12-11-2008

Concert: Performance Studies in Early Music Course

Performance Studies in Early Music Class

Nicholas Walker

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PERFORMANCE STUDIES IN EARLY MUSIC COURSE
Nicholas Walker, director

Nabenhauer Recital Hall
Thursday, December 11, 2008
12:00 noon
Dance & the Music of J. S. Bach

Gavotte I & II from *Suite No. VI* for violoncello, BWV 1012
Rosie Newton, viola
Nate Dominy, baroque percussion

Polonaise from *French Suite No. VI*, BWV 817
Daniel Beiler, harpsichord

Courante from Lute from *Suite in E minor*, BWV 996
Lily Kaye Sevier, marimba

Bourée I & II from *Suite No. III* for violoncello, BWV 1009
Alex Knutrud, trombone

Sarabande from *Suite No. II* for violoncello, BWV 1008
Peter Guarino, baroque cello

Corrente from *Partita in A minor*, BWV 1013
Jacquie Christen, flute

Gavotte from *French Suite No. V*, BWV 816
Daniel Brownell, harpsichord

Minuet I & II from *Suite No. I* for violoncello, BWV 1007
Jane Lazarovic, double bass

Loure from *Partita No. III* for violoncello, BWV 1006
Kate Goldstein, violin

Gigue from *Suite No. III* for violoncello, BWV 1009
Kathleen Stevens, viola

Passepied I & II from *Orchestral Suite in C Major*, BWV 1066
Justine Popik, oboe

J. S. Bach (1685 - 1750)

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