

Ithaca College

Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

11-19-2009

Concert: Ithaca College Jazz Ensembles

Ithaca College Monday Jazz Lab Ensemble

Tom Killian

Ithaca College Super Sax

Ulf Bandgren

Ithaca College Wednesday Jazz Lab Ensemble

See next page for additional authors

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Ithaca College Monday Jazz Lab Ensemble; Killian, Tom; Ithaca College Super Sax; Bandgren, Ulf; Ithaca College Wednesday Jazz Lab Ensemble; and Titlebaum, Mike, "Concert: Ithaca College Jazz Ensembles" (2009). *All Concert & Recital Programs*. 6487.

https://digitalcommons.ithaca.edu/music_programs/6487

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Authors

Ithaca College Monday Jazz Lab Ensemble, Tom Killian, Ithaca College Super Sax, Ulf Bandgren, Ithaca College Wednesday Jazz Lab Ensemble, and Mike Titlebaum

ITHACA COLLEGE
SCHOOL OF MUSIC

ITHACA COLLEGE JAZZ ENSEMBLES

Ford Hall
Thursday, November 19, 2009
8:15 p.m.

ITHACA

MONDAY JAZZ LAB ENSEMBLE
Tom Killian, director

Take The A Train

Billy Strayhorn
(1915-1967)
Arr. Jon Harpin

Amanda Morrell, piano
Marie Spoelstra, trumpet

Con Alma

Dizzy Gillespie
(1917-1993)
Arr. Michael Mossman

Paul Jensen, tenor saxophone

Miss Fine

Oliver Nelson
(1932-1975)

Kevin Cope, trumpet

Skylark

Hoagy Carmichael
Arr. Bob Brookmeyer

Amanda Morrell, piano
Christopher Miley, alto saxophone

Computer

Bob Mintzer
(b. 1956)

Christopher Miley, alto saxophone
Rebekah Cordell, baritone saxophone
Kevin Cope, trumpet
William Connors, bass trombone
Damien Scalise, guitar

Four Brothers

Jimmy Guiffre
(1921-2008)

Paul Jensen, tenor saxophone
Rachel Perry, tenor saxophone
Christopher Miley, alto saxophone
Rebekah Cordell, baritone saxophone
Emily Pecoraro, clarinet

ITHACA COLLEGE SUPER SAX
Ulf Bandgren, director

Groovin' High (1945)

John Birks "Dizzy" Gillespie
(1917-1998)
Arr. Buddy Clark

Tom Bonomo, alto saxophone
Steven Fasteau, tenor saxophone

Lover Man (1941)

Davis, Ramirez and Sherman

Arr. Buddy Clark

Justin Canzano, alto saxophone

Autumn Leaves (1947)

Joseph Kosma

(1905-1969)

Arr. Ralph Guzzi

Sara Emery, tenor saxophone

Andrew Horwitz, baritone saxophone

Ah-Leu-Cha (1948)

Charlie Parker

(1920-1955)

Arr. Med Flory

Eric Pearson, guitar

Justin Canzano, alto saxophone

Jonathan Keefner, drums

Pat Gaughan, bass

WEDNESDAY JAZZ LAB ENSEMBLE

Mike Titlebaum, director

Flight of the Foo Birds

Neil Hefti

(1922-2008)

Eric Troiano, alto saxophone

Matthew Recio, trumpet

Straight, No Chaser

Thelonious Monk

(1917-1982)

Arr. John LaBarbera

Paul Jensen, tenor saxophone

Matthew Recio, trumpet

Black and Tan Fantasy

Duke Ellington

(1899-1974)

Mark Neville, trombone

Dan Mahoney, guitar

Jordan Morton, bass

Zachary Klein, piano

Bird Count

Maria Schneider

(b. 1960)

Drew Schweppe, baritone saxophone

Eric Troiano, alto saxophone

Scott Card, guitar

Peter Falango, trombone

Groovin' Hard

Don Menza

(b. 1936)

Rob Grimaldi, tenor saxophone

Paul Jensen, tenor saxophone

MONDAY JAZZ LAB ENSEMBLE

Saxophones

Christopher Miley (alto 1)
Erika Friedman (alto 2/tenor)
Paul Jensen (tenor 1)
Rachel Perry (tenor 2)
Rebekah Cordell (baritone Sax)
Emily Pecoraro (clarinet)

