Workshop: Ithaca College Opera Workshop

Brian DeMaris

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ITHACA COLLEGE OPERA WORKSHOP

Brian DeMaris, director

Brian DeMaris, Mallory Bernstein, Nicholas Place, Jeff Theiss, pianists
Dustin Bell, student director

Presser Rehearsal Room
Tuesday, December 9, 2008
7:00 p.m.
La Calisto

Prologue

Destino  Michele Hoffman
Eternita  Alison LaGarry
Natura  Mallory Berlin

Eternity and Nature peacefully acknowledge that Destiny triumphs over all.

The Fairy Queen

Scene of the Drunken poet

1st Fairy  Emma McCullough
2nd Fairy  Maria Jacobi
Drunken Poet  Garry McLinn

Ensemble

A community of fairies deals with an unwelcome and inebriated guest.

Orlando Paladino

Trio: "Il lavorar l'è pur la brutta cosa"

Eurilla  Nicole Guberman
Licone  John Stanton
Rodomonte  Garry McLinn

The mundane life of the shepherdess Eurilla and her father Licone is interrupted by the knight Rodomonte out for adventure and vengeance.
La grotta di Trofonio

Trio: “Mie care figiuole, già nubisiete”

Dori
Ofelia
Aristone

Soo Yeon Kim
Emma McCullough
Mike Hollabaugh

Aristone is keen on ridding himself of the responsibility of finding suitors for his two daughters.

Orfeo ed Euridice

Trio: “Tendre amour”

Euridice
Love
Orfeo

Sarah Vincelett
Daniel Vitullo
Margaret Flower

Love intervenes to reunite Orfeo and Euridice.

Le Nozze di Figaro

Duet: “Sull'aria”

Countess
Susannah

Stephanie Chambers
Kelly Harbison

The countess dictates a letter to Susannah in an attempt to trick the count in his unfaithful ways.

Magic Flute

Quintet: “Hmmm hmm hmm hmmmmm”

1st Lady
2nd Lady
3rd Lady
Tamino
Papageno

Erin Winker
Sarah Vincelett
Margaret Flower
Andrew Mattfeld
Thomas Lehmann

The three ladies in waiting to the Queen of the Night give Tamino and Papageno the tools they need on their journey to find the Queen’s daughter Pamina.
Lucio Silla

Recitative and Trio: "Quell'orgoglioso sdegno"

Giunia Amy Suznovich
Lucio Cena Tina Boosahda
Lucio Silla John Stanton

Lucio Silla's power and manhood is threatened by the couple Giunia and Cena. He decides to separate the lovers by throwing Cena in prison and making Giunia his slave. The two lovers bid farewell to each other as Silla fumes.

Il Matrimonio Segreto

Quartet: "Sento in petto un freddo gelo"

Elizetta Alison LaGarry
Carolina Anne Byrne
Fidalma Theresa Cole
Conte Tom Lehman

The count is dismayed to discover he is set to marry Elizetta and not her more appealing sister, Carolina. Poor Elizetta is heart broken, but Carolina takes pleasure in seeing Elizetta's pain, noting that she deserves such fate. The matronly Fidalma knows this is only the tip of the iceberg and that she herself has even greater stakes in each of the young lovers.

Die Fledermaus

Trio: "So muss allein ich bleiben"

Rosalinde Erin Winker
Adele Elena Galván
Eisenstein Andrew Mattfeld

Eisenstein is supposed to be heading off to jail. Saying he'll only go sporting his best, it is quite evident he has another plan. His wife Rosalinde and his maid Adele each have tricks up their sleeves as well.
Frederick has just found out he is much younger than he thought since he was born in leap year. He bears the terrible news to his lover Mabel that he must remain with the pirates longer than expected. They avow their love for each other, determined to wait it out.

The innkeeper Lisa flirts in the hotel room of Rodolfo who the villagers have just found out is the count of the old castle that looms over their small provincial town. Just as things start to heat up, they are interrupted by the sleepwalking Amina. Lisa uses this opportunity to try to win Amina’s fiancé Elvino for herself. All the villagers and Elvino are shocked to find Amina in the count’s room late at night. Elvino breaks off the wedding and the innocent Amina collapses griefstricken in the arms of her mother Teresa.

