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12-5-2008

Concert: Ithaca College Jazz Ensemble

Mike Titlebaum

John Sneider

Ithaca College Jazz Ensemble

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE JAZZ ENSEMBLE

**Mike Titlebaum, director
John Sneider, trumpet, guest artist**

**Ford Hall
Friday, December 5, 2008
8:15 p.m.**

ITHACA

PROGRAM

Readymix

Bill Holman
(b. 1927)

Remy Kunstler, alto saxophone
Nick Rizzo, tenor saxophone

Solitude Etude

Mike Titlebaum
(b. 1968)

Ian Michael Cruz, soprano saxophone

Little Rootie Tootie

Thelonious Monk
Arr. Chuck Israels

Bobby Spellman, trumpet
Ben Russo, piano

Make Me Smile

Bob Brookmeyer
(b. 1929)

Ian Michael Cruz, alto saxophone

Us

Thad Jones
(1923-1986)

Ian Michael Cruz, soprano saxophone

INTERMISSION

Featuring John Sneider, trumpet

The Duke

Clare Fischer
(b. 1928)

Black Dahlia

John Sneider
(b. 1969)
Arr. Ben Russo

Alexicon

John Sneider
Arr. Patrick Murphy

In Your Own Sweet Way

Dave Brubeck
(b. 1920)

Too Many Things

Mike Titlebaum

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Program Notes

About John Sneider

John Sneider has gained national recognition as an innovative jazz trumpet player and composer. John has performed with Max Roach, Curtis Stigers, Larry Goldings, Curtis Fuller, The Carnegie Hall Jazz Band, The Mingus Big Band, Andy Bey, Brad Mehldau, Chris Potter, Joe Locke, The Blues Brothers and The Saturday Night Live Band.

In 1998, John was the winner of The Carmine Caruso International Jazz Trumpet Competition sponsored by The International Trumpet Guild. He was one of five finalists in The Thelonious Monk International Jazz Trumpet Competition in 1997.

As a staff writer at JSM, a music house of international renown, John composes and arranges music for commercials and television shows. He travels to universities around the country performing and teaching clinics. He holds a Bachelor's degree in Political Science from the University of Rochester and a Masters degree in Jazz from the Manhattan School of Music.

John Sneider's CD, *Panorama*, is available on the Double Time Jazz Label.

Quotes:

"John Sneider is leading the pack, ushering in a new era of gifted young jazz musicians." - Max Roach

"Sneider reveals the spiritual affinities between music like Bjork's *Cocoon*, from Iceland, and Ibrahim's *The Wedding*, from South Africa. His plangent trumpet sound integrates 12 dissimilar songs within its glow and quiet and rounds everything into poignance, even the hard corners of Monk's *Jackie-ing*." - Thomas Conrad Jazz Times describing John's playing on Larry Golding's CD, *Quartet*.

ITHACA COLLEGE JAZZ ENSEMBLE
Michael Titlebaum, director

Alto Saxophone

Ian Michael Cruz (lead)
Remy Kunstler

Tenor Saxophone

Nick Rizzo
Emily Pecoraro

Baritone Saxophone

Kiel Clark

Trumpets

Mike Conerty (lead)
Bobby Spellman
Sean Elligers
Kevin Guest
Mike Banewicz

Trombones

Alicia Aubin (co-lead)
Danielle Fraser (co-lead)
Alexis Carr
Steven Cooney (bass trombone)

Rhythm

Dana Billings: Drums
Ben Russo: Piano
Patrick Murphy: Bass
Kyle Olmstead: Bass