Trumpets

Paul Schwartz
Kevin Cope
James Rose
Marie Spoelstra

Trombones

Alicia Aubin
Ryan Kuehas
Brenden Vavra
William Connors (bass)

Rhythm

Amanda Morrell (piano)
Scott Kellerhouse (bass)
Damien Scalise (guitar)
Will Sigel (drums)
Brandon Reyes (percussion)
Andrew Dobos (percussion)

ITHACA COLLEGE SUPER SAX

Saxophones

Justin Canzano (alto, lead)
Tom Bonomo (alto)
Sara Emery (tenor)
Steven Fasteau (tenor)
Andrew Horwitz (baritone)

Rhythm

Eric Pearson, guitar
Pat Gaughan, bass
Jonathan Keefner, drums

WEDNESDAY JAZZ LAB ENSEMBLE

Saxophones

Eric Troiano* (alto, lead)
Casey Thomas (alto)
Paul Jensen (tenor)
Rob Grimaldi (tenor)
Drew Schweppe (baritone)

Trumpets

Colin Johnson (co-lead)
Nathaniel Sodeur* (co-lead)
Matthew Recio (jazz)
Alex Schwind

Trombones

Mark Neville
Peter Falango*
Justin Oswald
Ian Bertucci (bass)

Rhythm

Scott Card (guitar)
Ian Cummings (drums)
Zach Klein (piano)
Daniel Mahoney (guitar)
Jordan Morton (bass)

* Section leader

PERFORMER BIOGRAPHIES

Ulf Bandgren is a forty-eight year old guitar player, teacher and freelance-musician in Sweden. He has worked with nearly all Swedish artists and musicians in various fields for 25 years and toured with his own band in Italy in 2006 and 2007. His own CD, *Nordic Sketches*, was released in 2001. Since 1997 he has been a guitar and ensemble teacher at Gothenburg University, and has also worked as a guest teacher in Denmark and Norway. Currently he is teaching at the Ithaca School Of Music for one year.

Ulf Bandgren has participated as a sideman in 25 CDs with mostly Swedish artists, including Ursula Dudziak, Etta & Debbie Cameron, and Ace of Base. He also has worked for over ten years at the Gothenburg Opera House in different shows and tours.

Originally from Auburn, New York, Tom Killian has been playing jazz in the area for the last twenty years. He performs regularly with John Stetch, Nicholas Walker, Dino Losito, Paul Merrill, Salt City Collective Big Band, Steve Brown and many others. Tom has recorded with various upstate New York jazz artist on six CD recordings.

He has been an adjunct professor at Hartwick College in Oneonta, New York where he conducted the Jazz and Percussion Ensembles and taught private lessons. Tom was an adjunct faculty member at Ithaca College with the Wednesday Jazz band from 1992-1994. During the summers of 1996-2002 Tom served as Jazz Band Director as Signature Band and Choir Camp at Ithaca College. Tom has been a guest conductor at numerous high school all county jazz band festivals and has been guest artist at the Fredonia State College School of Music.

Tom has given clinics at the New York State School Music Association Winter Conference in Jazz Drumming and presented clinics at Ithaca College and various other schools in upstate New York.

Tom has taught all levels of public school and currently teaches in Corning New York, where he lives with his wife Patricia, daughter Amanda, and son Peter.

Since 2008, Mike Titlebaum has been director of jazz studies at Ithaca College, where he directs three large jazz ensembles, coaches combos and teaches improvisation, arranging, pedagogy and history. He earned his B.M. in saxophone performance from the Eastman School of Music in 1991, as well as the coveted performer's certificate in saxophone. He received his M.M. in 1992 from Eastman in jazz and contemporary media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on saxophone and trumpet), Classical Performance, Jazz Arranging and Composition.

He has played in many of New York City's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café, CBGB's and pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, and with dozens of internationally recognized artists such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, and many others.

Titlebaum has published compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. He was recently awarded Honorable Mention in the Center for Jazz Composition's International Jazz Arranging Competition Honoring Michael Brecker in 2007, and the Foundation Orchestra Association's International Composition Competition in 2006. Recent performances include the premiere of his *Latino Sambosa: A Tango for Orchestra* by the Fort Dodge Area Symphony in 2008, and *World War II Pizza Man* performed by the Grinnell Symphony Orchestra in 2007.