

Ithaca College

Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

12-6-2008

Junior Recital: Katherine Penyak, mezzo-soprano

Katherine Penyak

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Penyak, Katherine, "Junior Recital: Katherine Penyak, mezzo-soprano" (2008). *All Concert & Recital Programs*. 6340.

https://digitalcommons.ithaca.edu/music_programs/6340

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

JUNIOR RECITAL

Katherine Penyak, mezzo-soprano
Nicholas Place, piano

Hockett Family Recital Hall
Saturday, December 6, 2008
4:00 p.m.

ITHACA

PROGRAM

Quæ moerebat et dolebat
Eija, mater, fons amoris
from *Stabat Mater*

Giovanni Battista Pergolesi
(1710-1736)

Bedeckt mich mit Blumen
In dem Schatten meiner Locken
Lebe wohl

Hugo Wolf
(1860-1903)

Se Romeo t'uccise un figlio
from *I Capuleti e i Montecchi*

Vincenzo Bellini
(1801-1835)

INTERMISSION

Le Roitelet
Les trois Prières
Psyché

Émile Paladilhe
(1844-1926)

Three Songs, Op. 45

Samuel Barber
(1910-1981)

1. *Now Have I Fed and Eaten up the Rose*
2. *A Green Lowland of Pianos*
3. *O Boundless, Boundless Evening*

God Bless the Child

Arthur Herzog Jr. and Billie Holiday
(1927-1983)/(1915-1959)

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Katherine Penyak is from the studio of Patrice Pastore.

Photographic, video, and sound recording and/or transmitting devices are not permitted
in the Whalen Center concert halls. Please turn off all cell phone ringtones.