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Faculty Recital: Elizabeth Simkin, cello and Jennifer Hayghe, piano

Elizabeth Simkin

Jennifer Hayghe

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ITHACA COLLEGE
SCHOOL OF MUSIC

FACULTY RECITAL

**Elizabeth Simkin, cello
Jennifer Hayghe, piano**

**Hockett Family Recital Hall
Sunday, November 15, 2009
4:00 p.m.**

ITHACA

PROGRAM

Roumanian Folk Dances

Bela Bartok
(1881-1945)

- I *Joc Cu Bătă*
- II *Brâul*
- III *Pe Loc*
- IV *Buciumeana*
- V *Poarcă Românească*
- VI *Măruntel*

Aerialism

Sebastian Currier
(b. 1959)

- I *Ethereal, Lyrical and Serene*
- II *Hushed, Fast and Intense*
- III *Expressive, Intimate and Forceful*
- IV *Mechanical, Assertive and Disjointed*
- V *Nostalgic, Floating and Remote*

PAUSE

Fantasiestucke

Robert Schumann
(1810-1856)

- I *Zart und mit Ausdruck*
- II *Lebhaft, leicht*
- III *Rasch und mit Feuer*

Sonate

Claude Debussy
(1862-1918)

- Prologue*
Serenade et Final

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Cellist **Elizabeth Simkin** joined the IC School of Music faculty in the fall of 1994. She has also served for seven summers on the artist faculty of the Bowdoin International Music festival. Prior to that, she was the teaching assistant and student of Janos Starker at Indiana University, Bloomington. She received her Master of Music degree with the Performer's Certificate from Eastman with Steven Doane and her bachelor's from Oberlin with Richard Kapuscinski, where she won the John Katz prize in cello performance as well as the Oberlin Concerto competition.

As a United States Artistic Ambassador, Elizabeth has performed extensively in International recitals with pianist Karl Paulnack. She has held summer chamber music residencies at Tanglewood and at the Spoleto festival in Italy. She has been a returning guest artist at numerous chamber music festivals including: Olympic, Roycroft, Skaneateles, Chenango, Garth Newel, and Heifetz. As a founding member of Ithaca's New Music Group Ensemble X, she has toured to major concert halls and universities, and worked personally with many of today's leading composers.

These days, she is staying closer to home; recent projects include featured performances on several tracks of a soon-to-be released CD, "Beauty Crowds Me" for hospicare of Ithaca, her first performance of all six Bach Suites last January, and regional performances with the Sheherezade trio with violinist Susan Waterbury and Pianist Jennifer Hayghe. She lives with her husband, Nicholas Boyar and their six year old son, Cole.

Jennifer Hayghe has performed in solo recitals and made orchestral appearances throughout the world, including the United States, Europe and Asia. Hayghe received her bachelors, masters, and doctorate degree in piano performance from The Juilliard School, where she was the last student of the legendary artist-teacher Adele Marcus. Hayghe won every award possible for a Juilliard pianist to receive, including the William Petschek Debut Award, resulting in her New York City recital debut at Alice Tully Hall.

Hayghe's orchestral appearances include performances on numerous series with the National Symphony Orchestra, recent concerts with the Syracuse Symphony Orchestra, the Virginia Symphony Orchestra, and the Pensacola Symphony Orchestra. She has performed in major chamber music series, including the Museum of Modern Art's "Summergarden" series and Bargemusic in New York. She has also performed as a chamber musician in the Mostly Mozart Festival at Lincoln Center and has taught chamber music throughout the United States and Central America. In addition, Hayghe has been frequently featured in radio broadcasts, including National Public Radio's Performance Today series, and on live broadcasts on the major classical radio stations of Washington, D.C., Chicago and New York City. Her first solo recording, *Paintings From the Piano*, featuring works by Debussy, Schumann and Mussorgsky, was recently released by Centaur Records.

Currently an associate professor of piano at Ithaca College, Hayghe has served as a featured artist at music teachers conventions in Louisiana, Texas, Missouri, Oklahoma, Arkansas and Virginia. She has performed and taught as a soloist and chamber musician at universities and colleges throughout the country.