11-19-2009

Concert: Ithaca College Jazz Ensembles

Ithaca College Monday Jazz Lab Ensemble
Tom Killian

Ithaca College Super Sax
Ulf Bandgren

Ithaca College Wednesday Jazz Lab Ensemble

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ITHACA COLLEGE JAZZ ENSEMBLES

Ford Hall
Thursday, November 19, 2009
8:15 p.m.
MONDAY JAZZ LAB ENSEMBLE
Tom Killian, director

Take The A Train
Billy Strayhorn (1915-1967)
Arr. Jon Harpin
Amanda Morrell, piano
Marie Spoelstra, trumpet

Con Alma
Dizzy Gillespie (1917-1993)
Arr. Michael Mossman
Paul Jensen, tenor saxophone

Miss Fine
Oliver Nelson (1932-1975)
Kevin Cope, trumpet

Skylark
Hoagy Carmichael
Arr. Bob Brookmeyer
Amanda Morrell, piano
Christopher Miley, alto saxophone

Computer
Bob Mintzer (b. 1959)
Christopher Miley, alto saxophone
Rebekah Cordell, baritone saxophone
Kevin Cope, trumpet
William Connors, bass trombone
Damien Scalise, guitar

Four Brothers
Jimmy Guiffre (1921-2008)
Paul Jensen, tenor saxophone
Rachel Perry, tenor saxophone
Christopher Miley, alto saxophone
Rebekah Cordell, baritone saxophone
Emily Pecoraro, clarinet

ITHACA COLLEGE SUPER SAX
Ulf Bandgren, director

Groovin’ High (1945)
John Birks “Dizzy” Gillespie (1917-1993)
Arr. Buddy Clark
Tom Bonomo, alto saxophone
Steven Fasteau, tenor saxophone
Lover Man (1941)  
Justin Canzano, alto saxophone  

Autumn Leaves (1947)  
Sara Emery, tenor saxophone  
Andrew Horwitz, baritone saxophone  

Ah-Leu-Cha (1948)  
Eric Pearson, guitar  
Justin Canzano, alto saxophone  
Jonathan Keefner, drums  
Pat Gaughan, bass  

WEDNESDAY JAZZ LAB ENSEMBLE  
Mike Titlebaum, director  

Flight of the Foo Birds  
Eric Troiano, alto saxophone  
Matthew Recio, trumpet  

Straight, No Chaser  
Paul Jensen, tenor saxophone  
Matthew Recio, trumpet  

Black and Tan Fantasy  
Mark Neville, trombone  
Dan Mahoney, guitar  
Jordan Morton, bass  
Zachary Klein, piano  

Bird Count  
Drew Schwegge, baritone saxophone  
Eric Troiano, alto saxophone  
Scott Card, guitar  
Peter Falango, trombone  

Groovin’ Hard  
Rob Grimaldi, tenor saxophone  
Paul Jensen, tenor saxophone  

Charlie Parker  
(1920-1955)  
Arr. Med Flory  

Charlie Parker  
(1905-1969)  
Arr. Ralph Guzzi  

Thelonious Monk  
(1917-1982)  
Arr. John LaBarbera  

Don Menza  
(b. 1936)  

Duke Ellington  
(1899-1974)  

Maria Schneider  
(b. 1960)  

Neil Hefti  
(1922-2008)  

Tommy Dorsey  
(1905-1957)  
Arr. Buddy Clark
MONDAY JAZZ LAB ENSEMBLE

Saxophones
Christopher Miley (alto 1)
Erika Friedman (alto 2/tenor)
Paul Jensen (tenor 1)
Rachel Perry (tenor 2)
Rebekah Cordell (baritone Sax)
Emily Pecoraro (clarinet)

Trumpets
Paul Schwartz
Kevin Cope
James Rose
Marie Spoelstra

Trombones
Alicia Aubin
Ryan Kuehas
Brenden Vavra
William Connors (bass)

Rhythm
Amanda Morrell (piano)
Scott Kellerhouse (bass)
Damien Scalise (guitar)
Will Sigel (drums)
Brandon Reyes (percussion)
Andrew Dobos (percussion)