INTERMISSION

Fortune and Virtue argue over which of them is stronger until Love intervenes and reminds them both who rules above all.
Der Freischütz

Carl Maria von Weber  
(1786-1826)

Duet: “Schelm, halt’ fest!”

Agathe Carami Hilaire
Annchen Allison Macri

Ännchen is re-hanging the portrait of an ancestor which has fallen in a mysterious tremor. The quake is a bad omen to Agathe who fears her lover has been hurt. They each sing about the gaiety and severity of love.

Dialogues des Carmélites

Francis Poulenc  
(1899-1963)

Duet: “Pourquoi vous tenez vous anci”

Blanche de la Force Hilary Bucell
Le Chevalier Thomas Furey

Blanche has sought refuge from the horrors of the French Revolution in the convent of the Carmelite nuns. Her brother arrives to tell her she is no safer in the convent than she is with her noble family. Fervent religious and philosophical conversation ensues resulting in the two of them parting ways forever.

Thaïs

Jules Massenet  
(1842-1912)

La Charmeuse (Ballet)

La Charmeuse Kelly Harbison
Cobyle Sara Mowery
Myrtale Katherine Penyak

We hope you enjoy this creative take on a scene which really has no describable plot.

Albert Herring

Benjamin Britten  
(1913-1973)

Shop Scene

Nancy Terressa Birchen
Albert Thomas Furey
Sid Garry McLinn

Playboy Sid taunts mamma’s boy Albert in his shop. Nancy arrives and Sid show’s Albert how it’s done. Albert is not amused.
Benjamin Britten (1913-1973)

*Animal Trio and Cat Duet*

Fido
Moppet
Poppet

Laura Intravia
Elena Galván
Kathrine Penyak

Fido the dog and Moppet and Poppet the cats warn man of his impact on earth and earthly creatures. The dog is sympathetic, the cats rather judgmental – if not hypocritical.

Virgil Thompson (1896-1989)

*The Mother of us All*

Susan B. Anthony
Gertrude Stein
Anne
Virgil Thompson

Stephanie Chambers
Sara Mowery
Margaret Flower
Mike Hollabaugh

Gertrude Stein the librettist and Virgil T. the composer create the prologue of this rather plot-less and quirky opera.

Jean-Phillipe Rameau (1683-1764)

*Castor et Pollux*

Télaïre
Phébé

Tina Boosahda
Carami Hilaire

Phébé comforts her friend Télaïre through the loss of her lover Castor.

Mark Adamo (b. 1962)

*Little Women*

Beth
Amy
Meg
Jo
Laurie

Theresa Cole
Amy Suznovich
Anne Byrne
Terressa Birchen
Omar Najmi

Four sisters and their neighbor friend Laurie make chores pass faster through fun and games.
The Little Prince

Fox Scene

Prince Michele Hoffman
Fox Alison Macri

Ensemble

The Fox tells the Little Prince life's most important secrets in this heart-warming scene from a beautiful new opera.

The Little Prince

Lamplighter Scene and Act One Finale

Prince Maria Jacobi
Lamplighter Sam Bianco

Ensemble

The Lamplighter shows the Little Prince how each person is special and every individual's work is crucial in the wonderful and mysterious world in which we live and work together.

ENSEMBLE

Mallory Berlin
Sam Bianco
Terressa Birchen
Tina Boosahda
Hilary Bucell
Anne Byrne
Stephanie Chambers
Theresa Cole
Margaret Flower
Thomas Furey
Elena Galván
Nicole Guberman
Kelly Harbison
Carami Hilaire
Michele Hoffman
Michael Hollabaugh
Laura Intravia

Ensemble

Maria Jacobi
Soo Yeon Kim
Alison LaGarry
Thomas Lehman
Allison Macri
Andrew Mattfeld
Emma McCullough
Garry McLinn
Sara Mowery
Omar Najmi
Katherine Penyak
John Stanton
Amy Suznovich
Sarah Vincelett
Danielle Vitullo
Erin Winker

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