Concert: Ithaca College Concert Band & Ithaca College Symphonic Band

Ithaca College Concert Band
Mark Fonder

Ithaca College Symphonic Band
Elizabeth Peterson
Paula Crider

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Recommended Citation
Ithaca College Concert Band; Fonder, Mark; Ithaca College Symphonic Band; Peterson, Elizabeth; and Crider, Paula, "Concert: Ithaca College Concert Band & Ithaca College Symphonic Band" (2008). All Concert & Recital Programs. 6533.
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ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

and

ITHACA COLLEGE SYMPHONIC BAND
Elizabeth Peterson, conductor

with

Paula A. Crider, The Colonel Arnald Gabriel ’50
HDMRU ’89 Visiting Wind Conductor

Ford Hall
Thursday, December 4, 2008
8:15 p.m.
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Trumpet Gloria (2006)
Donald Grantham (b. 1947)
After Guillaume Dufay’s “Gloria ad Modum Tuba” e. 1420 4’
Paula Crider, guest conductor

English Dances Set II (1955)
Malcolm Arnold (1921-2006)
Allegro non troppo
Con Brio
Grazioso
Guibiloso – Lento e Maestoso
Paula Crider

Psalm for Band, op. 53 (1953)
Vincent Persichetti (1915-1987)

March: Glory of the Yankee Navy (1909)
John Philip Sousa (1854-1932)

INTERMISSION
ITHACA COLLEGE SYMPHONIC BAND
Elizabeth Peterson, conductor

Colas Breugnon Overture

Dmitri Kabelevsky
(1904-1987)
Trans. Beeler
5'

A Moorside Suite

Gustav Holst
(1874-1934)
Arr. Denis Wright
15'

Scherzo
Nocturne
March

Their Blossoms Down

Samuel R. Hazo
(b. 1966)
6'

Nathaniel Sodeur, J. C. Von Holtz, narrators
Paula A. Crider, guest conductor

Blue Shades

Frank Ticheli
(b. 1958)
10'

Paula A. Crider, guest conductor

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Paula Crider, The Colonel Arnald Gabriel ’50 HDRMU ’89 Visiting Wind Conductor

Following a distinguished 33-year teaching career, Dr. Paula A. Crider continues to share her passion for making music through an active schedule as guest conductor, lecturer, clinician and adjudicator. She has enjoyed engagements in 46 states, Canada, Ireland, the United Kingdom, France, Italy and Australia. She is Professor Emerita at The University of Texas where she was twice awarded the "Eyes of Texas " Award for distinguished teaching.

Professor Crider has taught in the public schools at all levels, and holds the unique distinction of having been the first female in the state of Texas to serve as director of bands at a class 5-A high school. Her Crockett High School Bands in Austin, Texas earned twelve consecutive University Interscholastic League "Sweepstakes Awards" for musical excellence, received national recognition on the concert stage, and were twice named Texas 5A State Marching Champions.

During her tenure at The University of Texas, Professor Crider conducted the Symphony Band, the Longhorn Marching and Concert Bands, and served as instructor for undergraduate conducting, Brass Methods, Graduate Wind Literature, supervised student teachers and served as administrator for the Longhorn Music Camps. She has also served as Interim Director of Bands at Columbus State University, and at the University of Nebraska, Lincoln. She continues to serve as visiting guest professor at universities throughout the country.

She has presented professional teacher seminars throughout the United States, and continues to work with talented young students in Student Leadership Workshops. She serves as coordinator for the National Band Association Young Conductor/Mentor Program, and was recently appointed to the Conn/Selmer Educational Board. Prof. Crider is a Past President of the National Band Association, and serves on the Board of Directors of the American Bandmaster's Association.
ITHACA COLLEGE CONCERT BAND
Mark Fonder, conductor

Piccolo
Elizabeth Krimmel

Alto Saxophone
Rachel Kininger
Jason Saetta
Jason Juliano
Emily Backus

Tenor Saxophone
Andrew J. Loretz
David DeHority

Baritone
Saxophone
Matthew Rivera

Cornet/Trumpet
Michael Conerty
Zachary Allyn
Jonathan Stewart
Beverly Stokes
Rebecca Graham
Kevin Guest
Zachary Stadtмуeller
Michael DeWeaver

Horn
Dana Arbaugh
Drew Welkie
Nathaniel Crider
Karin Renger
Cali DeSanto

Trombone
Paul Heiland
Elizabeth Waltman
Alicia Aubin
Danielle Fraser
Amanda Werbeck
Erica Wegryn
Sondra Thorn

Bass Trombone
Mike Nave

Euphonium
Steven Vaughn
Jennifer Strayer

Tuba
Timothy Orton
Seth Magee
Sean Pickard
Erica Hendry

String Bass
Will Karl

Harp
Myra Kovary*

Piano
Kelly McKee

Timpani
Beth Faulstick

Percussion
Julia Ross
Andrew Thomson
Daniel Pessalano
Edith Resnik

Clarinet
Nick Rizzo
Allysa Barna
Stephanie Pruden
Brittany Blais
Kiel Clark
Erika Santucci
Jennifer Greenleaf
Samantha Underwood
Christopher Stathis

Oboe
Karen Kupferberg
Sarah Ganzhorn
Shelby Apuzzo

English Horn
Shelby Apuzzo

Bassoon
Meghan Kininger
Jared Cowing
Judith Olson
Alison Crerand

Bass Clarinet
Jacqueline Widun
William Gunn

* guest artist
ITHACA COLLEGE SYMPHONIC BAND
Elizabeth Peterson, conductor

Piccolo
Jennifer Neske

Flute
Dana Miraglia
Sarah Plunkett
Meaghan
McTammany
Allison Scott
Rebecca Grollman
Daniel Brownell

Oboe
Andrew Whitson
Adrian Fisher

English Horn
Kathleen Michel

Bassoon
Adam Gruschow
Lauren Jurczynski
Shaina Zevallos

Eb Clarinet
Marielle Zych

Clarinet
Laurel Stinson
Collin Myers
Alyssa Barna
Kelly Ducham
Emily Pecoraro
Luben Daniel
Devon LePore
Tyler Seymour-Hawkins

Bass Clarinet
Beth Biglin
Mary Katharine Huebener

Alto Saxophone
Bradley Burr
Sara Emery
Erika Friedman

Tenor Saxophone
Allyce Barron
Troy Emerson

Baritone Saxophone
Eric Troiano

Bass Saxophone
Bradley Burr

Trumpet
Jennifer Fox
Eric Mahl
Nathaniel Sodeur
Tim Kurtz
Kevin Heggie
Alex Schwind
Quinton Saxby
Peter Falango

Horn
Laura Francese
Dana Arbaugh
Nate Crider
Liz Meade

Trombone
Alex Knutrud
Eddie Steenstra
Jeff Dunn
J.C. Von Holtz
Glenn Hodgson
Alexis Carr
Ben Baron
Allison Neal
Steven Cooney

Euphonium
Jacqui Best
Eric Dobmeier

Tuba
Kevin Kozik
Gary Omar Damany Walker
Dan Timmons
Todd Aldrich

Percussion
Danny Pessalano
Dana Billings
Peter Maaser
Julia Ross
Andrew Thomson

Timpani
Marco Schirripa

String Bass
Sara Johnson