

Ithaca College

Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

12-1-2008

Faculty Recital: Frank Gabriel Campos, trumpet

Frank Campos

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Campos, Frank, "Faculty Recital: Frank Gabriel Campos, trumpet" (2008). *All Concert & Recital Programs*. 6526.

https://digitalcommons.ithaca.edu/music_programs/6526

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

FACULTY RECITAL

Frank Gabriel Campos, trumpet

Assisted by:
Nicholas Walker, string bass

Hockett Family Recital Hall
Monday, December 1, 2008
7:00 p.m.

ITHACA

“Art of the Single Line”

Abblasen (1727)	Gottfried Reiche (1667-1734)
Spain (1971)	Chick Corea
Leyenda (Asturias) (1892)	Isaac Albeniz (1860-1909)
Ashokan Farewell (1982)	Jay Ungar
Flight of the Bumblebee (1900) from <i>Tale of the Tsar Sultan</i>	Nikolai Rimsky-Korsakov (1844-1908)
The Water is Wide and Variations (circa 1600)	arr. Campos
Tarzan's Silent Longing	Frank Campo
North Highland Scottish Dance (circa 1750)	Anonymous
Simple Song (1971)	Leonard Bernstein (1918-1990)
Tico Tico (1950)	Zequinha De Abreu (1880-1935)
Body and Soul (1930)	Johnny Green (1908-1999)
Don't You Worry 'Bout a Thing (1973)	Stevie Wonder

To receive occasional emails from the School of Music about upcoming concerts, send an email with your name and address to: concerts@ithaca.edu

Photographic, video, and sound recording and/or transmitting devices are not permitted in the Whalen Center concert halls. Please turn off all cell phone ringtones.