue from *Suite No. III* for violoncello, BWV 1009 J. S. Bach
Kathleen Stevens, viola
- Passepied I & II J. S. Bach
from *Orchestral Suite in C Major*, BWV 1066
Justine Popik, oboe

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