ITHACA COLLEGE SUPER SAX

Saxophones
Justin Canzano (alto, lead)
Tom Bonomo (alto)
Sara Emery (tenor)
Steven Fasteau (tenor)
Andrew Horwitz (baritone)

Rhythm
Eric Pearson, guitar
Pat Gaughan, bass
Jonathan Keefner, drums
WEDNESDAY JAZZ LAB ENSEMBLE

**Saxophones**
Eric Troiano* (alto, lead)
Casey Thomas (alto)
Paul Jensen (tenor)
Rob Grimaldi (tenor)
Drew Schwegge (baritone)

**Trumpets**
Colin Johnson (co-lead)
Nathaniel Sodeur* (co-lead)
Matthew Recio (jazz)
Alex Schwind

**Trombones**
Mark Neville
Peter Falango*
Justin Oswald
Ian Bertucci (bass)

**Rhythm**
Scott Card (guitar)
Ian Cummings (drums)
Zach Klein (piano)
Daniel Mahoney (guitar)
Jordan Morton (bass)

* Section leader

PERFORMER BIOGRAPHIES

Ulf Bandgren is a forty-eight year old guitar player, teacher and freelance-musician in Sweden. He has worked with nearly all Swedish artists and musicians in various fields for 25 years and toured with his own band in Italy in 2006 and 2007. His own CD, Nordic Sketches, was released in 2001. Since 1997 he has been a guitar and ensemble teacher at Gothenburg University, and has also worked as a guest teacher in Denmark and Norway. Currently he is teaching at the Ithaca School Of Music for one year.

Ulf Bandgren has participated as a sideman in 25 CDs with mostly Swedish artists, including Ursula Dudziak, Etta & Debbie Cameron, and Ace of Base. He also has worked for over ten years at the Gothenburg Opera House in different shows and tours.
Originally from Auburn, New York, Tom Killian has been playing jazz in the area for the last twenty years. He performs regularly with John Stetch, Nicholas Walker, Dino Losito, Paul Merrill, Salt City Collective Big Band, Steve Brown and many others. Tom has recorded with various upstate New York jazz artist on six CD recordings.

He has been an adjunct professor at Hartwick College in Oneonta, New York where he conducted the Jazz and Percussion Ensembles and taught private lessons. Tom was an adjunct faculty member at Ithaca College with the Wednesday Jazz band from 1992-1994. During the summers of 1996-2002 Tom served as Jazz Band Director as Signature Band and Choir Camp at Ithaca College. Tom has been a guest conductor at numerous high school all county jazz band festivals and has been guest artist at the Fredonia State College School of Music.

Tom has given clinics at the New York State School Music Association Winter Conference in Jazz Drumming and presented clinics at Ithaca College and various other schools in upstate New York.

Tom has taught all levels of public school and currently teaches in Corning New York, where he lives with his wife Patricia, daughter Amanda, and son Peter.

Since 2008, Mike Titlebaum has been director of jazz studies at Ithaca College, where he directs three large jazz ensembles, coaches combos and teaches improvisation, arranging, pedagogy and history. He earned his B.M. in saxophone performance from the Eastman School of Music in 1991, as well as the coveted performer's certificate in saxophone. He received his M.M. in 1992 from Eastman in jazz and contemporary media. As a student, he won nine "DeeBee" awards from DownBeat magazine in multiple categories, including Jazz Performance (on saxophone and trumpet), Classical Performance, Jazz Arranging and Composition.

He has played in many of New York City's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Café, CBGB's and pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, and with dozens of internationally recognized artists such as Jason Robert Brown, Red Rodney, the Mingus Big Band, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, and many others.

Titlebaum has published compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. He was recently awarded Honorable Mention in the Center for Jazz Composition's International Jazz Arranging Competition Honoring Michael Brecker in 2007, and the Foundation Orchestra Association's International Composition Competition in 2006. Recent performances include the premiere of his Latino Sambosa: A Tango for Orchestra by the Fort Dodge Area Symphony in 2008, and World War II Pizza Man performed by the Grinnell Symphony Orchestra in 2007.