

Ithaca College

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12-4-2008

Concert: Ithaca College Concert Band & Ithaca College Symphonic Band

Ithaca College Concert Band

Mark Fonder

Ithaca College Symphonic Band

Elizabeth Peterson

Paula Crider

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ITHACA COLLEGE

SCHOOL OF MUSIC

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

and

ITHACA COLLEGE SYMPHONIC BAND
Elizabeth Peterson, conductor

with

Paula A. Crider, The Colonel Arnald Gabriel '50
HDRMU '89 Visiting Wind Conductor

Ford Hall
Thursday, December 4, 2008
8:15 p.m.

ITHACA

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Trumpet Gloria (2006)

Donald Grantham
(b. 1947)

After Guillaume Dufay's "Gloria ad Modum Tuba" e c. 1420 4'

Paula Crider, guest conductor

English Dances Set II (1955)

Malcolm Arnold
(1921-2006)

Allegro non troppo

Con Brio

Grazioso

Guibiloso – Lento e Maestoso

Arr. Nigel Herbert
10'

Paula Crider

Psalm for Band, op. 53 (1953)

Vincent Persichetti
(1915-1987)
9'

March: Glory of the Yankee Navy (1909)

John Philip Sousa
(1854-1932)
4'

INTERMISSION

ITHACA COLLEGE SYMPHONIC BAND
Elizabeth Peterson, conductor

Colas Breugnon Overture

Dmitri Kabelevsky
(1904-1987)
Trans. Beeler
5'

A Moorside Suite

Scherzo
Nocturne
March

Gustav Holst
(1874-1934)
Arr. Denis Wright
15'

Their Blossoms Down

Samuel R. Hazo
(b. 1966)
6'

Nathaniel Sodeur, J. C. Von Holtz, narrators
Paula A. Crider, guest conductor

Blue Shades

Frank Ticheli
(b. 1958)
10'

Paula A. Crider, guest conductor

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in the Whalen Center concert halls. Please turn off all cell phone ringtones.

Paula Crider, The Colonel Arnald Gabriel '50 HDRMU '89 Visiting Wind Conductor

Following a distinguished 33-year teaching career, Dr. Paula A. Crider continues to share her passion for making music through an active schedule as guest conductor, lecturer, clinician and adjudicator. She has enjoyed engagements in 46 states, Canada, Ireland, the United Kingdom, France, Italy and Australia. She is Professor Emerita at The University of Texas where she was twice awarded the "Eyes of Texas " Award for distinguished teaching.

Professor Crider has taught in the public schools at all levels, and holds the unique distinction of having been the first female in the state of Texas to serve as director of bands at a class 5-A high school. Her Crockett High School Bands in Austin, Texas earned twelve consecutive University Interscholastic League "Sweepstakes Awards" for musical excellence, received national recognition on the concert stage, and were twice named Texas 5A State Marching Champions.

During her tenure at The University of Texas, Professor Crider conducted the Symphony Band, the Longhorn Marching and Concert Bands, and served as instructor for undergraduate conducting, Brass Methods, Graduate Wind Literature, supervised student teachers and served as administrator for the Longhorn Music Camps. She has also served as Interim Director of Bands at Columbus State University, and at the University of Nebraska, Lincoln. She continues to serve as visiting guest professor at universities throughout the country.

She has presented professional teacher seminars throughout the United States, and continues to work with talented young students in Student Leadership Workshops. She serves as coordinator for the National Band Association Young Conductor/Mentor Program, and was recently appointed to the Conn/Selmer Educational Board. Prof. Crider is a Past President of the National Band Association, and serves on the Board of Directors of the American Bandmaster's Association.

ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Piccolo

Elizabeth Krimmel

Flute

Maggie Gallagher
Emma Hileman
Corinne Shirk
Christina Santoro
Elizabeth
Hamilton
Kelly McKee
Addie Davis

Oboe

Karen Kupferberg
Sarah Ganzhorn
Shelby Apuzzo

English Horn

Shelby Apuzzo

Bassoon

Meghan Kininger
Jared Cowing
Judith Olson
Alison Crerand

Clarinet

Nick Rizzo
Allysa Barna
Stephanie Pruden
Brittany Blais
Kiel Clark
Erika Santucci
Jennifer Greenleaf
Samantha
Underwood
Christopher
Stathis

Bass Clarinet

Jacqueline Widun
William Gunn

Alto Saxophone

Rachel Kininger
Jason Saetta
Jason Juliano
Emily Backus

Tenor Saxophone

Andrew J. Loretz
David DeHority

Baritone

Saxophone
Matthew Rivera

Cornet/Trumpet

Michael Conerty
Zachary Allyn
Jonathan Stewart
Beverly Stokes
Rebecca Graham
Kevin Guest
Zachary Stadtmueller
Michael DeWeaver

Horn

Dana Arbaugh
Drew Welkie
Nathaniel Crider
Karin Renger
Cali DeSanto

Trombone

Paul Heiland
Elizabeth Waltman
Alicia Aubin
Danielle Fraser
Amanda Werbeck
Erica Wegryzn
Sondra Thorn

Bass Trombone

Mike Nave

Euphonium

Steven Vaughn
Jennifer Strayer

Tuba

Timothy Orton
Seth Magee
Sean Pickard
Erica Hendry

String Bass

Will Karl

Harp

Myra Kovary*

Piano

Kelly McKee

Timpani

Beth Faulstick

Percussion

Julia Ross
Andrew Thomson
Daniel Pessalano
Edith Resnik

* guest artist

ITHACA COLLEGE SYMPHONIC BAND
Elizabeth Peterson, conductor

Piccolo

Jennifer Neske

Flute

Dana Miraglia
Sarah Plunkett
Meaghan
McTammany
Allison Scott
Rebecca Grollman
Daniel Brownell

Oboe

Andrew Whitson
Adrian Fisher

English Horn

Kathleen Michel

Bassoon

Adam Gruschow
Lauren Jurczynski
Shaina Zevallos

E♭ Clarinet

Marielle Zych

Clarinet

Laurel Stinson
Collin Myers
Alyssa Barna
Kelly Ducham
Emily Pecoraro
Luben Daniel
Devon LePore
Tyler Seymour-Hawkins

Bass Clarinet

Beth Biglin
Mary Katharine Huebener

Alto Saxophone

Bradley Burr
Sara Emery
Erika Friedman

Tenor Saxophone

Allyce Barron
Troy Emerson

Baritone Saxophone

Eric Troiano

Bass Saxophone

Bradley Burr

Trumpet

Jennifer Fox
Eric Mahl
Nathaniel Sodeur
Tim Kurtz
Kevin Heggie
Alex Schwind
Quinton Saxby
Peter Falango

Horn

Laura Francese
Dana Arbaugh
Nate Crider
Liz Meade

Trombone

Alex Knutrud
Eddie Steenstra
Jeff Dunn
J.C. Von Holtz
Glenn Hodgson
Alexis Carr
Ben Baron
Allison Neal
Steven Cooney

Euphonium

Jacqui Best
Eric Dobmeier

Tuba

Kevin Kozik
Gary Omar Damany Walker
Dan Timmons
Todd Aldrich

Percussion

Danny Pessalano
Dana Billings
Peter Maaser
Julia Ross
Andrew Thomson

Timpani

Marco Schirripa

String Bass

Sara Johnson